

FADE TO BLACK

with JIMMY CHURCH

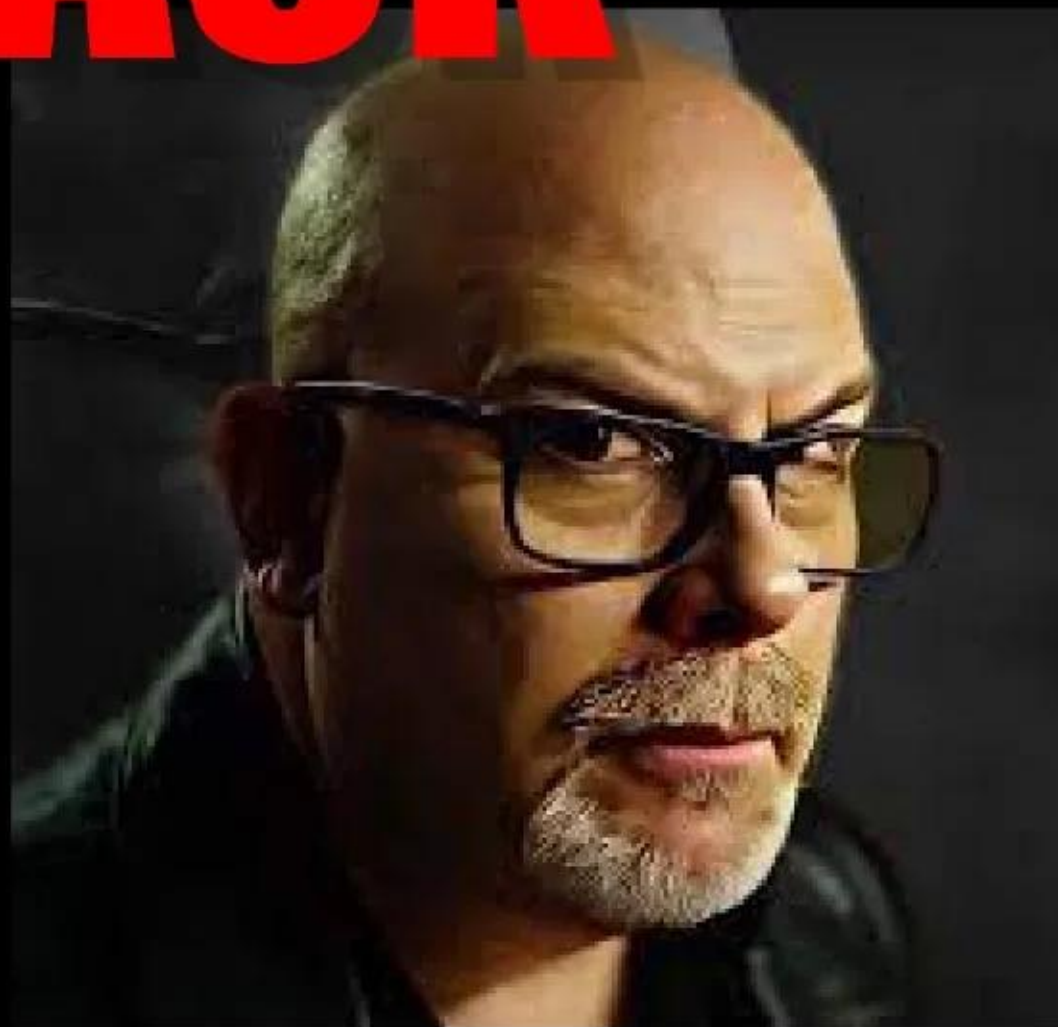
PRESENTS

DAVE SCHRADER

THE PARANORMAL 60 ON F2B

TUE MAY 02 LIVE

700-900PM PT



1
00:00:25,570 --> 00:00:20,650

[Music]

2
00:00:28,910 --> 00:00:25,580

the smoke radio for the masses of July 8

3
00:00:31,310 --> 00:00:28,920

1947 the Army Air Forces has announced

4
00:00:37,389 --> 00:00:31,320

that applying disc has been found and is

5
00:00:44,930 --> 00:00:41,090

I occasionally think how quickly our

6
00:00:47,510 --> 00:00:44,940

differences worldwide would vanish if we

7
00:00:50,380 --> 00:00:47,520

were facing an alien threat from outside

8
00:00:50,540 --> 00:00:50,390

this work

9
00:00:52,869 --> 00:00:50,550

[Applause]

10
00:00:55,790 --> 00:00:52,879

[Music]

11
00:00:58,670 --> 00:00:55,800

this is Fade to Black with your host

12
00:00:59,330 --> 00:00:58,680

Jimmy Church on the game changer Radio

13
00:01:02,750 --> 00:00:59,340

Network

14

00:01:08,050 --> 00:01:05,929

all right welcome Fade to Black I am

15

00:01:11,630 --> 00:01:08,060

your host Jimmy church tonight

16

00:01:13,850 --> 00:01:11,640

Dave Schrader is here today is May 2nd

17

00:01:16,609 --> 00:01:13,860

this is Fade to Black and we've got

18

00:01:18,649 --> 00:01:16,619

Darkness Dave here and now I'm just

19

00:01:21,230 --> 00:01:18,659

gonna let everybody know right before

20

00:01:23,749 --> 00:01:21,240

show time I'm talking to Dave and and

21

00:01:26,330 --> 00:01:23,759

we're going back and forth and my

22

00:01:30,109 --> 00:01:26,340

computer crashed and so one of the

23

00:01:32,950 --> 00:01:30,119

computers here and I rebooted it and now

24

00:01:38,030 --> 00:01:32,960

I don't have uh

25

00:01:40,609 --> 00:01:38,040

my show notes up in front of me so I

26

00:01:44,030 --> 00:01:40,619

can't I can't say anything about uh

27

00:01:45,830 --> 00:01:44,040

Darkness Dave uh without you know

28

00:01:50,450 --> 00:01:45,840

without my notes in front of me and I

29

00:01:52,370 --> 00:01:50,460

feel lost I feel I feel lonely I I just

30

00:01:54,590 --> 00:01:52,380

don't know oh now I've got my notes back

31

00:01:56,450 --> 00:01:54,600

so now I can say Dave is an experienced

32

00:01:58,789 --> 00:01:56,460

Paranormal Investigator host of a

33

00:02:00,289 --> 00:01:58,799

popular paranormal podcast paranormal 60

34

00:02:02,270 --> 00:02:00,299

with Dave Schrader you can also see him

35

00:02:04,730 --> 00:02:02,280

on Travel Channel Discovery plus hit TV

36

00:02:06,469 --> 00:02:04,740

show the holes and files uh ghost of

37

00:02:08,930 --> 00:02:06,479

Devil's perch which is absolutely

38

00:02:10,430 --> 00:02:08,940

amazing you can also recognize him from

39

00:02:12,710 --> 00:02:10,440

his appearances on Paranormal State

40

00:02:14,510 --> 00:02:12,720

coach Adventures Coast uh ghost

41

00:02:16,250 --> 00:02:14,520

adventure screaming room paranormal

42

00:02:18,350 --> 00:02:16,260

challenge haunted hospitals Fight Club

43

00:02:19,850 --> 00:02:18,360

and in the shock docs the curse of

44

00:02:20,570 --> 00:02:19,860

Lizzie Borden and the demon in the White

45

00:02:23,330 --> 00:02:20,580

House

46

00:02:27,650 --> 00:02:23,340

and so much more and with that I'm just

47

00:02:29,510 --> 00:02:27,660

gonna go straight to it and just say

48

00:02:33,050 --> 00:02:29,520

welcome back to fade to black David

49

00:02:35,690 --> 00:02:33,060

Trader how are you sir hello my Schrader

50

00:02:39,229 --> 00:02:35,700

knots I'm back it's good to see you man

51
00:02:41,830 --> 00:02:39,239
you know it's a good thing see the fader

52
00:02:46,670 --> 00:02:44,690
yeah yeah the fender nuts created their

53
00:02:48,070 --> 00:02:46,680
own name they did that on their own that

54
00:02:50,990 --> 00:02:48,080
wasn't me

55
00:02:54,949 --> 00:02:51,000
where did you get this Schrader knot

56
00:02:56,930 --> 00:02:54,959
idea from Dave I only call them my

57
00:03:00,350 --> 00:02:56,940
Shredder nuts when I'm on your show but

58
00:03:02,150 --> 00:03:00,360
what I do love is that your fans when

59
00:03:04,790 --> 00:03:02,160
I'm gonna be on your show will tweet out

60
00:03:07,250 --> 00:03:04,800
and they're like all right Jimmy's got

61
00:03:09,589 --> 00:03:07,260
Team Shredder gather Schrader knots he's

62
00:03:13,070 --> 00:03:09,599
back on the show tonight they love it

63
00:03:15,770 --> 00:03:13,080

man they love it they love it but I do

64

00:03:17,869 --> 00:03:15,780
get I get a little Commish on the

65

00:03:19,790 --> 00:03:17,879
Schrader not t-shirts right I get a

66

00:03:21,290 --> 00:03:19,800
little yeah as soon as I put them out

67

00:03:23,509 --> 00:03:21,300
Jimmy you'll get out he'll get a I'll

68

00:03:28,190 --> 00:03:23,519
give you 95 of all of my Schrader not

69

00:03:30,770 --> 00:03:28,200
memorabilia I get some Vig I get The Vig

70

00:03:32,570 --> 00:03:30,780
that's right all right well welcome back

71

00:03:36,290 --> 00:03:32,580
to Schrade to Black what are we talking

72

00:03:38,390 --> 00:03:36,300
about tonight you know hey hey this is

73

00:03:41,149 --> 00:03:38,400
I've been thinking about this uh for a

74

00:03:42,770 --> 00:03:41,159
few days with you and I I mean we've

75

00:03:44,449 --> 00:03:42,780
done so many shows together and so many

76

00:03:46,369 --> 00:03:44,459

things but

77

00:03:48,289 --> 00:03:46,379

um you know and what hasn't been asked

78

00:03:50,390 --> 00:03:48,299

before and you do I know you do the same

79

00:03:53,449 --> 00:03:50,400

thing right I I've had this guest on

80

00:03:55,369 --> 00:03:53,459

somebody I got to go into a new Zone

81

00:03:57,890 --> 00:03:55,379

um and and I was thinking about you know

82

00:03:59,930 --> 00:03:57,900

the opening Salvo and what it would be

83

00:04:02,570 --> 00:03:59,940

and then I I started thinking about

84

00:04:05,149 --> 00:04:02,580

myself and you and I and the

85

00:04:06,530 --> 00:04:05,159

similarities and and there there's quite

86

00:04:08,210 --> 00:04:06,540

a few

87

00:04:10,970 --> 00:04:08,220

um and there's the obvious ones but

88

00:04:12,890 --> 00:04:10,980

here's one that's a little more

89

00:04:16,490 --> 00:04:12,900

um you know a little more esoteric a

90

00:04:21,530 --> 00:04:16,500

little more uh intrinsic I should say

91

00:04:23,330 --> 00:04:21,540

um which is you and I have acquired a

92

00:04:26,330 --> 00:04:23,340

vast amount of knowledge

93

00:04:28,550 --> 00:04:26,340

and that's what comes with hanging out

94

00:04:31,090 --> 00:04:28,560

with other people and doing interviews

95

00:04:34,010 --> 00:04:31,100

and just out there and asking questions

96

00:04:37,969 --> 00:04:34,020

and you become a sponge and you get it

97

00:04:40,790 --> 00:04:37,979

from so many different mindsets and and

98

00:04:43,070 --> 00:04:40,800

and types of research and things and you

99

00:04:44,090 --> 00:04:43,080

and I are right there in lockstep with

100

00:04:47,810 --> 00:04:44,100

each other

101
00:04:51,950 --> 00:04:47,820
so the question is this with what what

102
00:04:55,490 --> 00:04:51,960
is it that you have learned you have

103
00:04:58,969 --> 00:04:55,500
been at this for a long time Dave

104
00:05:01,670 --> 00:04:58,979
what is it is something is it something

105
00:05:04,610 --> 00:05:01,680
about the Paranormal and Supernatural is

106
00:05:07,129 --> 00:05:04,620
it something personal about life uh

107
00:05:12,590 --> 00:05:07,139
family the world the Universe I mean

108
00:05:17,689 --> 00:05:14,990
you know this will sound so

109
00:05:20,030 --> 00:05:17,699
I don't know tree-huggery but it's true

110
00:05:22,550 --> 00:05:20,040
I've I've learned that

111
00:05:24,950 --> 00:05:22,560
education is an ongoing process the

112
00:05:27,469 --> 00:05:24,960
things I believed in

113
00:05:29,210 --> 00:05:27,479

17 years ago when I started my journey

114

00:05:32,990 --> 00:05:29,220

in paranormal radio

115

00:05:36,050 --> 00:05:33,000

have radically changed over these years

116

00:05:38,870 --> 00:05:36,060

I I'm not as

117

00:05:40,610 --> 00:05:38,880

solid on anyone's subject I'm fluent I

118

00:05:42,230 --> 00:05:40,620

take different people's Concepts and

119

00:05:44,870 --> 00:05:42,240

beliefs and I listen to them and I

120

00:05:47,330 --> 00:05:44,880

realize that somewhere in between all of

121

00:05:49,550 --> 00:05:47,340

these theories is the truth and I think

122

00:05:51,170 --> 00:05:49,560

it's sloppy it's it's a little bit of

123

00:05:53,510 --> 00:05:51,180

this a little bit of that and there's

124

00:05:55,370 --> 00:05:53,520

different elements of all of it and I'm

125

00:05:57,110 --> 00:05:55,380

not uh you know I guess I'm kind of

126

00:05:58,430 --> 00:05:57,120

eccentric I I go down the middle of the

127

00:06:02,029 --> 00:05:58,440

row and I take a little bit from every

128

00:06:04,610 --> 00:06:02,039

side that makes sense to me and and

129

00:06:06,110 --> 00:06:04,620

keeps me moving forward because you

130

00:06:07,550 --> 00:06:06,120

never know who's going to have a new

131

00:06:10,730 --> 00:06:07,560

insight

132

00:06:13,010 --> 00:06:10,740

you know I I find that education comes

133

00:06:14,510 --> 00:06:13,020

from the most unlikely sources sometimes

134

00:06:17,570 --> 00:06:14,520

it reminds me of

135

00:06:20,689 --> 00:06:17,580

being a kid I was probably 16 years old

136

00:06:23,210 --> 00:06:20,699

I was at uh Memorial Day weekend we used

137

00:06:25,610 --> 00:06:23,220

to go up near Rockford Illinois to this

138

00:06:28,730 --> 00:06:25,620

big campgrounds with our friends of the

139

00:06:31,129 --> 00:06:28,740

family and their kids and uh I you know

140

00:06:33,290 --> 00:06:31,139

I was an insecure teenage boy

141

00:06:35,749 --> 00:06:33,300

and there was this really cute girl who

142

00:06:37,730 --> 00:06:35,759

kept eyeing me up from the picnic bench

143

00:06:40,309 --> 00:06:37,740

across the way and I just didn't have

144

00:06:43,670 --> 00:06:40,319

the the guts to go over and speak to her

145

00:06:45,110 --> 00:06:43,680

and this 10 year old kid Tony that we

146

00:06:47,270 --> 00:06:45,120

were friends of the family came up to me

147

00:06:49,550 --> 00:06:47,280

the 16 year old and he goes why don't

148

00:06:54,710 --> 00:06:49,560

you go talk to her and I'm like oh look

149

00:06:56,749 --> 00:06:54,720

no I can't and he goes Dave she's a

150

00:06:58,670 --> 00:06:56,759

person just like you and I and she's

151

00:07:01,129 --> 00:06:58,680

probably just as nervous

152

00:07:03,409 --> 00:07:01,139

about you coming over to talk to her as

153

00:07:04,909 --> 00:07:03,419

you are about her coming over to talk to

154

00:07:05,809 --> 00:07:04,919

you why don't you just make the first

155

00:07:08,029 --> 00:07:05,819

step

156

00:07:09,590 --> 00:07:08,039

and I'm like okay Yoda right this what

157

00:07:11,990 --> 00:07:09,600

do you know you're 10 years old what

158

00:07:14,150 --> 00:07:12,000

could you possibly know but it gave me a

159

00:07:16,370 --> 00:07:14,160

totally different perspective and I

160

00:07:17,689 --> 00:07:16,380

stood up and I walked over and I

161

00:07:19,969 --> 00:07:17,699

introduced myself and I had a great time

162

00:07:22,430 --> 00:07:19,979

that weekend with this girl and and just

163

00:07:24,529 --> 00:07:22,440

had a great new friendship and somebody

164

00:07:26,990 --> 00:07:24,539

to hang out with that was my age and and

165

00:07:29,089 --> 00:07:27,000

just had a wonderful time but had that

166

00:07:31,969 --> 00:07:29,099

door not been open for me by a 10 year

167

00:07:34,010 --> 00:07:31,979

old I would have been sitting brooding

168

00:07:35,809 --> 00:07:34,020

and Moody all weekend wishing I was

169

00:07:38,150 --> 00:07:35,819

somewhere else instead of being in the

170

00:07:39,710 --> 00:07:38,160

moment and I think that's what a lot of

171

00:07:42,290 --> 00:07:39,720

this has taught me is being in the

172

00:07:44,210 --> 00:07:42,300

moment more even when I'm investigating

173

00:07:47,450 --> 00:07:44,220

claims to the supernatural I want to

174

00:07:49,969 --> 00:07:47,460

absorb the location I'm in I want to

175

00:07:52,010 --> 00:07:49,979

listen to the people I speak with and

176

00:07:55,010 --> 00:07:52,020

hear their stories and their feelings

177

00:07:58,550 --> 00:07:55,020

and their uh way that that these things

178

00:08:01,129 --> 00:07:58,560

have affected them and whereas before it

179

00:08:04,189 --> 00:08:01,139

was all about me me me me now it's about

180

00:08:06,710 --> 00:08:04,199

hearing you and learning from you so

181

00:08:10,189 --> 00:08:06,720

that's kind of been the big takeaway for

182

00:08:13,689 --> 00:08:10,199

me over 17 years of doing the show in 55

183

00:08:17,029 --> 00:08:13,699

years of life is you know starting to

184

00:08:19,670 --> 00:08:17,039

just take it all in and right it doesn't

185

00:08:22,430 --> 00:08:19,680

serve me I eject and what does I keep

186

00:08:24,050 --> 00:08:22,440

close and even the stuff I eject I don't

187

00:08:25,610 --> 00:08:24,060

throw it completely out because maybe

188

00:08:26,689 --> 00:08:25,620

there'll be somebody that can explain it

189

00:08:29,210 --> 00:08:26,699

to me

190

00:08:30,950 --> 00:08:29,220

in a more concise clear way later in the

191

00:08:33,529 --> 00:08:30,960

future and I can re-tie it to that

192

00:08:35,930 --> 00:08:33,539

notion so I just you know I've just

193

00:08:37,370 --> 00:08:35,940

found ways to keep it entertaining for

194

00:08:38,750 --> 00:08:37,380

myself

195

00:08:42,350 --> 00:08:38,760

so

196

00:08:45,829 --> 00:08:42,360

Dave Schrader is a piece of play I get

197

00:08:47,930 --> 00:08:45,839

it I get it you're valuable

198

00:08:50,090 --> 00:08:47,940

and you have to either you have to be

199

00:08:51,530 --> 00:08:50,100

that way you know what my I I've been

200

00:08:55,009 --> 00:08:51,540

saying this over the last couple of

201
00:08:58,970 --> 00:08:55,019
weeks I've got this like fear that has

202
00:09:01,430 --> 00:08:58,980
entered me and it's a strange one

203
00:09:03,230 --> 00:09:01,440
um and so let's talk about it Dave uh

204
00:09:04,610 --> 00:09:03,240
sure let's get on the couch here for a

205
00:09:06,889 --> 00:09:04,620
second

206
00:09:09,769 --> 00:09:06,899
um you know what my Pandora's Box is you

207
00:09:16,130 --> 00:09:09,779
know what my phone my Pandora's Box

208
00:09:18,769 --> 00:09:16,140
is that I become someone that doesn't

209
00:09:21,430 --> 00:09:18,779
Ponder

210
00:09:26,150 --> 00:09:21,440
right that's a crick that would just

211
00:09:29,269 --> 00:09:26,160
freak me out and I had on

212
00:09:32,170 --> 00:09:29,279
um uh I had a string of conversations

213
00:09:36,889 --> 00:09:32,180

over the last couple of weeks with some

214

00:09:41,750 --> 00:09:36,899

very skeptical Skeptics all right and

215

00:09:45,410 --> 00:09:41,760

when you're around them dude they have

216

00:09:48,410 --> 00:09:45,420

got the blinders full on I mean you know

217

00:09:50,810 --> 00:09:48,420

dude they don't they don't they're not

218

00:09:52,490 --> 00:09:50,820

curious about a damn thing

219

00:09:55,670 --> 00:09:52,500

they're they're just

220

00:09:58,730 --> 00:09:55,680

and and it got me thinking well I I

221

00:10:01,970 --> 00:09:58,740

would really that would be

222

00:10:05,870 --> 00:10:01,980

do you remember um that uh what was that

223

00:10:09,350 --> 00:10:05,880

uh that video with Metallica with the

224

00:10:13,910 --> 00:10:09,360

with the with the soldier that wakes up

225

00:10:14,990 --> 00:10:13,920

paralyzed oh uh yeah yeah oh man I can't

226

00:10:17,210 --> 00:10:15,000

think of it yeah I know what you're

227

00:10:18,889 --> 00:10:17,220

talking about that's that's that's that

228

00:10:21,530 --> 00:10:18,899

you know you open up your eyes and and

229

00:10:22,810 --> 00:10:21,540

you can't move you know that's a crazy

230

00:10:28,250 --> 00:10:22,820

fear

231

00:10:30,889 --> 00:10:28,260

Ponder is worse than that Metallica

232

00:10:34,130 --> 00:10:30,899

video for me yeah who wants to just be

233

00:10:35,990 --> 00:10:34,140

in a place where you know it all I that

234

00:10:38,210 --> 00:10:36,000

would you're right that would drive me

235

00:10:40,430 --> 00:10:38,220

bonkers I prefer to feel like I've got a

236

00:10:42,410 --> 00:10:40,440

good handle on things but

237

00:10:44,329 --> 00:10:42,420

what else can I learn from this what can

238

00:10:45,949 --> 00:10:44,339

this person share with me that gives me

239

00:10:48,410 --> 00:10:45,959

a totally different perspective on it

240

00:10:51,170 --> 00:10:48,420

even the skeptical I I love good

241

00:10:53,269 --> 00:10:51,180

Skeptics I love a skeptic who will sit

242

00:10:56,329 --> 00:10:53,279

down like Dr Michael Shermer to me is a

243

00:10:57,769 --> 00:10:56,339

good skeptic because he's respectful he

244

00:11:00,350 --> 00:10:57,779

doesn't have to believe what I believe

245

00:11:02,449 --> 00:11:00,360

he's not asking me to believe what he

246

00:11:04,250 --> 00:11:02,459

believes but he's saying Dave this is

247

00:11:06,769 --> 00:11:04,260

why I believe this

248

00:11:08,389 --> 00:11:06,779

and here's the logic behind it and I

249

00:11:10,130 --> 00:11:08,399

appreciate that then there are bully

250

00:11:13,069 --> 00:11:10,140

Skeptics who are just well what are you

251

00:11:15,290 --> 00:11:13,079

an idiot what are you an idiot Jimmy

252

00:11:17,030 --> 00:11:15,300

well you'd you'd have to be an idiot to

253

00:11:20,030 --> 00:11:17,040

believe that and that's where will that

254

00:11:23,630 --> 00:11:20,040

ever take anybody that's not a dialogue

255

00:11:25,670 --> 00:11:23,640

that's berating over talking I don't

256

00:11:28,190 --> 00:11:25,680

want to be in that position

257

00:11:30,110 --> 00:11:28,200

um and you know there's

258

00:11:33,110 --> 00:11:30,120

what we do

259

00:11:35,150 --> 00:11:33,120

is a dying art form

260

00:11:40,370 --> 00:11:35,160

because

261

00:11:42,670 --> 00:11:40,380

you and I Ponder we think beyond the

262

00:11:45,110 --> 00:11:42,680

moment you and I have both had

263

00:11:48,410 --> 00:11:45,120

compliments that I know other show hosts

264

00:11:50,630 --> 00:11:48,420

have not when we get done guests have

265

00:11:52,009 --> 00:11:50,640

said to me I've been interviewed for 30

266

00:11:53,690 --> 00:11:52,019

years

267

00:11:56,030 --> 00:11:53,700

those are some of the best thought out

268

00:11:58,250 --> 00:11:56,040

questions I've ever been asked

269

00:12:00,290 --> 00:11:58,260

that was some of the and it's because

270

00:12:02,990 --> 00:12:00,300

I'm not going down a list of the top 10

271

00:12:06,170 --> 00:12:03,000

questions and not varying from them

272

00:12:07,790 --> 00:12:06,180

and I I feel sorry for the people that

273

00:12:09,410 --> 00:12:07,800

do that because

274

00:12:10,670 --> 00:12:09,420

you know I joke around about I was

275

00:12:13,069 --> 00:12:10,680

helping my daughter's class yesterday

276

00:12:15,590 --> 00:12:13,079

they're doing a podcast deal for for

277

00:12:17,509 --> 00:12:15,600

school in the final quarter and they

278

00:12:20,509 --> 00:12:17,519

each have to pick a podcast topic create

279

00:12:22,310 --> 00:12:20,519

a podcast around it and so I was talking

280

00:12:23,990 --> 00:12:22,320

to them about podcasts talking to them

281

00:12:25,850 --> 00:12:24,000

about how you have to kind of think

282

00:12:28,090 --> 00:12:25,860

outside the box and it's okay to

283

00:12:30,889 --> 00:12:28,100

disagree but be polite with one another

284

00:12:32,030 --> 00:12:30,899

and listen to the answers that are given

285

00:12:34,130 --> 00:12:32,040

because

286

00:12:35,810 --> 00:12:34,140

you know I've you and I could interview

287

00:12:38,389 --> 00:12:35,820

a guest

288

00:12:40,370 --> 00:12:38,399

and another big time radio show host

289

00:12:41,810 --> 00:12:40,380

could interview that same guest and we

290

00:12:43,730 --> 00:12:41,820

could look at the 10 questions that were

291

00:12:46,250 --> 00:12:43,740

given to us he can look at the same 10

292

00:12:49,190 --> 00:12:46,260

questions and you ask so Dave tell me

293

00:12:52,310 --> 00:12:49,200

about that experience you had where you

294

00:12:54,230 --> 00:12:52,320

saw a talking bear and I say yeah Jimmy

295

00:12:57,470 --> 00:12:54,240

this bear came out of the woods and

296

00:12:59,030 --> 00:12:57,480

asked me for a picnic basket and then he

297

00:13:01,970 --> 00:12:59,040

and his little buddy another talking

298

00:13:04,970 --> 00:13:01,980

bear grabbed it and ran off into the

299

00:13:07,610 --> 00:13:04,980

woods as Ranger Smith pulled up

300

00:13:10,310 --> 00:13:07,620

and you would be like wait a minute

301
00:13:13,430 --> 00:13:10,320
you you legitimately saw

302
00:13:16,129 --> 00:13:13,440
a talking a pair of talking bears

303
00:13:17,870 --> 00:13:16,139
Dave how did that make you feel

304
00:13:20,090 --> 00:13:17,880
and there's another host that'll look at

305
00:13:22,009 --> 00:13:20,100
the next question and say what kind of

306
00:13:24,230 --> 00:13:22,019
sandwiches did you make that day right

307
00:13:26,269 --> 00:13:24,240
right right and and miss the fact that

308
00:13:28,730 --> 00:13:26,279
there's so much more meat

309
00:13:31,430 --> 00:13:28,740
on the bone the ten bones of the

310
00:13:33,350 --> 00:13:31,440
questions the 10 points are fascinating

311
00:13:37,730 --> 00:13:33,360
but what comes out of them is even

312
00:13:39,710 --> 00:13:37,740
better digging deeper and listening to

313
00:13:42,170 --> 00:13:39,720

that guest for those moments when you

314

00:13:44,030 --> 00:13:42,180

can almost hear them break and I don't

315

00:13:46,870 --> 00:13:44,040

mean emotionally but

316

00:13:50,389 --> 00:13:46,880

they're back in that moment

317

00:13:52,490 --> 00:13:50,399

yeah I I love that when when that when

318

00:13:55,069 --> 00:13:52,500

that happens and

319

00:14:00,769 --> 00:13:55,079

um it only comes with

320

00:14:03,949 --> 00:14:00,779

time you cannot you don't just get a USB

321

00:14:06,170 --> 00:14:03,959

microphone and plug it into an iPad and

322

00:14:08,090 --> 00:14:06,180

open up a YouTube account and suddenly

323

00:14:09,530 --> 00:14:08,100

have experience it just doesn't work

324

00:14:12,470 --> 00:14:09,540

that way

325

00:14:16,190 --> 00:14:12,480

um it comes over time there is an art to

326

00:14:18,769 --> 00:14:16,200

the interview and how I've evolved how

327

00:14:22,069 --> 00:14:18,779

you evolved you know I'm I remember

328

00:14:23,569 --> 00:14:22,079

listening to you Dave and and you're

329

00:14:27,230 --> 00:14:23,579

going to take this the right way you're

330

00:14:30,590 --> 00:14:27,240

a smart guy but your style of

331

00:14:33,530 --> 00:14:30,600

interviewing has evolved it's changed

332

00:14:36,949 --> 00:14:33,540

right and you are so strong today and

333

00:14:40,129 --> 00:14:36,959

and so have I and anybody that does it

334

00:14:46,150 --> 00:14:40,139

over a length of time today is show

335

00:14:50,449 --> 00:14:48,829

1802 just Fade to Black not everything

336

00:14:54,230 --> 00:14:50,459

else that I've done right that's just

337

00:14:55,670 --> 00:14:54,240

right right and if you do the math and

338

00:14:58,550 --> 00:14:55,680

I'm saying this to everybody out there

339

00:15:01,550 --> 00:14:58,560

that's that that's doing this or wants

340

00:15:04,310 --> 00:15:01,560

to do this if you do a podcast a week

341

00:15:07,790 --> 00:15:04,320

that's a heavy schedule if you do a

342

00:15:11,210 --> 00:15:07,800

podcast a week that's 52 a year

343

00:15:14,050 --> 00:15:11,220

okay it will take you 40 years to get to

344

00:15:16,970 --> 00:15:14,060

1802.

345

00:15:19,069 --> 00:15:16,980

that's that's that's you know and so

346

00:15:21,290 --> 00:15:19,079

that's what I'm talking about here and

347

00:15:25,370 --> 00:15:21,300

you will even notice it if you're doing

348

00:15:27,350 --> 00:15:25,380

it uh once a week but when you when you

349

00:15:29,930 --> 00:15:27,360

accumulate This and like you have Dave

350

00:15:31,189 --> 00:15:29,940

you have really gotten on top of your

351
00:15:33,410 --> 00:15:31,199
game

352
00:15:36,290 --> 00:15:33,420
um when you look back

353
00:15:40,009 --> 00:15:36,300
um you know at yourself uh where you

354
00:15:42,050 --> 00:15:40,019
were 10 years ago uh do you ever do you

355
00:15:44,210 --> 00:15:42,060
ever go back and listen I don't by the

356
00:15:47,449 --> 00:15:44,220
way I don't listen to my old stuff but

357
00:15:49,730 --> 00:15:47,459
do you do you go back and listen

358
00:15:53,689 --> 00:15:49,740
you know it's funny I just uh two weeks

359
00:15:56,210 --> 00:15:53,699
ago I re-released episodes from 2006 on

360
00:15:58,129 --> 00:15:56,220
my former show I took those audio

361
00:15:59,509 --> 00:15:58,139
interviews because it was just the

362
00:16:01,129 --> 00:15:59,519
fourth anniversary of the passing of

363
00:16:04,430 --> 00:16:01,139

Lorraine Warren

364

00:16:05,870 --> 00:16:04,440

and lover or hater an amazing person a

365

00:16:08,389 --> 00:16:05,880

lot of stories to share

366

00:16:12,530 --> 00:16:08,399

and I was lucky enough in my first year

367

00:16:14,990 --> 00:16:12,540

of doing my show to land Lorraine Warren

368

00:16:17,750 --> 00:16:15,000

as a guest that's pretty yeah that's

369

00:16:18,829 --> 00:16:17,760

pretty similar right and we did this

370

00:16:21,590 --> 00:16:18,839

interview

371

00:16:24,829 --> 00:16:21,600

and you can definitely hear I'm trying

372

00:16:27,290 --> 00:16:24,839

to be very MPR I'm trying to be very

373

00:16:30,829 --> 00:16:27,300

stoic in my right so my questions are

374

00:16:34,970 --> 00:16:30,839

like so Lorraine take me back to when

375

00:16:37,430 --> 00:16:34,980

you first met dad right and it's so it's

376

00:16:40,550 --> 00:16:37,440

so I it's cringy to me because I feel

377

00:16:42,290 --> 00:16:40,560

like oh God and Tim my former co-host

378

00:16:44,389 --> 00:16:42,300

would tell me he goes

379

00:16:46,790 --> 00:16:44,399

he goes it was around season three you

380

00:16:48,829 --> 00:16:46,800

started to become Dave and and the guy I

381

00:16:51,769 --> 00:16:48,839

knew started to come through and I

382

00:16:53,629 --> 00:16:51,779

remember having the aha moment of

383

00:16:57,230 --> 00:16:53,639

hearing

384

00:16:59,530 --> 00:16:57,240

the questions and the way that I spoke

385

00:17:02,269 --> 00:16:59,540

so

386

00:17:04,549 --> 00:17:02,279

deep in this let me tell you about my

387

00:17:06,289 --> 00:17:04,559

sweaty balls and how good that should

388

00:17:08,569 --> 00:17:06,299

work right and you and you're like oh my

389

00:17:10,189 --> 00:17:08,579

God this is almost painful to listen to

390

00:17:12,110 --> 00:17:10,199

and then I remember just sitting back

391

00:17:14,569 --> 00:17:12,120

one day and going okay people like me I

392

00:17:16,669 --> 00:17:14,579

don't have to work so hard at this let

393

00:17:19,549 --> 00:17:16,679

me get more out of my head and more into

394

00:17:22,309 --> 00:17:19,559

the conversation and I think I was lucky

395

00:17:23,990 --> 00:17:22,319

because I had enough basic wherewithal

396

00:17:25,309 --> 00:17:24,000

that like in that first interview with

397

00:17:27,110 --> 00:17:25,319

Lorraine

398

00:17:28,669 --> 00:17:27,120

it's one of my pride moments and it's

399

00:17:30,950 --> 00:17:28,679

one of those that I'll go back to in my

400

00:17:32,030 --> 00:17:30,960

first season 17 years ago and play

401
00:17:34,610 --> 00:17:32,040
because

402
00:17:35,630 --> 00:17:34,620
I asked questions that she stops she

403
00:17:38,510 --> 00:17:35,640
goes David

404
00:17:40,490 --> 00:17:38,520
nobody ever asks me that thank you

405
00:17:43,130 --> 00:17:40,500
and I asked her about how she and had

406
00:17:45,289 --> 00:17:43,140
met how did they get started together I

407
00:17:48,289 --> 00:17:45,299
didn't want to talk about Amityville or

408
00:17:50,690 --> 00:17:48,299
The Conjuring where did this start for

409
00:17:53,270 --> 00:17:50,700
you and she was so touched you know Ed

410
00:17:56,169 --> 00:17:53,280
had suffered his his

411
00:17:59,210 --> 00:17:56,179
um stroke and was in

412
00:18:00,890 --> 00:17:59,220
capacitated and gone really at that

413
00:18:02,990 --> 00:18:00,900

point but he was still physically here

414

00:18:04,850 --> 00:18:03,000

and

415

00:18:07,669 --> 00:18:04,860

I remember reaching out to her after

416

00:18:10,430 --> 00:18:07,679

after Ed passed and I just said I'm

417

00:18:11,870 --> 00:18:10,440

really sorry you know Lorraine I'm so

418

00:18:13,370 --> 00:18:11,880

sorry for your loss I know he was the

419

00:18:16,190 --> 00:18:13,380

love of your life

420

00:18:18,470 --> 00:18:16,200

um I'm here if you ever want to talk

421

00:18:20,029 --> 00:18:18,480

in her response back to me was I would

422

00:18:21,049 --> 00:18:20,039

love to come back on your show as a

423

00:18:23,750 --> 00:18:21,059

matter of fact you'll be the first show

424

00:18:26,270 --> 00:18:23,760

I'll come back on to

425

00:18:27,950 --> 00:18:26,280

and she reached out to me and two weeks

426

00:18:30,890 --> 00:18:27,960

after his death she said I want to come

427

00:18:33,409 --> 00:18:30,900

on and talk and I said okay I beat Coast

428

00:18:36,110 --> 00:18:33,419

to Coast I beat every other show out

429

00:18:38,029 --> 00:18:36,120

there talking to Lorraine Warren

430

00:18:41,029 --> 00:18:38,039

because I showed compassion in that

431

00:18:42,770 --> 00:18:41,039

first interview and and wanted to know

432

00:18:44,090 --> 00:18:42,780

something that I found fascinating so I

433

00:18:46,310 --> 00:18:44,100

don't know where your stance has always

434

00:18:48,049 --> 00:18:46,320

come I don't read the books I can't read

435

00:18:50,029 --> 00:18:48,059

all the books of every guest that's sent

436

00:18:51,830 --> 00:18:50,039

my way I might read bits and pieces or

437

00:18:53,750 --> 00:18:51,840

look at the topics to try to get a feel

438

00:18:55,310 --> 00:18:53,760

for it I've always been of the mind that

439

00:18:57,529 --> 00:18:55,320

I want to learn along with my listeners

440

00:18:59,090 --> 00:18:57,539

and I feel like if I know too much I

441

00:19:00,770 --> 00:18:59,100

might forget to ask the rudimentary

442

00:19:02,450 --> 00:19:00,780

questions that you as a listener who

443

00:19:04,430 --> 00:19:02,460

might have just tuned in for the first

444

00:19:06,529 --> 00:19:04,440

time tonight will feel excluded because

445

00:19:08,750 --> 00:19:06,539

you don't know what I'm talking about

446

00:19:11,810 --> 00:19:08,760

so I've tried to adjust through that

447

00:19:14,990 --> 00:19:11,820

yeah there's a certain art to that

448

00:19:17,270 --> 00:19:15,000

um I used to to try to do that you know

449

00:19:19,610 --> 00:19:17,280

read a book

450

00:19:21,710 --> 00:19:19,620

um uh to completion before I had the

451

00:19:24,590 --> 00:19:21,720

guest on and then I would have these

452

00:19:28,130 --> 00:19:24,600

notes and you know what for me honestly

453

00:19:30,289 --> 00:19:28,140

it killed the conversation and

454

00:19:32,690 --> 00:19:30,299

um I I stopped doing that now you get a

455

00:19:35,330 --> 00:19:32,700

feel for the book you can read the

456

00:19:38,330 --> 00:19:35,340

chapters and read online and get a feel

457

00:19:40,730 --> 00:19:38,340

for it but it'll kill the interview if

458

00:19:43,010 --> 00:19:40,740

you if you just know too much and you're

459

00:19:46,029 --> 00:19:43,020

asking questions that are a little bit

460

00:19:49,789 --> 00:19:46,039

too eccentric and specific to yourself

461

00:19:51,409 --> 00:19:49,799

and not in a more General sense

462

00:19:53,930 --> 00:19:51,419

um and it Narrows down I mean to me

463

00:19:56,330 --> 00:19:53,940

that's what I discovered about that and

464

00:19:58,190 --> 00:19:56,340

the the interview turns out drier

465

00:20:00,529 --> 00:19:58,200

because the guest gives these very

466

00:20:04,010 --> 00:20:00,539

specific answers that really honestly

467

00:20:06,289 --> 00:20:04,020

don't mean anything but to me and if you

468

00:20:09,350 --> 00:20:06,299

know people don't uh

469

00:20:11,690 --> 00:20:09,360

um uh stay focused right and that's

470

00:20:13,490 --> 00:20:11,700

that's my opinion but I stopped doing

471

00:20:15,470 --> 00:20:13,500

that and you know

472

00:20:17,810 --> 00:20:15,480

um Richard Dolan told me years ago

473

00:20:18,590 --> 00:20:17,820

exactly what you're saying he goes

474

00:20:21,950 --> 00:20:18,600

Church

475

00:20:24,590 --> 00:20:21,960

don't read books man I go what do you

476

00:20:27,890 --> 00:20:24,600

mean read the back cover

477

00:20:29,690 --> 00:20:27,900

that's all you gotta do what because

478

00:20:32,930 --> 00:20:29,700

yeah and then go and talk to that author

479

00:20:34,970 --> 00:20:32,940

and then you know do it that way you

480

00:20:37,190 --> 00:20:34,980

know read the book later but don't do it

481

00:20:39,590 --> 00:20:37,200

before the interview I read all the time

482

00:20:41,810 --> 00:20:39,600

that's all I do today I'm constantly

483

00:20:45,230 --> 00:20:41,820

pounding books but I won't do it before

484

00:20:46,909 --> 00:20:45,240

I have a guest on no I know that let me

485

00:20:48,710 --> 00:20:46,919

ask you let me let me turn the table on

486

00:20:51,409 --> 00:20:48,720

you for a minute Jimmy Church sure sure

487

00:20:54,350 --> 00:20:51,419

if I may so in all the years you've done

488

00:20:56,270 --> 00:20:54,360

this if you could go back to any point

489

00:20:58,909 --> 00:20:56,280

in your career as a host

490

00:21:00,590 --> 00:20:58,919

what what one topic do you wish you

491

00:21:03,230 --> 00:21:00,600

would have taken a little bit more

492

00:21:05,450 --> 00:21:03,240

seriously at the start or or wish you

493

00:21:07,490 --> 00:21:05,460

could have adjusted your thinking on

494

00:21:12,710 --> 00:21:07,500

Bigfoot

495

00:21:15,890 --> 00:21:12,720

um I was Michael Shermer I was the

496

00:21:20,150 --> 00:21:15,900

Michael Shermer of Bigfoot right for for

497

00:21:23,330 --> 00:21:20,160

a long time and where I am now I'm

498

00:21:25,130 --> 00:21:23,340

getting caught up on my learning process

499

00:21:27,650 --> 00:21:25,140

with that

500

00:21:30,169 --> 00:21:27,660

um I think that everything else uh when

501
00:21:32,990 --> 00:21:30,179
it comes to and it can be anything you

502
00:21:37,310 --> 00:21:33,000
know telekinesis or ESP or Consciousness

503
00:21:40,730 --> 00:21:37,320
or UFOs or science and life

504
00:21:42,590 --> 00:21:40,740
um uh that's an evolutionary learning

505
00:21:45,230 --> 00:21:42,600
process all right you're not gonna learn

506
00:21:47,029 --> 00:21:45,240
all that in a day but um and I've always

507
00:21:48,890 --> 00:21:47,039
had an open mind about it I didn't have

508
00:21:51,649 --> 00:21:48,900
an open mind about Bigfoot

509
00:21:53,810 --> 00:21:51,659
I didn't I made up my mind uh before

510
00:21:56,810 --> 00:21:53,820
then and

511
00:22:00,710 --> 00:21:56,820
um it took me a while to to get off the

512
00:22:03,350 --> 00:22:00,720
uh uh to get at least into the center

513
00:22:05,930 --> 00:22:03,360

of the fence right where I could fall

514

00:22:07,730 --> 00:22:05,940

either way which is where I am now and

515

00:22:09,770 --> 00:22:07,740

it took a while man it took many many

516

00:22:13,250 --> 00:22:09,780

many years

517

00:22:15,590 --> 00:22:13,260

um I went into this uh I had made up my

518

00:22:17,210 --> 00:22:15,600

mind about Bigfoot from when I was you

519

00:22:20,149 --> 00:22:17,220

know very very young

520

00:22:20,990 --> 00:22:20,159

when um and and and I'll tell you I'll

521

00:22:24,770 --> 00:22:21,000

tell you

522

00:22:27,590 --> 00:22:24,780

strange answer

523

00:22:31,070 --> 00:22:27,600

I love The Wizard of Oz

524

00:22:33,590 --> 00:22:31,080

okay so and you remember you and I are

525

00:22:35,210 --> 00:22:33,600

the same age uh the kids tonight I gotta

526
00:22:37,610 --> 00:22:35,220
know where this takes us Wizard of Oz

527
00:22:39,169 --> 00:22:37,620
time into Sasquatch come on you got me

528
00:22:43,310 --> 00:22:39,179
at the end of my edge of my seat Jimmy

529
00:22:46,630 --> 00:22:43,320
go for it edge of your seat yeah because

530
00:22:51,350 --> 00:22:46,640
um there was a time before streaming

531
00:22:54,529 --> 00:22:51,360
there was a time before cable that

532
00:22:58,370 --> 00:22:54,539
um uh when we had three TV channels for

533
00:23:00,830 --> 00:22:58,380
maybe one UHF but once a year they would

534
00:23:02,870 --> 00:23:00,840
play The Wizard of Oz all right and it

535
00:23:05,930 --> 00:23:02,880
was an event dude that was a freaking

536
00:23:07,970 --> 00:23:05,940
event uh Wizard of Oz next week and I

537
00:23:11,330 --> 00:23:07,980
would lose when it would go from black

538
00:23:15,590 --> 00:23:11,340

and white to color and the just the

539

00:23:19,970 --> 00:23:15,600

whole surreal idea behind The Wizard of

540

00:23:22,730 --> 00:23:19,980

Oz I was all in mm-hmm but that kid that

541

00:23:24,950 --> 00:23:22,740

was all in on The Wizard of Oz didn't

542

00:23:26,510 --> 00:23:24,960

buy into Bigfoot

543

00:23:29,029 --> 00:23:26,520

and it doesn't make any sense it's like

544

00:23:31,789 --> 00:23:29,039

a I'm a paradox it doesn't make any

545

00:23:35,210 --> 00:23:31,799

sense no but it does make sense right

546

00:23:37,190 --> 00:23:35,220

because everybody has a line you know I

547

00:23:39,770 --> 00:23:37,200

learned the hard way I I had Rosemary

548

00:23:40,850 --> 00:23:39,780

Ellen giley bless her soul uh on our

549

00:23:42,529 --> 00:23:40,860

show

550

00:23:43,909 --> 00:23:42,539

uh boy I can't believe she's been gone

551
00:23:45,590 --> 00:23:43,919
now I think four years as well

552
00:23:48,049 --> 00:23:45,600
unbelievable but

553
00:23:50,870 --> 00:23:48,059
I had Rosemary on and we had talked

554
00:23:52,850 --> 00:23:50,880
nightmares and vampires and ghosts and

555
00:23:55,610 --> 00:23:52,860
haunted locations and then she wanted to

556
00:23:58,430 --> 00:23:55,620
come on my show to talk about fairies

557
00:24:01,909 --> 00:23:58,440
and I kind of scoffed

558
00:24:02,990 --> 00:24:01,919
and I'm like really fairies and she goes

559
00:24:05,470 --> 00:24:03,000
Dave

560
00:24:08,590 --> 00:24:05,480
every night you talk about Bigfoot

561
00:24:11,770 --> 00:24:08,600
ghosts demonic possession

562
00:24:15,110 --> 00:24:11,780
conspiracy theories but the concept that

563
00:24:18,350 --> 00:24:15,120

fairies which predate most ghost

564

00:24:20,930 --> 00:24:18,360

encrypted stories and people still

565

00:24:22,490 --> 00:24:20,940

believe in in foreign countries as a

566

00:24:25,610 --> 00:24:22,500

matter of fact they will reroute entire

567

00:24:28,190 --> 00:24:25,620

roads to not upset a fairy Bush or fairy

568

00:24:30,649 --> 00:24:28,200

Mound this is too far for you to believe

569

00:24:32,810 --> 00:24:30,659

and then I sat back and I said you're

570

00:24:34,190 --> 00:24:32,820

right that's why draw the line there and

571

00:24:37,130 --> 00:24:34,200

I said well you know I I think it's

572

00:24:39,710 --> 00:24:37,140

because we've it's been so sanitized and

573

00:24:41,029 --> 00:24:39,720

whitewashed through Disney that to me a

574

00:24:42,610 --> 00:24:41,039

fairy is just

575

00:24:47,330 --> 00:24:42,620

cute little

576

00:24:48,649 --> 00:24:47,340

dress and and she was the first one to

577

00:24:50,930 --> 00:24:48,659

point out

578

00:24:52,430 --> 00:24:50,940

um what perception do you have of

579

00:24:54,289 --> 00:24:52,440

Tinkerbell and I go what do you mean she

580

00:24:56,270 --> 00:24:54,299

was a sweet little no she was horrible

581

00:24:59,029 --> 00:24:56,280

Dave she tried to kill Wendy she

582

00:25:00,470 --> 00:24:59,039

betrayed she betrayed Peter Pan she

583

00:25:01,909 --> 00:25:00,480

betrayed The Lost Boys because she

584

00:25:04,310 --> 00:25:01,919

didn't get her way she was horrible

585

00:25:06,590 --> 00:25:04,320

which is what fairies are if you betray

586

00:25:09,649 --> 00:25:06,600

them or they feel pissed off they can be

587

00:25:11,930 --> 00:25:09,659

your worst enemy I was like oh okay so I

588

00:25:14,450 --> 00:25:11,940

got into her concept of the story and

589

00:25:15,890 --> 00:25:14,460

that really opened up my brain to I

590

00:25:16,850 --> 00:25:15,900

don't have to buy into what you're

591

00:25:19,190 --> 00:25:16,860

selling

592

00:25:20,630 --> 00:25:19,200

but I sure like the sales pitch and let

593

00:25:22,010 --> 00:25:20,640

me hear it because maybe at the end of

594

00:25:25,130 --> 00:25:22,020

this conversation

595

00:25:28,250 --> 00:25:25,140

maybe maybe I'll be a little bit more

596

00:25:29,870 --> 00:25:28,260

open to that concept and I was and I

597

00:25:31,490 --> 00:25:29,880

think it's fascinating I love that

598

00:25:33,049 --> 00:25:31,500

element

599

00:25:34,970 --> 00:25:33,059

um you know do we have time before a

600

00:25:37,490 --> 00:25:34,980

quick break here or no yeah no I yeah

601
00:25:39,769 --> 00:25:37,500
continue okay I want to stay on the

602
00:25:42,649 --> 00:25:39,779
fairies for a second sure right I was

603
00:25:46,789 --> 00:25:42,659
filming uh scenes for a movie uh this

604
00:25:48,769 --> 00:25:46,799
week right so I'm on set and uh I don't

605
00:25:52,010 --> 00:25:48,779
want to give anything away so I'm not

606
00:25:54,230 --> 00:25:52,020
going to do that but so uh I'm being

607
00:25:56,029 --> 00:25:54,240
interviewed and one of the you know so

608
00:25:58,010 --> 00:25:56,039
tell us something about you Jimmy that

609
00:26:02,570 --> 00:25:58,020
we don't know whatever I was like

610
00:26:06,890 --> 00:26:05,090
I caught Everybody by surprise and I

611
00:26:08,149 --> 00:26:06,900
watched the whole room you know like

612
00:26:11,029 --> 00:26:08,159
what

613
00:26:13,430 --> 00:26:11,039

and I said yeah big tough Rough and

614

00:26:16,070 --> 00:26:13,440

Tumble punch you in the throat Jimmy

615

00:26:17,750 --> 00:26:16,080

Church believes in fairies

616

00:26:22,310 --> 00:26:17,760

fairies are real

617

00:26:26,930 --> 00:26:22,320

so there you go and I and yeah it's and

618

00:26:31,190 --> 00:26:26,940

I if I knew that Dave I totally get it

619

00:26:33,590 --> 00:26:31,200

by me saying that I open up the door to

620

00:26:36,769 --> 00:26:33,600

all of the memes and criticism and jokes

621

00:26:38,450 --> 00:26:36,779

out there I don't care right my

622

00:26:41,870 --> 00:26:38,460

experience and and that's where I'm at

623

00:26:45,230 --> 00:26:41,880

man I'm a piece of clay I'm a piece of

624

00:26:48,590 --> 00:26:45,240

clay that's that's it and I I would have

625

00:26:50,810 --> 00:26:48,600

missed some fascinating shows had I

626
00:26:52,669 --> 00:26:50,820
turned a blind eye because it just

627
00:26:54,769 --> 00:26:52,679
didn't make sense to me and it was so

628
00:26:57,289 --> 00:26:54,779
ridiculous I had a one of my favorite

629
00:26:59,149 --> 00:26:57,299
guests way back in the day this woman I

630
00:27:03,289 --> 00:26:59,159
got her press release it was in the

631
00:27:06,110 --> 00:27:03,299
reporter it was uh the rtir uh catalog

632
00:27:09,649 --> 00:27:06,120
for radio show hosts you know and the

633
00:27:13,310 --> 00:27:09,659
headline was woman confronts Satan face

634
00:27:14,090 --> 00:27:13,320
to face and I'm like what I and this

635
00:27:17,149 --> 00:27:14,100
woman

636
00:27:19,669 --> 00:27:17,159
she believes she dated and met the

637
00:27:21,590 --> 00:27:19,679
physical incarnation of Satan and it was

638
00:27:22,789 --> 00:27:21,600

just this beautifully written blurb I

639

00:27:24,769 --> 00:27:22,799

mean it's like three sentences and I'm

640

00:27:26,990 --> 00:27:24,779

like I gotta have this woman on my show

641

00:27:29,830 --> 00:27:27,000

and I call her up and I have her on the

642

00:27:33,049 --> 00:27:29,840

show and it was the most ludicrous

643

00:27:35,269 --> 00:27:33,059

insane story but it was so Charming

644

00:27:38,029 --> 00:27:35,279

because she believed every bit of it but

645

00:27:40,610 --> 00:27:38,039

she could laugh along with me and I go

646

00:27:42,230 --> 00:27:40,620

so all right

647

00:27:44,930 --> 00:27:42,240

um Margaret

648

00:27:46,970 --> 00:27:44,940

how exactly did you meet the devil she

649

00:27:50,450 --> 00:27:46,980

goes I love to dance Dave oh I'm a

650

00:27:52,310 --> 00:27:50,460

dancer ballroom dance salsa I love to

651

00:27:55,130 --> 00:27:52,320

dance so I was looking at the Penny

652

00:27:57,350 --> 00:27:55,140

Saver so for those of you that are not

653

00:27:58,730 --> 00:27:57,360

50 years old or older it was a little

654

00:28:00,529 --> 00:27:58,740

free magazine you need to get at your

655

00:28:03,289 --> 00:28:00,539

grocery store that would talk about

656

00:28:05,450 --> 00:28:03,299

garage sales coming up and you could put

657

00:28:07,430 --> 00:28:05,460

in little personal ads to meet somebody

658

00:28:09,049 --> 00:28:07,440

but there was an ad for this gentleman

659

00:28:11,269 --> 00:28:09,059

looking for a dance partner and she

660

00:28:12,710 --> 00:28:11,279

responded and I remember making the joke

661

00:28:14,870 --> 00:28:12,720

I said well it's good to know in a down

662

00:28:16,510 --> 00:28:14,880

economy even the Prince of Darkness has

663

00:28:19,730 --> 00:28:16,520

to go to the Pennysaver to get a date

664

00:28:22,190 --> 00:28:19,740

and she laughed and we we engaged in

665

00:28:24,649 --> 00:28:22,200

this conversation and it was complete

666

00:28:26,269 --> 00:28:24,659

lunacy now it might not be such a

667

00:28:28,190 --> 00:28:26,279

surprise for you to find out that the

668

00:28:30,010 --> 00:28:28,200

devil owns a double wide trailer in

669

00:28:33,110 --> 00:28:30,020

Arkansas

670

00:28:34,669 --> 00:28:33,120

where where he keeps his concubines in

671

00:28:37,130 --> 00:28:34,679

two smaller trailers on the same

672

00:28:40,070 --> 00:28:37,140

property because of course Arkansas

673

00:28:42,049 --> 00:28:40,080

right why not that seems like as good a

674

00:28:44,630 --> 00:28:42,059

place as any for the devil to live and

675

00:28:48,529 --> 00:28:44,640

we had such a genuine

676
00:28:49,490 --> 00:28:48,539
fun conversation she got how absurd it

677
00:28:53,149 --> 00:28:49,500
sounded

678
00:28:57,110 --> 00:28:55,010
so I really enjoyed that conversation

679
00:29:00,169 --> 00:28:57,120
but the absurdists

680
00:29:02,149 --> 00:29:00,179
you know I I grew up fascinated

681
00:29:04,610 --> 00:29:02,159
um by Elvis Presley and I remember

682
00:29:06,769 --> 00:29:04,620
getting the book by Gail Brewer Giorgio

683
00:29:08,090 --> 00:29:06,779
that came with a cassette

684
00:29:10,370 --> 00:29:08,100
and it was

685
00:29:11,930 --> 00:29:10,380
Elvis alive

686
00:29:13,669 --> 00:29:11,940
and I listened to that cassette and I

687
00:29:16,130 --> 00:29:13,679
read the book and she had audio

688
00:29:18,789 --> 00:29:16,140

recordings of Elvis after his death

689

00:29:22,250 --> 00:29:18,799

and I was like what

690

00:29:24,350 --> 00:29:22,260

mind blown so as an adult when I'm

691

00:29:26,269 --> 00:29:24,360

hosting my show I reach out to Gail

692

00:29:29,510 --> 00:29:26,279

Brewer Giorgio and she agrees to come on

693

00:29:31,970 --> 00:29:29,520

my show and she sends me an envelope

694

00:29:33,830 --> 00:29:31,980

that's like as thick as War and Peace

695

00:29:34,730 --> 00:29:33,840

all this evidence she's collected over

696

00:29:36,950 --> 00:29:34,740

the years

697

00:29:40,690 --> 00:29:36,960

and there's some great stuff in there

698

00:29:43,490 --> 00:29:40,700

Jimmy there's a eyewitness affidavit

699

00:29:46,370 --> 00:29:43,500

signed by Elvis these are photocopies

700

00:29:47,210 --> 00:29:46,380

signed by Elvis like a month after his

701
00:29:49,730 --> 00:29:47,220
death

702
00:29:51,350 --> 00:29:49,740
that helped in bringing down this crime

703
00:29:53,210 --> 00:29:51,360
ring

704
00:29:55,190 --> 00:29:53,220
it was signed a month after his death

705
00:29:57,529 --> 00:29:55,200
yeah yeah yeah yeah yeah right so anyway

706
00:29:59,990 --> 00:29:57,539
I buy into the story I love it right and

707
00:30:01,430 --> 00:30:00,000
somebody reaches out to me and they go

708
00:30:03,710 --> 00:30:01,440
you got it you know Michael Jackson

709
00:30:05,330 --> 00:30:03,720
faked his death and I'm like oh come on

710
00:30:07,430 --> 00:30:05,340
and they're like go read This Woman's

711
00:30:11,149 --> 00:30:07,440
website and it's this horrible

712
00:30:13,669 --> 00:30:11,159
it's mid 2000s and the website looks

713
00:30:15,470 --> 00:30:13,679

like it was made in 98 and it's just

714

00:30:16,909 --> 00:30:15,480

horribly maintained and built and I'm

715

00:30:19,070 --> 00:30:16,919

watching it I'm looking at it I'm like

716

00:30:20,870 --> 00:30:19,080

okay so I reach out to this woman and I

717

00:30:22,669 --> 00:30:20,880

have her on the show and she's into it

718

00:30:25,549 --> 00:30:22,679

man full scale like the Beatles album

719

00:30:27,970 --> 00:30:25,559

covers she's breaking down every clue

720

00:30:30,529 --> 00:30:27,980

Michael's left behind and it's hard to

721

00:30:32,690 --> 00:30:30,539

pass on it like the the Escape album

722

00:30:35,510 --> 00:30:32,700

that came out after his death is called

723

00:30:37,490 --> 00:30:35,520

escape and there's like the universe

724

00:30:39,950 --> 00:30:37,500

behind him and he's in this like black

725

00:30:42,889 --> 00:30:39,960

body bag looking thing as he's peering

726

00:30:44,049 --> 00:30:42,899

out at you you're like oh my God yes I

727

00:30:47,269 --> 00:30:44,059

totally see what you're talking about

728

00:30:49,669 --> 00:30:47,279

she's friends with Michael he calls her

729

00:30:52,130 --> 00:30:49,679

on the phone oh sure so we're just

730

00:30:52,970 --> 00:30:52,140

having this conversation Jimmy she texts

731

00:30:55,850 --> 00:30:52,980

me

732

00:30:59,570 --> 00:30:55,860

he wants to call into your show

733

00:31:01,190 --> 00:30:59,580

I'm like yes let's go or the number I

734

00:31:03,649 --> 00:31:01,200

look over and my producers on the phone

735

00:31:05,630 --> 00:31:03,659

and it gives this look and hangs up the

736

00:31:08,510 --> 00:31:05,640

phone and I go who was that he goes some

737

00:31:10,430 --> 00:31:08,520

idiot call himself Peter Pan I go he's

738

00:31:12,830 --> 00:31:10,440

calling back you put him through and

739

00:31:15,110 --> 00:31:12,840

he's like what I go put him through and

740

00:31:17,750 --> 00:31:15,120

I'm watching the live chat right at the

741

00:31:19,010 --> 00:31:17,760

time and I bring this guy on this guy's

742

00:31:22,850 --> 00:31:19,020

spot on his Michael Jackson

743

00:31:24,549 --> 00:31:22,860

impersonation Jimmy is so spot-on it's

744

00:31:27,470 --> 00:31:24,559

unbelievable

745

00:31:29,330 --> 00:31:27,480

radio right we have this conversation

746

00:31:30,889 --> 00:31:29,340

and I'm watching the chat room half the

747

00:31:34,190 --> 00:31:30,899

chat room

748

00:31:36,590 --> 00:31:34,200

is oh my God Michael Jackson's alive the

749

00:31:39,110 --> 00:31:36,600

other half is like you're idiots what's

750

00:31:42,529 --> 00:31:39,120

wrong with you this is obviously a fake

751

00:31:44,450 --> 00:31:42,539

but I love the conversation and how it

752

00:31:46,909 --> 00:31:44,460

sparked people

753

00:31:49,130 --> 00:31:46,919

and I I do this interview as I'm talking

754

00:31:50,570 --> 00:31:49,140

to Michael and I refuse to play his game

755

00:31:53,090 --> 00:31:50,580

I'm like I'm not going to call you Peter

756

00:31:55,730 --> 00:31:53,100

Pan because if you are

757

00:31:57,529 --> 00:31:55,740

who you're portraying yourself to be I

758

00:31:59,389 --> 00:31:57,539

just want to say this aside from all of

759

00:32:01,549 --> 00:31:59,399

the controversy in your life thank you

760

00:32:03,289 --> 00:32:01,559

for the Amazing Music you've you opened

761

00:32:05,090 --> 00:32:03,299

up my daughter to music in a way I never

762

00:32:07,010 --> 00:32:05,100

knew was possible my daughter was very

763

00:32:09,409 --> 00:32:07,020

young when Michael died and she was

764

00:32:11,149 --> 00:32:09,419

deeply impacted by his death so I I

765

00:32:12,590 --> 00:32:11,159

thanked him for that and I had this kind

766

00:32:15,590 --> 00:32:12,600

of but I was tough on him too I'm like

767

00:32:17,210 --> 00:32:15,600

and I I do need to ask you

768

00:32:19,549 --> 00:32:17,220

um I appreciate you calling in tonight

769

00:32:21,409 --> 00:32:19,559

but why your daughter just attempted

770

00:32:23,690 --> 00:32:21,419

suicide two days ago why are you calling

771

00:32:25,250 --> 00:32:23,700

into my radio show

772

00:32:27,409 --> 00:32:25,260

and there's this kind of pregnant pause

773

00:32:28,909 --> 00:32:27,419

and parole the woman that brought him on

774

00:32:30,590 --> 00:32:28,919

says you know things aren't always as

775

00:32:33,590 --> 00:32:30,600

they seem

776

00:32:34,730 --> 00:32:33,600

um you know Paris is going through

777

00:32:37,250 --> 00:32:34,740

something she didn't really try to

778

00:32:39,649 --> 00:32:37,260

commit suicide it's media's you know

779

00:32:43,250 --> 00:32:39,659

blowing it up and they actually had

780

00:32:46,130 --> 00:32:43,260

audio of Dr Conrad Murray leaving a

781

00:32:47,149 --> 00:32:46,140

voicemail to Paris which again makes you

782

00:32:49,190 --> 00:32:47,159

think

783

00:32:52,430 --> 00:32:49,200

this is not the voicemail of a man who

784

00:32:54,409 --> 00:32:52,440

killed somebody's father it was Bonkers

785

00:32:57,289 --> 00:32:54,419

and I'm talking to Michael and the thing

786

00:32:59,750 --> 00:32:57,299

was at the end of it all I go

787

00:33:01,430 --> 00:32:59,760

all right I've watched the chat room

788

00:33:02,930 --> 00:33:01,440

I've seen both sides of this

789

00:33:05,450 --> 00:33:02,940

conversation and every night you tune

790

00:33:07,010 --> 00:33:05,460

into the show for escapism you tune in

791

00:33:10,549 --> 00:33:07,020

to hear about Bigfoot and ghosts and

792

00:33:12,289 --> 00:33:10,559

fairies and and alien abductions

793

00:33:14,330 --> 00:33:12,299

but the concept that one of the richest

794

00:33:16,009 --> 00:33:14,340

and most eccentric men in the world

795

00:33:18,350 --> 00:33:16,019

might have faked his death to try to

796

00:33:21,409 --> 00:33:18,360

have a normal life that's beyond your

797

00:33:23,210 --> 00:33:21,419

grasp of reality you realize how absurd

798

00:33:25,789 --> 00:33:23,220

that is right that's probably more

799

00:33:27,350 --> 00:33:25,799

believable than Bigfoot

800

00:33:30,110 --> 00:33:27,360

but

801

00:33:32,149 --> 00:33:30,120

let's play the what if game

802

00:33:35,330 --> 00:33:32,159

because 10 years from now what if

803

00:33:37,549 --> 00:33:35,340

Michael does prove that he's still alive

804

00:33:39,950 --> 00:33:37,559

and you were all turned in that one

805

00:33:42,649 --> 00:33:39,960

night right right small little Minnesota

806

00:33:45,169 --> 00:33:42,659

radio station got a phone call and the

807

00:33:46,430 --> 00:33:45,179

audience went Bonkers and I loved it and

808

00:33:47,389 --> 00:33:46,440

that was the end of the episode and I

809

00:33:49,009 --> 00:33:47,399

thought I was going to take heat and

810

00:33:51,889 --> 00:33:49,019

abuse people loved it because it became

811

00:33:55,250 --> 00:33:51,899

theater of the mind and it's not the men

812

00:33:57,350 --> 00:33:55,260

yeah I had a caller once

813

00:34:00,470 --> 00:33:57,360

um I'm gonna get back to Michael uh but

814

00:34:03,710 --> 00:34:00,480

anyway I had a caller alive on the air

815

00:34:07,250 --> 00:34:03,720

said he was the ghost of John Lennon

816

00:34:09,649 --> 00:34:07,260

right and it dude it was awesome he

817

00:34:11,750 --> 00:34:09,659

called back a couple of times over the

818

00:34:15,530 --> 00:34:11,760

year and it never had the magic of that

819

00:34:16,669 --> 00:34:15,540

first night yeah man it was it was a lot

820

00:34:20,089 --> 00:34:16,679

of fun

821

00:34:23,389 --> 00:34:20,099

um have you seen uh the video where

822

00:34:26,450 --> 00:34:23,399

Michael Jackson rents like a Ralph's

823

00:34:29,690 --> 00:34:26,460

Supermarket and hires a bunch of actors

824

00:34:32,270 --> 00:34:29,700

to act like Shoppers so he could go in

825

00:34:36,070 --> 00:34:32,280

and shop and act normal have you seen

826

00:34:38,869 --> 00:34:36,080

that video no dude it's crazy it's crazy

827

00:34:42,050 --> 00:34:38,879

just so he could know what it's like to

828

00:34:44,510 --> 00:34:42,060

push a shopping cart and so everybody in

829

00:34:47,750 --> 00:34:44,520

the store in the video it's crazy dude

830

00:34:50,570 --> 00:34:47,760

it's nuts and and and everybody in there

831

00:34:52,550 --> 00:34:50,580

is a paid actor

832

00:34:55,369 --> 00:34:52,560

acting like they're shopping with

833

00:34:59,030 --> 00:34:55,379

shopping carts and so he just goes

834

00:35:01,790 --> 00:34:59,040

through and he shops it's like that so

835

00:35:04,310 --> 00:35:01,800

yeah I could see him uh pulling up have

836

00:35:07,370 --> 00:35:04,320

you seen uh speaking of Elvis

837

00:35:12,470 --> 00:35:07,380

have you seen Daisy Jones in the six

838

00:35:14,210 --> 00:35:12,480

no okay you know who Riley Keough is yes

839

00:35:17,810 --> 00:35:14,220

yeah that's uh Elvis's granddaughter

840

00:35:19,490 --> 00:35:17,820

right dude so go and watch it I think

841

00:35:25,310 --> 00:35:19,500

it's HBO

842

00:35:26,750 --> 00:35:25,320

maybe no oh my mighty No it might even

843

00:35:29,990 --> 00:35:26,760

be Amazon

844

00:35:34,849 --> 00:35:30,000

okay but go and watch it

845

00:35:37,430 --> 00:35:34,859

um it's an amazing but dude and so first

846

00:35:40,970 --> 00:35:37,440

off she's a great musician she's a great

847

00:35:43,390 --> 00:35:40,980

actor and and all of that but you cannot

848

00:35:47,150 --> 00:35:43,400

get away from her voice and her eyes

849

00:35:49,430 --> 00:35:47,160

dude it's just it's it's it's unreal

850

00:35:51,950 --> 00:35:49,440

it's spellbinding so go and check out

851
00:35:55,250 --> 00:35:51,960
Daisy Jones and the six all right we'll

852
00:35:57,050 --> 00:35:55,260
do on Pitch what is it about now you

853
00:35:58,609 --> 00:35:57,060
brought up

854
00:36:01,310 --> 00:35:58,619
um and I don't want to get morose here

855
00:36:04,690 --> 00:36:01,320
but you brought up a Michael Jackson

856
00:36:07,910 --> 00:36:04,700
dying and how it affected your daughter

857
00:36:11,030 --> 00:36:07,920
isn't this like a dilemma that is is

858
00:36:14,150 --> 00:36:11,040
kind of worldwide now where because of

859
00:36:19,270 --> 00:36:14,160
social media because of MTV Cribs right

860
00:36:23,630 --> 00:36:19,280
and whatever that that we are inside of

861
00:36:26,270 --> 00:36:23,640
musicians and stars and and and actors

862
00:36:30,410 --> 00:36:26,280
whatever it may be

863
00:36:32,390 --> 00:36:30,420

um we are now feeling like we're all

864

00:36:35,750 --> 00:36:32,400

friends and we're a part of their lives

865

00:36:37,550 --> 00:36:35,760

and when we lose somebody now it affects

866

00:36:39,950 --> 00:36:37,560

us emotionally like it never did in the

867

00:36:42,230 --> 00:36:39,960

past do you see that in your daughter I

868

00:36:45,470 --> 00:36:42,240

know I did when David Bowie died my my

869

00:36:47,750 --> 00:36:45,480

daughter Nicole just completely lost it

870

00:36:49,730 --> 00:36:47,760

well you and I kind of touched on this

871

00:36:51,470 --> 00:36:49,740

before the show and I've been thinking

872

00:36:53,510 --> 00:36:51,480

about it see the difference for me is

873

00:36:55,430 --> 00:36:53,520

like all right when John Ritter died

874

00:36:58,930 --> 00:36:55,440

that really hit me

875

00:37:01,250 --> 00:36:58,940

and it was you know what was it the

876

00:37:03,890 --> 00:37:01,260

late 90s

877

00:37:07,190 --> 00:37:03,900

right maybe very early 2000s he passed

878

00:37:11,210 --> 00:37:07,200

away and the internet wasn't what it is

879

00:37:12,530 --> 00:37:11,220

today and there wasn't you know so it

880

00:37:13,849 --> 00:37:12,540

wasn't like I felt like I was a part of

881

00:37:16,730 --> 00:37:13,859

his life but he had been a part of my

882

00:37:18,349 --> 00:37:16,740

life since the 70s right and I watched

883

00:37:19,250 --> 00:37:18,359

all the shows and all the movies and I

884

00:37:20,990 --> 00:37:19,260

enjoyed

885

00:37:22,609 --> 00:37:21,000

I'm sorry I have a high cat walking

886

00:37:24,589 --> 00:37:22,619

around here just tripping balls right

887

00:37:26,450 --> 00:37:24,599

now so if you hear that howling in the

888

00:37:28,849 --> 00:37:26,460

background Mr mittens

889

00:37:30,589 --> 00:37:28,859

no matter where I hide the catnip he

890

00:37:33,710 --> 00:37:30,599

finds it man and he's

891

00:37:36,290 --> 00:37:33,720

I'm all choked up Dad where are you uh

892

00:37:37,790 --> 00:37:36,300

anyway so that hit me in the fields in a

893

00:37:39,890 --> 00:37:37,800

way that I couldn't explain and I was

894

00:37:42,349 --> 00:37:39,900

really surprised by it it was so sudden

895

00:37:44,329 --> 00:37:42,359

and just this integral part of my life

896

00:37:46,609 --> 00:37:44,339

this comedic

897

00:37:49,609 --> 00:37:46,619

genius was gone

898

00:37:51,650 --> 00:37:49,619

and then I thought well

899

00:37:53,870 --> 00:37:51,660

you know it's not always just about the

900

00:37:56,810 --> 00:37:53,880

accessibility my daughter was I think

901
00:38:00,829 --> 00:37:56,820
four or five when Michael died

902
00:38:03,290 --> 00:38:00,839
I want to say she was maybe four but she

903
00:38:05,390 --> 00:38:03,300
loved the music music transcends

904
00:38:07,970 --> 00:38:05,400
everything else

905
00:38:09,950 --> 00:38:07,980
it can connect people in ways that I I

906
00:38:12,890 --> 00:38:09,960
couldn't explain why this little girl

907
00:38:15,710 --> 00:38:12,900
loved his music so much children

908
00:38:18,349 --> 00:38:15,720
loved like he was the pied flipping

909
00:38:21,050 --> 00:38:18,359
Piper he there's something about his

910
00:38:23,390 --> 00:38:21,060
music that transcends Age religion race

911
00:38:25,910 --> 00:38:23,400
right right and brings people together

912
00:38:29,450 --> 00:38:25,920
and she was so

913
00:38:31,370 --> 00:38:29,460

struck she was processing

914

00:38:33,710 --> 00:38:31,380

I remember calling my ex-wife at the

915

00:38:35,089 --> 00:38:33,720

time and I go did you hear the news and

916

00:38:36,890 --> 00:38:35,099

she's in the car she goes no what and I

917

00:38:38,930 --> 00:38:36,900

go Michael Jackson died she goes no way

918

00:38:41,150 --> 00:38:38,940

and I go how do you think pacey's gonna

919

00:38:43,069 --> 00:38:41,160

react she goes she's too young to know

920

00:38:45,170 --> 00:38:43,079

she goes are you sure and I'm going yeah

921

00:38:47,150 --> 00:38:45,180

she turns on the radio and they make the

922

00:38:48,430 --> 00:38:47,160

announcement and my daughter starts

923

00:38:52,370 --> 00:38:48,440

howling

924

00:38:54,410 --> 00:38:52,380

no no no she could grasp at that age

925

00:38:56,569 --> 00:38:54,420

what death meant

926

00:38:58,490 --> 00:38:56,579

and it just killed her and every place

927

00:39:00,589 --> 00:38:58,500

we go I remember that weekend we went to

928

00:39:01,970 --> 00:39:00,599

the band show we were watching this I

929

00:39:04,250 --> 00:39:01,980

think they're called Paperback Writer

930

00:39:05,990 --> 00:39:04,260

they were a Beatles cover band at the

931

00:39:08,690 --> 00:39:06,000

park by her house and they had these

932

00:39:11,750 --> 00:39:08,700

girls in go-go boots and you know uh

933

00:39:13,430 --> 00:39:11,760

Union Jack dresses and stuff up on stage

934

00:39:14,870 --> 00:39:13,440

and they were letting kids come up and

935

00:39:16,370 --> 00:39:14,880

my daughter was up dancing with them and

936

00:39:18,050 --> 00:39:16,380

she kept grabbing all this the dancers

937

00:39:20,270 --> 00:39:18,060

and talking to them about Michael she's

938

00:39:22,430 --> 00:39:20,280

like did you know Michael Jackson died

939

00:39:25,190 --> 00:39:22,440

and she just needed to talk to somebody

940

00:39:28,069 --> 00:39:25,200

about it she it she just couldn't

941

00:39:30,410 --> 00:39:28,079

understand it so I think there's in the

942

00:39:32,510 --> 00:39:30,420

music world it's one thing because music

943

00:39:34,550 --> 00:39:32,520

does strike us in a way and I know you

944

00:39:37,250 --> 00:39:34,560

said with Gordon Lightfoot it really

945

00:39:39,890 --> 00:39:37,260

hits you today and I I'm on the other

946

00:39:41,990 --> 00:39:39,900

side thinking I know three songs yeah

947

00:39:44,270 --> 00:39:42,000

it's interesting what strikes people

948

00:39:46,490 --> 00:39:44,280

right if Bruce Springsteen died tomorrow

949

00:39:50,390 --> 00:39:46,500

man I'd be in a bad place for a while

950

00:39:52,069 --> 00:39:50,400

right uh Davey Jones died in 2012 and I

951
00:39:53,990 --> 00:39:52,079
remember hearing the news at work and I

952
00:39:57,050 --> 00:39:54,000
sat down in my chair

953
00:39:58,730 --> 00:39:57,060
and I just kind of I void it out there

954
00:40:02,030 --> 00:39:58,740
was such a big part of my childhood the

955
00:40:04,190 --> 00:40:02,040
monkeys and I watched them and their

956
00:40:06,710 --> 00:40:04,200
comedy and music was so integral to me

957
00:40:09,410 --> 00:40:06,720
and then I saw their tours from their

958
00:40:11,630 --> 00:40:09,420
20th anniversary on and I just took my

959
00:40:13,010 --> 00:40:11,640
family to go see them and I thought it

960
00:40:14,810 --> 00:40:13,020
was so cute they performed at the

961
00:40:16,910 --> 00:40:14,820
Minnesota state zoo at the Band Shell so

962
00:40:19,370 --> 00:40:16,920
I get to see the monkeys at the zoo with

963
00:40:21,230 --> 00:40:19,380

my family right and and then like a year

964

00:40:22,550 --> 00:40:21,240

or two later Davey's gone and it was

965

00:40:26,569 --> 00:40:22,560

just

966

00:40:29,810 --> 00:40:26,579

you do feel this kinship to people in

967

00:40:31,730 --> 00:40:29,820

celebrity that and now you're right it

968

00:40:34,069 --> 00:40:31,740

has gotten bigger and broader because

969

00:40:36,470 --> 00:40:34,079

Dave and Jimmy are on the internet every

970

00:40:39,170 --> 00:40:36,480

night talking and letting you in on our

971

00:40:40,970 --> 00:40:39,180

Our Lives yeah that's right it's a

972

00:40:42,710 --> 00:40:40,980

one-way thing though we've you know all

973

00:40:45,470 --> 00:40:42,720

these great people in your chat you know

974

00:40:49,069 --> 00:40:45,480

Stacy F and Phillip Swain and and uh

975

00:40:50,510 --> 00:40:49,079

Hadley and Kim and and Ken but you don't

976
00:40:52,430 --> 00:40:50,520
know them

977
00:40:53,930 --> 00:40:52,440
and then you see them out somewhere and

978
00:40:57,109 --> 00:40:53,940
then they're like it's me Ken and you're

979
00:40:59,390 --> 00:40:57,119
like can who from your chat and then

980
00:41:01,190 --> 00:40:59,400
they get like almost offended that you

981
00:41:02,630 --> 00:41:01,200
don't know and you're like buddy please

982
00:41:04,550 --> 00:41:02,640
don't be offended remember you're

983
00:41:06,349 --> 00:41:04,560
watching me I'm not watching you I'm

984
00:41:08,450 --> 00:41:06,359
sharing my stories you're not sharing

985
00:41:10,790 --> 00:41:08,460
yours I don't know who you are and I'm

986
00:41:12,890 --> 00:41:10,800
sorry you know and you kind of feel I

987
00:41:15,170 --> 00:41:12,900
always feel bad for people that I I feel

988
00:41:17,390 --> 00:41:15,180

like I wound them because I don't but

989

00:41:19,609 --> 00:41:17,400

we're friends on Facebook I'm like

990

00:41:21,770 --> 00:41:19,619

five thousand friends and 38 000

991

00:41:24,530 --> 00:41:21,780

followers I don't know you all I'm sorry

992

00:41:26,930 --> 00:41:24,540

but we we talked three years ago we

993

00:41:29,630 --> 00:41:26,940

exchanged about and I'm like so it it

994

00:41:31,849 --> 00:41:29,640

has social media has created a newer

995

00:41:34,130 --> 00:41:31,859

Pathway to

996

00:41:36,290 --> 00:41:34,140

people in the public eye

997

00:41:40,550 --> 00:41:36,300

having a low-level celebrity like me

998

00:41:43,970 --> 00:41:40,560

it's a very direct one and you know

999

00:41:48,410 --> 00:41:43,980

today it doesn't matter doesn't matter

1000

00:41:50,870 --> 00:41:48,420

uh who you uh uh are interested in or

1001
00:41:53,870 --> 00:41:50,880
have fun with or enjoy or whatever but

1002
00:41:57,470 --> 00:41:53,880
there they are Man live streaming hey

1003
00:42:02,410 --> 00:41:57,480
right and and good thing you are a part

1004
00:42:05,270 --> 00:42:02,420
of their world right and uh we

1005
00:42:08,150 --> 00:42:05,280
we haven't figured out how to deal with

1006
00:42:12,170 --> 00:42:08,160
that I think that social media has come

1007
00:42:15,530 --> 00:42:12,180
on so quickly and live streaming and and

1008
00:42:18,170 --> 00:42:15,540
people that you know they say you know

1009
00:42:19,550 --> 00:42:18,180
um an influencer an influencer

1010
00:42:23,630 --> 00:42:19,560
influencer

1011
00:42:26,569 --> 00:42:23,640
um I don't think that we have the

1012
00:42:29,150 --> 00:42:26,579
capacity right now to understand the

1013
00:42:31,670 --> 00:42:29,160

ramifications you know what what

1014

00:42:34,069 --> 00:42:31,680

ultimately will this mean to us later

1015

00:42:36,530 --> 00:42:34,079

emotionally because we just jumped into

1016

00:42:38,990 --> 00:42:36,540

to it with both feet you know we have

1017

00:42:41,390 --> 00:42:39,000

there's no studies done on the impact of

1018

00:42:43,910 --> 00:42:41,400

social media right right and we're too

1019

00:42:46,190 --> 00:42:43,920

deep into to care anymore but it's it

1020

00:42:47,630 --> 00:42:46,200

it's over we're we're up to here that's

1021

00:42:51,230 --> 00:42:47,640

it that's it we're already at the deep

1022

00:42:52,970 --> 00:42:51,240

end of the pool and uh you can't fix it

1023

00:42:55,370 --> 00:42:52,980

I just saw and I'm trying to remember

1024

00:42:57,470 --> 00:42:55,380

what it was I just saw an interview

1025

00:42:59,630 --> 00:42:57,480

um or a documentary but they make this

1026
00:43:01,609 --> 00:42:59,640
fascinating comment oh it was the Brooke

1027
00:43:03,530 --> 00:43:01,619
Shields interview pretty baby and it was

1028
00:43:05,510 --> 00:43:03,540
a documentary about her life

1029
00:43:09,230 --> 00:43:05,520
and it's like you have to realize how

1030
00:43:11,270 --> 00:43:09,240
big Brooke Shields was she lived in an

1031
00:43:13,970 --> 00:43:11,280
era where she was

1032
00:43:18,109 --> 00:43:13,980
it was like Michael Jackson Brooke

1033
00:43:19,970 --> 00:43:18,119
Shields a hand you know Bruce Willis you

1034
00:43:22,010 --> 00:43:19,980
know uh uh Sylvester Stallone

1035
00:43:24,730 --> 00:43:22,020
Schwarzenegger these were your

1036
00:43:27,829 --> 00:43:24,740
celebrities there were maybe like 30

1037
00:43:29,750 --> 00:43:27,839
celebrities in the world

1038
00:43:31,849 --> 00:43:29,760

then there were other actors and

1039

00:43:33,290 --> 00:43:31,859

actresses and musicians but there were

1040

00:43:36,109 --> 00:43:33,300

30 people that encompassed what

1041

00:43:39,349 --> 00:43:36,119

celebrity is now

1042

00:43:42,470 --> 00:43:39,359

there are celebrities you and I have

1043

00:43:45,589 --> 00:43:42,480

never heard of that are massive their

1044

00:43:47,390 --> 00:43:45,599

reaches far beyond Brook Shields and you

1045

00:43:49,190 --> 00:43:47,400

and I have no clue who this person is

1046

00:43:50,930 --> 00:43:49,200

right right and it's so interesting that

1047

00:43:53,750 --> 00:43:50,940

we live in a world where Fame is an

1048

00:43:57,170 --> 00:43:53,760

interesting New Deal and you said you

1049

00:43:59,630 --> 00:43:57,180

can't just plug a USB mic in and you can

1050

00:44:01,250 --> 00:43:59,640

and people are doing it and it's it's so

1051
00:44:04,430 --> 00:44:01,260
strange right I've been in this business

1052
00:44:06,829 --> 00:44:04,440
18 years and I I feel like at times I'm

1053
00:44:09,770 --> 00:44:06,839
struggling to maintain and remain

1054
00:44:13,250 --> 00:44:09,780
relevant and then some chucklehead plugs

1055
00:44:15,370 --> 00:44:13,260
in his USB microphone and he's like hey

1056
00:44:17,990 --> 00:44:15,380
yeah my buddy's gonna

1057
00:44:19,849 --> 00:44:18,000
[Applause]

1058
00:44:22,309 --> 00:44:19,859
guards and they're getting 22 million

1059
00:44:24,890 --> 00:44:22,319
views yeah yeah yeah what am I missing

1060
00:44:26,750 --> 00:44:24,900
what is the what's the lightning in the

1061
00:44:28,910 --> 00:44:26,760
bottle and people

1062
00:44:30,530 --> 00:44:28,920
it's I remember anything wrong it's just

1063
00:44:32,750 --> 00:44:30,540

that everybody can find what they're

1064

00:44:34,910 --> 00:44:32,760

attracted to Now Dave my daughter comes

1065

00:44:37,490 --> 00:44:34,920

home this is how this is how I'm gonna

1066

00:44:38,990 --> 00:44:37,500

offend half of my audience right now my

1067

00:44:41,809 --> 00:44:39,000

daughter comes home she goes I got the

1068

00:44:45,829 --> 00:44:41,819

tickets I got the tickets I said cool

1069

00:44:50,690 --> 00:44:45,839

there were 1200 each I got two

1070

00:44:53,290 --> 00:44:50,700

cool for who the weekend

1071

00:44:56,150 --> 00:44:53,300

I go

1072

00:44:58,329 --> 00:44:56,160

the weekend

1073

00:45:03,470 --> 00:44:58,339

how much did you pay for these tickets

1074

00:45:07,329 --> 00:45:03,480

yeah 1200 what it's the weekend I can't

1075

00:45:10,309 --> 00:45:07,339

remember and I I and and that was like

1076

00:45:12,950 --> 00:45:10,319

four years ago and when it was seriously

1077

00:45:17,150 --> 00:45:12,960

like for somebody like me I had never

1078

00:45:20,089 --> 00:45:17,160

heard of the weekend today's kind of a

1079

00:45:22,370 --> 00:45:20,099

name out there and down below us and the

1080

00:45:25,130 --> 00:45:22,380

other Generations they they get I did

1081

00:45:26,990 --> 00:45:25,140

I'd never heard of them you know and

1082

00:45:30,290 --> 00:45:27,000

you're looking at it you go and you see

1083

00:45:32,390 --> 00:45:30,300

a video uh these days of just like

1084

00:45:34,250 --> 00:45:32,400

you're saying a couple of dudes stepping

1085

00:45:35,569 --> 00:45:34,260

off a private jet with bags full of

1086

00:45:39,410 --> 00:45:35,579

hundred dollar bills and they're

1087

00:45:40,609 --> 00:45:39,420

throwing it around and and who who are

1088

00:45:42,530 --> 00:45:40,619

these guys

1089

00:45:44,990 --> 00:45:42,540

but it's just like you're saying Dave

1090

00:45:48,770 --> 00:45:45,000

that there are segments of celebrity

1091

00:45:50,930 --> 00:45:48,780

that is so big where it's bigger than

1092

00:45:52,730 --> 00:45:50,940

Brooke Shields being on the cover of

1093

00:45:55,849 --> 00:45:52,740

every magazine for like three years

1094

00:46:00,109 --> 00:45:55,859

straight every single week she was on

1095

00:46:03,050 --> 00:46:00,119

the cover of every magazine period and

1096

00:46:05,390 --> 00:46:03,060

her celebrity is not as big as the minor

1097

00:46:07,970 --> 00:46:05,400

celebrities today it's crazy it's crazy

1098

00:46:09,470 --> 00:46:07,980

yeah yeah it's funny you know I get to

1099

00:46:11,630 --> 00:46:09,480

do all these conventions around the

1100

00:46:14,450 --> 00:46:11,640

world and I go to things like Galaxy con

1101
00:46:16,730 --> 00:46:14,460
and Wizard World and and and you're

1102
00:46:20,329 --> 00:46:16,740
around real celebrities right I'm around

1103
00:46:24,109 --> 00:46:20,339
John Cleese and the kids in the hall and

1104
00:46:27,349 --> 00:46:24,119
uh Billy D Williams and just names it to

1105
00:46:30,410 --> 00:46:27,359
you and I are like what this is what

1106
00:46:31,250 --> 00:46:30,420
this is amazing and then

1107
00:46:33,230 --> 00:46:31,260
um

1108
00:46:35,030 --> 00:46:33,240
I look and I've got a line of people at

1109
00:46:37,609 --> 00:46:35,040
my table and

1110
00:46:41,569 --> 00:46:37,619
some real celebrity is looking at me

1111
00:46:44,329 --> 00:46:41,579
like and you are who and you're doing

1112
00:46:46,309 --> 00:46:44,339
what and then I look down the row and

1113
00:46:48,829 --> 00:46:46,319

then I'm feeling kind of look at this

1114

00:46:52,010 --> 00:46:48,839

I've got a line of people and this actor

1115

00:46:53,510 --> 00:46:52,020

has four and then I get humbled real

1116

00:46:54,290 --> 00:46:53,520

quick when I look across and there's a

1117

00:46:57,050 --> 00:46:54,300

girl

1118

00:47:00,770 --> 00:46:57,060

dressed like a character from Zelda

1119

00:47:03,470 --> 00:47:00,780

the video game she's not even

1120

00:47:04,550 --> 00:47:03,480

the voice of Zelda she just dresses like

1121

00:47:06,470 --> 00:47:04,560

Zelda

1122

00:47:07,970 --> 00:47:06,480

and she's got a line wrapped around the

1123

00:47:09,530 --> 00:47:07,980

building yeah yeah and she's selling

1124

00:47:10,790 --> 00:47:09,540

autographs at 50 bucks a piece and

1125

00:47:14,150 --> 00:47:10,800

you're like

1126
00:47:17,510 --> 00:47:14,160
yeah it's not even like sexy Zelda she

1127
00:47:21,950 --> 00:47:17,520
looks like a dot matrix Zelda what is

1128
00:47:25,670 --> 00:47:21,960
the what what is what and it's just so

1129
00:47:29,089 --> 00:47:27,770
what celebrity is at this point and I

1130
00:47:31,250 --> 00:47:29,099
love it I love the fact that you can go

1131
00:47:33,770 --> 00:47:31,260
and mingle about and and people have

1132
00:47:36,050 --> 00:47:33,780
these feelings and you know I was

1133
00:47:38,690 --> 00:47:36,060
sitting at this table with this one uh

1134
00:47:41,990 --> 00:47:38,700
online influencer and her father uh

1135
00:47:44,510 --> 00:47:42,000
freckled Zelda is her name right and uh

1136
00:47:48,109 --> 00:47:44,520
she's a sweetheart and she's funny and

1137
00:47:51,050 --> 00:47:48,119
she's irreverent and but she was very

1138
00:47:53,450 --> 00:47:51,060

um she's a celebrity and she had a crazy

1139

00:47:55,370 --> 00:47:53,460

long line and then she goes and what do

1140

00:47:58,490 --> 00:47:55,380

you do and I said I'm a paranormal guy

1141

00:48:00,170 --> 00:47:58,500

I've been on that and her father goes oh

1142

00:48:02,690 --> 00:48:00,180

my God you used to be on Coast to Coast

1143

00:48:04,370 --> 00:48:02,700

AM I recognize your voice and I'm like

1144

00:48:06,290 --> 00:48:04,380

yeah I hosted Coast for about five years

1145

00:48:07,370 --> 00:48:06,300

and he's like dude we loved when you

1146

00:48:08,510 --> 00:48:07,380

were on you were like one of our

1147

00:48:10,970 --> 00:48:08,520

favorite hosts I'm like oh that's

1148

00:48:12,349 --> 00:48:10,980

awesome and she's like I remember you we

1149

00:48:14,510 --> 00:48:12,359

used to sit in my dad's car and listen

1150

00:48:16,250 --> 00:48:14,520

I'm like oh that's so cool and all of a

1151

00:48:18,589 --> 00:48:16,260

sudden a light tripped on for them even

1152

00:48:20,510 --> 00:48:18,599

who you know what where you fit in and

1153

00:48:23,870 --> 00:48:20,520

it's so funny that you're like oh I

1154

00:48:26,329 --> 00:48:23,880

guess to them I'm somebody right to

1155

00:48:28,010 --> 00:48:26,339

other people but how I gotta ask you

1156

00:48:30,530 --> 00:48:28,020

Jimmy you go to a big conference right

1157

00:48:32,150 --> 00:48:30,540

you go do some there's five thousand ten

1158

00:48:33,770 --> 00:48:32,160

thousand people in attendance they want

1159

00:48:36,109 --> 00:48:33,780

to meet you take pictures with you get

1160

00:48:38,630 --> 00:48:36,119

autographs from you everything they're

1161

00:48:39,829 --> 00:48:38,640

listening hanging on your every word and

1162

00:48:41,569 --> 00:48:39,839

then you go home and got to take the

1163

00:48:42,589 --> 00:48:41,579

garbage out and pick up dog poop in the

1164

00:48:44,630 --> 00:48:42,599

front yard and your kids aren't

1165

00:48:46,130 --> 00:48:44,640

listening to you is that a weird moment

1166

00:48:48,470 --> 00:48:46,140

for you because it is for me all the

1167

00:48:50,510 --> 00:48:48,480

time it's every day and then it's that

1168

00:48:52,010 --> 00:48:50,520

moment at the conference it's that

1169

00:48:53,390 --> 00:48:52,020

moment at the conference somebody comes

1170

00:48:55,609 --> 00:48:53,400

yeah I remember you on Coast to Coast

1171

00:48:58,670 --> 00:48:55,619

yeah you you weren't as good as that

1172

00:49:01,190 --> 00:48:58,680

Trader guy though yeah and I hear that a

1173

00:49:03,170 --> 00:49:01,200

bitter pill yeah I gotta take it you

1174

00:49:05,030 --> 00:49:03,180

know I know it's coming you know how you

1175

00:49:07,670 --> 00:49:05,040

brace for the slap before you get it

1176

00:49:10,970 --> 00:49:07,680

it's like that it's just like I I feel

1177

00:49:14,990 --> 00:49:10,980

it coming but is is it speaking of death

1178

00:49:18,410 --> 00:49:15,000

though because of the way that the media

1179

00:49:19,990 --> 00:49:18,420

and and the internet and the way that it

1180

00:49:23,329 --> 00:49:20,000

runs today

1181

00:49:26,809 --> 00:49:23,339

death isn't any more common than it was

1182

00:49:30,890 --> 00:49:26,819

in the past decades are the same right

1183

00:49:34,130 --> 00:49:30,900

is it going to seem more extreme because

1184

00:49:35,569 --> 00:49:34,140

we are exposed to so much more and you

1185

00:49:38,210 --> 00:49:35,579

know what I think it is

1186

00:49:40,990 --> 00:49:38,220

it's the unity of community because

1187

00:49:42,890 --> 00:49:41,000

before

1188

00:49:45,349 --> 00:49:42,900

Entertainment Tonight we're here to

1189

00:49:46,790 --> 00:49:45,359

report the news Michael Douglas has

1190

00:49:48,710 --> 00:49:46,800

passed away and you're at home and

1191

00:49:51,109 --> 00:49:48,720

you're like oh man

1192

00:49:52,790 --> 00:49:51,119

that's so sad he didn't really focus I'm

1193

00:49:55,309 --> 00:49:52,800

just giving an example and you're like

1194

00:49:57,230 --> 00:49:55,319

wow and then they're on to the next

1195

00:49:59,230 --> 00:49:57,240

story and that's the end of your morning

1196

00:50:02,450 --> 00:49:59,240

right now

1197

00:50:05,329 --> 00:50:02,460

uh now Gordon Lightfoot dies

1198

00:50:08,270 --> 00:50:05,339

and I can go online and be like wow guys

1199

00:50:11,809 --> 00:50:08,280

Gordon Lightfoot died you know his music

1200

00:50:13,970 --> 00:50:11,819

was so important to me and then 500

1201
00:50:15,890 --> 00:50:13,980
other people chime in oh I know exactly

1202
00:50:18,890 --> 00:50:15,900
how you feel I love I've seen Gordon

1203
00:50:22,550 --> 00:50:18,900
Lightfoot 45 times in concert I did so

1204
00:50:25,430 --> 00:50:22,560
now we this Unity of community so

1205
00:50:27,589 --> 00:50:25,440
it feels more impactful and now like my

1206
00:50:30,109 --> 00:50:27,599
daughter was scrambling to find somebody

1207
00:50:32,270 --> 00:50:30,119
she could talk to about this to process

1208
00:50:35,270 --> 00:50:32,280
her feelings now there's a community

1209
00:50:37,250 --> 00:50:35,280
online and if I post about a death I

1210
00:50:38,630 --> 00:50:37,260
know it's good for at least 400 comments

1211
00:50:41,210 --> 00:50:38,640
because people are gonna

1212
00:50:44,390 --> 00:50:41,220
a want to give me support b share their

1213
00:50:46,309 --> 00:50:44,400

own memories C uh talk about something

1214

00:50:48,829 --> 00:50:46,319

that was equally as important to them so

1215

00:50:50,390 --> 00:50:48,839

it's it's that I think that brings

1216

00:50:52,750 --> 00:50:50,400

people out of the woodwork to talk about

1217

00:50:54,349 --> 00:50:52,760

things like death now

1218

00:50:57,410 --> 00:50:54,359

the

1219

00:50:59,210 --> 00:50:57,420

um I went to go see I'm so glad you

1220

00:51:03,470 --> 00:50:59,220

brought this up

1221

00:51:05,270 --> 00:51:03,480

um we lost some of the big ones lately

1222

00:51:09,530 --> 00:51:05,280

and I'm talking about Eddie Van Halen

1223

00:51:12,650 --> 00:51:09,540

Right and uh of course Bowie and and the

1224

00:51:15,650 --> 00:51:12,660

list is really really long but but Glenn

1225

00:51:18,650 --> 00:51:15,660

Frey was like a punch in the gut uh for

1226
00:51:21,530 --> 00:51:18,660
me and I went to go see the Eagles a few

1227
00:51:23,569 --> 00:51:21,540
weeks ago and uh the Hotel California

1228
00:51:25,849 --> 00:51:23,579
tour they played the whole album in

1229
00:51:29,210 --> 00:51:25,859
order it's that dude is pretty epic

1230
00:51:31,370 --> 00:51:29,220
actually I was in the fifth row and uh

1231
00:51:34,190 --> 00:51:31,380
and they brought on Deacon fry

1232
00:51:37,609 --> 00:51:34,200
and so he played you know Glenn Frey's

1233
00:51:40,130 --> 00:51:37,619
son and he he was he played about half

1234
00:51:41,589 --> 00:51:40,140
the set I'm gonna nah I don't know I

1235
00:51:45,650 --> 00:51:41,599
don't know but he did

1236
00:51:48,349 --> 00:51:45,660
uh some of the songs

1237
00:51:50,450 --> 00:51:48,359
um what's his name uh Vince Gill isn't

1238
00:51:52,549 --> 00:51:50,460

it yeah Vince Gill who was amazing by

1239

00:51:56,150 --> 00:51:52,559

the way I'm gonna go on the record right

1240

00:51:58,549 --> 00:51:56,160

now and say that that dude uh really

1241

00:52:02,290 --> 00:51:58,559

completed the band it's very hard to do

1242

00:52:06,650 --> 00:52:02,300

without uh Glenn Frey so I'm deacon

1243

00:52:09,770 --> 00:52:06,660

Deacon's a good kid man and and it's got

1244

00:52:12,650 --> 00:52:09,780

to be tough to go in and you know fill

1245

00:52:15,710 --> 00:52:12,660

the shoes of of your father you know who

1246

00:52:19,010 --> 00:52:15,720

is no longer in the band and and and for

1247

00:52:21,049 --> 00:52:19,020

me it was kind of

1248

00:52:24,049 --> 00:52:21,059

um and Deacon's a great kid you can tell

1249

00:52:26,630 --> 00:52:24,059

he's very talented but it kind of took

1250

00:52:29,870 --> 00:52:26,640

away I was thinking about Glenn Frey

1251
00:52:31,609 --> 00:52:29,880
instead of the song right all right you

1252
00:52:34,790 --> 00:52:31,619
know what I mean and it's it's not

1253
00:52:38,569 --> 00:52:34,800
because of the impact of of of of of of

1254
00:52:42,650 --> 00:52:38,579
media today on how Glenn affected me why

1255
00:52:45,349 --> 00:52:42,660
would I care it should be great but for

1256
00:52:47,089 --> 00:52:45,359
me I couldn't I couldn't get into the

1257
00:52:48,650 --> 00:52:47,099
song I was thinking about going probably

1258
00:52:51,890 --> 00:52:48,660
not being there and Deacon having to be

1259
00:52:53,270 --> 00:52:51,900
on stage and and it kept sucking it out

1260
00:52:56,750 --> 00:52:53,280
of me

1261
00:52:59,210 --> 00:52:56,760
I don't you know I don't know it's it's

1262
00:53:01,370 --> 00:52:59,220
I liken that to the release of the force

1263
00:53:03,770 --> 00:53:01,380

awakens movie when it came out you know

1264

00:53:06,530 --> 00:53:03,780

I just this two days ago I got to take

1265

00:53:08,690 --> 00:53:06,540

my son my oldest son and his daughter to

1266

00:53:10,549 --> 00:53:08,700

go see Return of the Jedi for the 40th

1267

00:53:12,530 --> 00:53:10,559

anniversary in the theater

1268

00:53:14,390 --> 00:53:12,540

and what's so cool about this is for the

1269

00:53:16,250 --> 00:53:14,400

20th anniversary when they re-released

1270

00:53:19,609 --> 00:53:16,260

Star Wars and Empire Strikes Back Into

1271

00:53:21,230 --> 00:53:19,619

the theaters back in 97.

1272

00:53:22,309 --> 00:53:21,240

I remember them releasing it they were

1273

00:53:23,690 --> 00:53:22,319

supposed to release all three and I

1274

00:53:25,670 --> 00:53:23,700

think they only ended up releasing the

1275

00:53:28,130 --> 00:53:25,680

two and we never got to see Jedi

1276
00:53:30,049 --> 00:53:28,140
together my son and I uh and I've taken

1277
00:53:31,730 --> 00:53:30,059
him to see the force awakens I took all

1278
00:53:34,250 --> 00:53:31,740
my boys to go see the force awakens but

1279
00:53:37,370 --> 00:53:34,260
I being media had got a chance to go see

1280
00:53:38,809 --> 00:53:37,380
it by myself with a media crowd and I

1281
00:53:41,030 --> 00:53:38,819
walked out of the movie not knowing how

1282
00:53:42,710 --> 00:53:41,040
I felt about it kind of like kind of

1283
00:53:45,410 --> 00:53:42,720
like seeing the human centipede the

1284
00:53:47,809 --> 00:53:45,420
first time you're like I don't know what

1285
00:53:49,609 --> 00:53:47,819
I feel about what I just watched right

1286
00:53:52,370 --> 00:53:49,619
you're just like what I don't know what

1287
00:53:55,250 --> 00:53:52,380
emotion I've got going I I feel like it

1288
00:53:58,190 --> 00:53:55,260

wants to be Nostalgia but it's missing

1289

00:54:01,309 --> 00:53:58,200

the heartbeat and what was it and then I

1290

00:54:04,130 --> 00:54:01,319

went to see it again and I had my oldest

1291

00:54:07,670 --> 00:54:04,140

son my second oldest son and my two

1292

00:54:09,170 --> 00:54:07,680

youngest sons flanking me and my oldest

1293

00:54:11,210 --> 00:54:09,180

son wanted to sit right next to me and

1294

00:54:13,370 --> 00:54:11,220

we're going to watch this and and it

1295

00:54:14,630 --> 00:54:13,380

goes on and we're and I'm watching them

1296

00:54:16,010 --> 00:54:14,640

out of the corner of my eyes I keep

1297

00:54:17,930 --> 00:54:16,020

turning and I'm looking at them and

1298

00:54:19,670 --> 00:54:17,940

they're they're just absorbed into the

1299

00:54:20,990 --> 00:54:19,680

screen and when they go running by they

1300

00:54:23,750 --> 00:54:21,000

go what about that ship and he goes that

1301
00:54:26,930 --> 00:54:23,760
old bucket of bolts and there's the

1302
00:54:28,609 --> 00:54:26,940
Millennium Falcon my adult son who is a

1303
00:54:32,930 --> 00:54:28,619
Navy veteran and a Minneapolis

1304
00:54:35,450 --> 00:54:32,940
firefighter goes and he got so gleeful

1305
00:54:38,089 --> 00:54:35,460
and excited and my sons just all were

1306
00:54:40,130 --> 00:54:38,099
like oh and then went Chewie and Han

1307
00:54:44,170 --> 00:54:40,140
walk back in and they go Chewie we're

1308
00:54:46,190 --> 00:54:44,180
home my kids you could hear the

1309
00:54:47,990 --> 00:54:46,200
excitement in their voice it was

1310
00:54:50,390 --> 00:54:48,000
radiating out of them and that that

1311
00:54:52,730 --> 00:54:50,400
showing to me was so much better than

1312
00:54:55,549 --> 00:54:52,740
the first one that I saw of the same

1313
00:54:56,750 --> 00:54:55,559

movie but it was in the context of I was

1314

00:54:59,809 --> 00:54:56,760

seeing it Through The Eyes of My

1315

00:55:01,430 --> 00:54:59,819

Children seeing this Magic from their

1316

00:55:03,950 --> 00:55:01,440

childhood and things that I'd shared

1317

00:55:05,870 --> 00:55:03,960

with them before so it took me out of

1318

00:55:07,130 --> 00:55:05,880

the movie like when you went you saw

1319

00:55:10,190 --> 00:55:07,140

Deacon and all you could think of is

1320

00:55:12,349 --> 00:55:10,200

Glenn Frey that was my first screening

1321

00:55:14,510 --> 00:55:12,359

of the force awakens the second time I

1322

00:55:16,910 --> 00:55:14,520

could just go in and enjoy the movie for

1323

00:55:19,730 --> 00:55:16,920

the magic it was because I was reminded

1324

00:55:21,770 --> 00:55:19,740

of where it was taking me

1325

00:55:23,870 --> 00:55:21,780

um you know like people beat up on the

1326
00:55:26,150 --> 00:55:23,880
last Raiders movie the fourth uh Indiana

1327
00:55:28,970 --> 00:55:26,160
Jones and the Crystal Skull I

1328
00:55:31,670 --> 00:55:28,980
unabashedly loved that movie that's

1329
00:55:35,089 --> 00:55:31,680
apologetically is that with Shia LaBeouf

1330
00:55:36,710 --> 00:55:35,099
yes right beyond that dude that scene

1331
00:55:38,390 --> 00:55:36,720
when they pull Indiana Jones out of the

1332
00:55:40,370 --> 00:55:38,400
trunk and throw them on the ground and

1333
00:55:42,109 --> 00:55:40,380
you see the Hat blow in the frame and

1334
00:55:43,549 --> 00:55:42,119
the shadow on the car you see him reach

1335
00:55:47,390 --> 00:55:43,559
down and grab the hat and put it on and

1336
00:55:49,870 --> 00:55:47,400
pull that brim down I physically made

1337
00:55:52,790 --> 00:55:49,880
this noise Jimmy

1338
00:55:54,650 --> 00:55:52,800

like a like a teenage girl who just

1339

00:55:57,829 --> 00:55:54,660

walked in on the band Hanson in their

1340

00:55:59,630 --> 00:55:57,839

underwear I I was like oh I just was so

1341

00:56:01,190 --> 00:55:59,640

excited to see that moment again so I

1342

00:56:03,829 --> 00:56:01,200

think I don't I don't want to blame

1343

00:56:06,349 --> 00:56:03,839

Media or social media for all of these

1344

00:56:08,750 --> 00:56:06,359

different elements of how we it just it

1345

00:56:09,710 --> 00:56:08,760

how things resonate at the moment with

1346

00:56:11,990 --> 00:56:09,720

you and

1347

00:56:14,150 --> 00:56:12,000

you know I talked about Davey Jones that

1348

00:56:17,690 --> 00:56:14,160

hit me Peter tork's death not so much

1349

00:56:20,329 --> 00:56:17,700

Mike Nesmith kind of Hit me hard again

1350

00:56:22,670 --> 00:56:20,339

um you know of the monkeys and and there

1351
00:56:24,890 --> 00:56:22,680
are different people that play different

1352
00:56:26,990 --> 00:56:24,900
roles in your life in different ways

1353
00:56:29,390 --> 00:56:27,000
that are going to hit you in different

1354
00:56:31,549 --> 00:56:29,400
things but now you're right we are more

1355
00:56:34,190 --> 00:56:31,559
connected to them than we've ever been

1356
00:56:36,950 --> 00:56:34,200
and they're making Tick-Tock videos and

1357
00:56:39,109 --> 00:56:36,960
Instagram shorts and this and that and

1358
00:56:41,690 --> 00:56:39,119
we're always kind of around we it's

1359
00:56:43,670 --> 00:56:41,700
almost like your neighbor your friend

1360
00:56:45,890 --> 00:56:43,680
your nephew your niece your mom your

1361
00:56:47,690 --> 00:56:45,900
aunt your uncle sharing insights into

1362
00:56:49,849 --> 00:56:47,700
their life so we're gonna feel that I

1363
00:56:52,549 --> 00:56:49,859

think a little bit more now than we ever

1364

00:56:56,089 --> 00:56:52,559

did plus we also have this weird

1365

00:56:59,569 --> 00:56:56,099

separation right as close as the world

1366

00:57:02,329 --> 00:56:59,579

has become thanks to social media

1367

00:57:04,849 --> 00:57:02,339

we are now more isolated alone I think

1368

00:57:07,370 --> 00:57:04,859

than we've ever been yeah you know is

1369

00:57:09,589 --> 00:57:07,380

that it's that old story you know

1370

00:57:12,829 --> 00:57:09,599

uh the man that builds the fence around

1371

00:57:14,809 --> 00:57:12,839

his house all right to keep people out

1372

00:57:17,630 --> 00:57:14,819

but he's actually closing himself in

1373

00:57:19,069 --> 00:57:17,640

yeah right and and it's it's a weird way

1374

00:57:22,010 --> 00:57:19,079

to look at it and the other the other

1375

00:57:27,109 --> 00:57:22,020

way I mean I don't want to sound like

1376

00:57:29,950 --> 00:57:27,119

some Guru uh Shaman dude but

1377

00:57:33,950 --> 00:57:29,960

um when when you're five years old

1378

00:57:34,790 --> 00:57:33,960

the monkeys are immortal

1379

00:57:36,950 --> 00:57:34,800

um

1380

00:57:40,250 --> 00:57:36,960

that that's not anything that's going to

1381

00:57:45,770 --> 00:57:40,260

end in your lifetime no they're Immortal

1382

00:57:47,690 --> 00:57:45,780

and and that's why you know decades go

1383

00:57:50,390 --> 00:57:47,700

by decades

1384

00:57:53,990 --> 00:57:50,400

you know and and and everything is is

1385

00:57:55,609 --> 00:57:54,000

there uh Eddie Van Halen to me Immortal

1386

00:57:57,650 --> 00:57:55,619

I cannot believe he's not here right

1387

00:57:59,089 --> 00:57:57,660

right it just doesn't make any sense

1388

00:58:00,530 --> 00:57:59,099

it's just

1389

00:58:01,790 --> 00:58:00,540

and I know they're always talking to

1390

00:58:02,990 --> 00:58:01,800

Sammy and Dave and they're like oh do

1391

00:58:05,030 --> 00:58:03,000

you do you guys think you'll ever do a

1392

00:58:07,190 --> 00:58:05,040

Van Halen reunion that would be

1393

00:58:09,170 --> 00:58:07,200

sacrilege to me I could see Sam and Dave

1394

00:58:11,990 --> 00:58:09,180

going on tour and doing cover versions

1395

00:58:14,870 --> 00:58:12,000

but you can never have Van Halen even

1396

00:58:16,790 --> 00:58:14,880

with Alex alive and Wolfgang it's not

1397

00:58:19,250 --> 00:58:16,800

Van Halen without Eddie that's that's

1398

00:58:21,290 --> 00:58:19,260

weird to me right

1399

00:58:23,390 --> 00:58:21,300

um there are certain things that

1400

00:58:25,010 --> 00:58:23,400

transcend the band like if David Lee

1401

00:58:26,930 --> 00:58:25,020

Roth died he'd be like oh that's a part

1402

00:58:29,630 --> 00:58:26,940

of my youth wow that's good Sammy Hagar

1403

00:58:32,329 --> 00:58:29,640

oh that sucks but Eddie Van Halen hits

1404

00:58:34,190 --> 00:58:32,339

you deeper and in a different way than

1405

00:58:37,849 --> 00:58:34,200

even the lead singers did for the band

1406

00:58:41,569 --> 00:58:37,859

yeah yeah he transcended what he was he

1407

00:58:46,010 --> 00:58:41,579

he did transcend I mean there are um and

1408

00:58:48,370 --> 00:58:46,020

when you say Immortal uh like I do

1409

00:58:52,789 --> 00:58:48,380

um Eddie

1410

00:58:56,210 --> 00:58:52,799

unless you were a guitar player or a

1411

00:58:58,549 --> 00:58:56,220

musician in a band in 1978

1412

00:59:01,250 --> 00:58:58,559

when Van Halen blasted onto the scene

1413

00:59:03,910 --> 00:59:01,260

you don't really get it because there

1414

00:59:08,030 --> 00:59:03,920

was music before there was image before

1415

00:59:12,490 --> 00:59:08,040

there was so there was before Van Halen

1416

00:59:17,150 --> 00:59:12,500

Van Halen comes along like a supersonic

1417

00:59:21,109 --> 00:59:17,160

Space Age gravity spaceship

1418

00:59:25,250 --> 00:59:21,119

it was unexpected and and nobody was

1419

00:59:27,430 --> 00:59:25,260

prepared for that and Eddie changed the

1420

00:59:32,150 --> 00:59:27,440

world of guitar

1421

00:59:35,450 --> 00:59:32,160

completely every guitar store in Korea

1422

00:59:38,589 --> 00:59:35,460

every guitar store in Kansas

1423

00:59:42,609 --> 00:59:38,599

had to change what they did

1424

00:59:45,109 --> 00:59:42,619

everything every every talk about

1425

00:59:47,410 --> 00:59:45,119

transcending you know and every

1426

00:59:51,530 --> 00:59:47,420

classical guitar player

1427

00:59:55,490 --> 00:59:51,540

Van Halen every country guitar player

1428

00:59:58,190 --> 00:59:55,500

wanted to be Eddie Eddie commanded the

1429

01:00:00,470 --> 00:59:58,200

stage he owned the audience and he had

1430

01:00:03,049 --> 01:00:00,480

his own thing and that's what everybody

1431

01:00:06,170 --> 01:00:03,059

wants you don't want to be Eddie Van

1432

01:00:10,190 --> 01:00:06,180

Halen but you want to be what Eddie Van

1433

01:00:13,990 --> 01:00:10,200

Halen did right right isn't it I think

1434

01:00:16,370 --> 01:00:14,000

this is so interesting uh The Beatles

1435

01:00:18,410 --> 01:00:16,380

there was an interviewer talking to Paul

1436

01:00:19,789 --> 01:00:18,420

and he goes I've got to ask you a

1437

01:00:22,309 --> 01:00:19,799

question right

1438

01:00:23,210 --> 01:00:22,319

what was it like to grow up without the

1439

01:00:24,770 --> 01:00:23,220

Beatles

1440

01:00:26,510 --> 01:00:24,780

and Paul's like what do you mean and he

1441

01:00:29,770 --> 01:00:26,520

goes well

1442

01:00:34,069 --> 01:00:29,780

you guys were a phenomenon for the world

1443

01:00:36,470 --> 01:00:34,079

there was never a Beatles for you

1444

01:00:38,450 --> 01:00:36,480

what was it like to live even though

1445

01:00:40,970 --> 01:00:38,460

that's insular man holy cow that's a

1446

01:00:43,609 --> 01:00:40,980

deep ass question there was no Beatles

1447

01:00:46,010 --> 01:00:43,619

there was nothing that rivaled the

1448

01:00:47,150 --> 01:00:46,020

Beatles And there still isn't I don't

1449

01:00:50,030 --> 01:00:47,160

know you could tell me whatever you want

1450

01:00:51,770 --> 01:00:50,040

there's still nothing that Rivals The

1451

01:00:54,410 --> 01:00:51,780

Beatles in that way

1452

01:00:56,510 --> 01:00:54,420

ever since there have been bands that

1453

01:00:58,309 --> 01:00:56,520

are close and even Elvis and and Frank

1454

01:01:00,470 --> 01:00:58,319

Sinatra could be said at you know at

1455

01:01:01,370 --> 01:01:00,480

Peaks that they certainly hit that level

1456

01:01:04,370 --> 01:01:01,380

but

1457

01:01:06,650 --> 01:01:04,380

what's it like to be Elvis and not have

1458

01:01:09,349 --> 01:01:06,660

an Elvis what's it like to be Frank

1459

01:01:11,210 --> 01:01:09,359

Sinatra I mean you know he you could say

1460

01:01:13,370 --> 01:01:11,220

there were contemporaries of his Bing

1461

01:01:16,430 --> 01:01:13,380

Crosby and people that he kind of took

1462

01:01:18,109 --> 01:01:16,440

the next you know the torch on from but

1463

01:01:20,569 --> 01:01:18,119

for the Beatles there was nobody before

1464

01:01:21,950 --> 01:01:20,579

them or after them like that and that's

1465

01:01:23,450 --> 01:01:21,960

weird right when you think about the

1466

01:01:26,450 --> 01:01:23,460

fact that some of these major

1467

01:01:27,890 --> 01:01:26,460

celebrities grew up without knowing what

1468

01:01:28,670 --> 01:01:27,900

it's like to live in a world with the

1469

01:01:31,190 --> 01:01:28,680

Beatles

1470

01:01:33,890 --> 01:01:31,200

yeah that's crazy that's it that's

1471

01:01:35,809 --> 01:01:33,900

that's pretty heavy it's a pretty heavy

1472

01:01:38,990 --> 01:01:35,819

thought actually

1473

01:01:41,510 --> 01:01:39,000

um the uh uh I've gotta uh take a

1474

01:01:44,630 --> 01:01:41,520

commercial break so we're gonna do that

1475

01:01:46,789 --> 01:01:44,640

um when we come back I've I've got to

1476

01:01:49,490 --> 01:01:46,799

some things I'm just gonna run by you

1477

01:01:51,470 --> 01:01:49,500

and we're gonna talk about these one

1478

01:01:53,390 --> 01:01:51,480

after another

1479

01:01:55,309 --> 01:01:53,400

um set your polite way of saying so I

1480

01:01:58,789 --> 01:01:55,319

need short answers straight or short

1481

01:02:02,809 --> 01:01:58,799

answers an hour too only because uh

1482

01:02:05,569 --> 01:02:02,819

we've had a we've had a pretty nutty uh

1483

01:02:08,150 --> 01:02:05,579

week of paranormal and strange headlines

1484

01:02:10,730 --> 01:02:08,160

around the news around the world and I

1485

01:02:13,849 --> 01:02:10,740

know that you do the Paranormal 60 but

1486

01:02:16,069 --> 01:02:13,859

this may be outside of that but it may

1487

01:02:18,410 --> 01:02:16,079

be inside of it I just want your take on

1488

01:02:20,809 --> 01:02:18,420

some of these crazy ass headlines Dave

1489

01:02:23,750 --> 01:02:20,819

so stay right there this is Fade to

1490

01:02:25,849 --> 01:02:23,760

Black all you Schrader knots be patient

1491

01:02:28,430 --> 01:02:25,859

Dave will be right back after this short

1492

01:02:29,690 --> 01:02:28,440

break this is Fade to Black oh once

1493

01:02:33,650 --> 01:02:29,700

again

1494

01:02:36,829 --> 01:02:33,660

um I'm not prepared I sort of am and I

1495

01:02:40,970 --> 01:02:38,690

this is Jimmy Church of Fade to Black

1496

01:02:43,190 --> 01:02:40,980

please visit all of our sponsors we're

1497

01:02:44,870 --> 01:02:43,200

taking a quick break here all of the

1498

01:02:47,390 --> 01:02:44,880

links are below

1499

01:02:49,670 --> 01:02:47,400

and we'll be right back

1500

01:02:53,150 --> 01:02:49,680

this is Jimmy church and I want to

1501
01:02:55,370 --> 01:02:53,160
introduce you to lifewaves x39 Stem Cell

1502
01:02:58,549 --> 01:02:55,380
Activation batch which has totally

1503
01:03:01,450 --> 01:02:58,559
transformed my health my sleep brain and

1504
01:03:03,950 --> 01:03:01,460
my eyes I no longer need reading glasses

1505
01:03:07,609 --> 01:03:03,960
x39 is a true breakthrough in

1506
01:03:09,950 --> 01:03:07,619
regenerative science using light x-39's

1507
01:03:12,109 --> 01:03:09,960
patented age reversal Technologies

1508
01:03:13,849 --> 01:03:12,119
clinically proven to Signal the

1509
01:03:16,130 --> 01:03:13,859
activation of younger stem cells

1510
01:03:19,370 --> 01:03:16,140
accelerating the body's natural healing

1511
01:03:21,650 --> 01:03:19,380
process x39 promotes restoration and

1512
01:03:24,109 --> 01:03:21,660
Rejuvenation bringing the life-changing

1513
01:03:26,390 --> 01:03:24,119

benefits that I've experienced by

1514

01:03:29,510 --> 01:03:26,400

naturally elevating a master signaling

1515

01:03:32,270 --> 01:03:29,520

peptide in the body x39 boost Vitality

1516

01:03:35,150 --> 01:03:32,280

health and wellness and resets 4 000

1517

01:03:37,789 --> 01:03:35,160

genes to a younger healthier State it's

1518

01:03:41,530 --> 01:03:37,799

one patch once a day and you can turn

1519

01:03:44,930 --> 01:03:41,540

back time with x-39 just go to

1520

01:03:45,730 --> 01:03:44,940

healingworksnow.com that's works with an

1521

01:03:49,069 --> 01:03:45,740

X

1522

01:03:51,289 --> 01:03:49,079

healingworks now Dot calm hey everybody

1523

01:03:53,569 --> 01:03:51,299

it's Billy Carson also known as

1524

01:03:55,370 --> 01:03:53,579

Forbidden Knowledge I want to talk to

1525

01:03:59,030 --> 01:03:55,380

you about a very special event coming up

1526

01:04:01,010 --> 01:03:59,040

July 30th 2023 The Forbidden conscious

1527

01:04:02,569 --> 01:04:01,020

Awards we're going to honor people who

1528

01:04:04,970 --> 01:04:02,579

have been contributing to the conscious

1529

01:04:06,410 --> 01:04:04,980

Community for decades people that you

1530

01:04:07,849 --> 01:04:06,420

know and love that have helped you get

1531

01:04:09,829 --> 01:04:07,859

to higher levels of thought and

1532

01:04:12,109 --> 01:04:09,839

Consciousness and awareness it's going

1533

01:04:13,490 --> 01:04:12,119

to be alive in-person event but seats

1534

01:04:15,230 --> 01:04:13,500

are going to sell out very fast you want

1535

01:04:16,849 --> 01:04:15,240

to make sure you're there in person and

1536

01:04:18,670 --> 01:04:16,859

guess what you can help vote for the

1537

01:04:20,690 --> 01:04:18,680

winners voting is available on

1538

01:04:22,309 --> 01:04:20,700

forbiddenknowledge.com and the

1539

01:04:25,430 --> 01:04:22,319

categories are going to be social media

1540

01:04:27,309 --> 01:04:25,440

influencer podcast slash radio host TV

1541

01:04:29,089 --> 01:04:27,319

host actor director producer

1542

01:04:30,530 --> 01:04:29,099

entrepreneurs health and wellness

1543

01:04:32,990 --> 01:04:30,540

philanthropists authors field

1544

01:04:34,730 --> 01:04:33,000

researchers archaeologists space anomaly

1545

01:04:37,609 --> 01:04:34,740

hunters and of course a Lifetime

1546

01:04:39,470 --> 01:04:37,619

Achievement Award I'll be your key note

1547

01:04:41,390 --> 01:04:39,480

speaker that night at The Forbidden

1548

01:04:43,730 --> 01:04:41,400

conscious Awards we have celebrity

1549

01:04:45,349 --> 01:04:43,740

guests performing we'll have a halftime

1550

01:04:46,970 --> 01:04:45,359

show where we're actually going to

1551

01:04:49,549 --> 01:04:46,980

perform music for you and don't forget

1552

01:04:51,530 --> 01:04:49,559

about the free event mixer where if you

1553

01:04:53,450 --> 01:04:51,540

buy a box seat you'll be in the VIP

1554

01:04:55,670 --> 01:04:53,460

section and you also have private access

1555

01:04:58,370 --> 01:04:55,680

to a Big Apple mixer with celebrity

1556

01:05:00,829 --> 01:04:58,380

guests shake hands break bread Network

1557

01:05:02,750 --> 01:05:00,839

and then walk the red carpet with us and

1558

01:05:04,010 --> 01:05:02,760

take amazing photos it's going to be a

1559

01:05:05,990 --> 01:05:04,020

night to remember you don't want to

1560

01:05:07,490 --> 01:05:06,000

forget this make sure you hurry up and

1561

01:05:09,490 --> 01:05:07,500

get your tickets because you're selling

1562

01:05:12,280 --> 01:05:09,500

out very fast I want to see you there

1563

01:05:15,890 --> 01:05:12,290

forbidden conscious Wars 2023

1564

01:05:19,309 --> 01:05:15,900

[Music]

1565

01:05:22,130 --> 01:05:19,319

River Moon coffee makers of the Fade to

1566

01:05:24,010 --> 01:05:22,140

Black blend truly the best coffee on

1567

01:05:26,270 --> 01:05:24,020

planet Earth just visit

1568

01:05:28,069 --> 01:05:26,280

rivermoonwellness.com or or their Amazon

1569

01:05:29,510 --> 01:05:28,079

store if it's all simple to do you can

1570

01:05:31,609 --> 01:05:29,520

check out the Fade to Black blend the

1571

01:05:34,250 --> 01:05:31,619

game changer Blend or any of their black

1572

01:05:38,030 --> 01:05:34,260

moon wellness products it's the only

1573

01:05:43,309 --> 01:05:38,040

coffee I drink it is the best and it's

1574

01:05:48,430 --> 01:05:46,250

all right Welcome Back Fade to Black I'm

1575

01:05:52,069 --> 01:05:48,440

your host Jimmy church and this episode

1576

01:05:54,230 --> 01:05:52,079

is brought to you by the film accidental

1577

01:05:56,809 --> 01:05:54,240

truth it is streaming now you can go to

1578

01:05:58,370 --> 01:05:56,819

Amazon the links are below in the

1579

01:06:02,750 --> 01:05:58,380

description box we have it throughout

1580

01:06:05,930 --> 01:06:02,760

social media this is the documentary our

1581

01:06:09,770 --> 01:06:05,940

community it must see must view

1582

01:06:13,309 --> 01:06:09,780

accidental truth it is streaming now our

1583

01:06:14,510 --> 01:06:13,319

guest tonight is Dave Schrader and and

1584

01:06:17,690 --> 01:06:14,520

Dave

1585

01:06:20,930 --> 01:06:17,700

um we've had a a crazy uh few weeks here

1586

01:06:22,870 --> 01:06:20,940

of of of headlines and one of the things

1587

01:06:26,750 --> 01:06:22,880

that broke out

1588

01:06:29,870 --> 01:06:26,760

uh over the weekend was cattle

1589

01:06:33,470 --> 01:06:29,880

mutilations in Texas

1590

01:06:39,170 --> 01:06:33,480

um when uh what what went through your

1591

01:06:44,029 --> 01:06:41,630

um you know I

1592

01:06:46,549 --> 01:06:44,039

I watched a documentary a number of

1593

01:06:48,049 --> 01:06:46,559

years ago that was about uh the

1594

01:06:50,270 --> 01:06:48,059

Paranormal and like all of a sudden in

1595

01:06:52,029 --> 01:06:50,280

the middle they just jumped to cattle

1596

01:06:55,849 --> 01:06:52,039

mutilations it was a weird transition

1597

01:06:58,430 --> 01:06:55,859

but this Sheriff got word that there was

1598

01:07:00,410 --> 01:06:58,440

a dead cow so he actually went out roped

1599

01:07:02,270 --> 01:07:00,420

it off and he sat vigil over this thing

1600

01:07:05,750 --> 01:07:02,280

for like three days

1601
01:07:08,930 --> 01:07:05,760
and documented it and you know what by

1602
01:07:12,230 --> 01:07:08,940
the end of the three days it looked like

1603
01:07:15,950 --> 01:07:12,240
uh cow mutilation all of the soft tissue

1604
01:07:19,069 --> 01:07:15,960
around the mouth the private parts the

1605
01:07:20,930 --> 01:07:19,079
eyes had all gone there was no blood

1606
01:07:22,549 --> 01:07:20,940
anywhere because the blood had absorbed

1607
01:07:24,589 --> 01:07:22,559
into the ground and the insects that he

1608
01:07:25,970 --> 01:07:24,599
didn't do it had done their job

1609
01:07:31,190 --> 01:07:25,980
and

1610
01:07:32,750 --> 01:07:31,200
it was just the sinew part of the of the

1611
01:07:34,910 --> 01:07:32,760
muscle texture and everything underneath

1612
01:07:37,609 --> 01:07:34,920
the skin is the the leathery outside

1613
01:07:40,490 --> 01:07:37,619

just kind of clung to it so the cow

1614

01:07:43,250 --> 01:07:40,500

mutilation stuff to me has gotten

1615

01:07:47,210 --> 01:07:43,260

I I don't know that I relate it to

1616

01:07:49,849 --> 01:07:47,220

to aliens because they showed how clean

1617

01:07:51,410 --> 01:07:49,859

the cuts were it looked like Laser

1618

01:07:53,750 --> 01:07:51,420

Technology had eaten away but remember

1619

01:07:56,029 --> 01:07:53,760

leather is Pretty Tough we use it for a

1620

01:07:58,490 --> 01:07:56,039

reason and those insects could only eat

1621

01:08:00,049 --> 01:07:58,500

the soft tissue and they ate it as

1622

01:08:01,730 --> 01:08:00,059

precise as they could because that's all

1623

01:08:04,069 --> 01:08:01,740

they could get to

1624

01:08:05,870 --> 01:08:04,079

um they will lay cows out and we you

1625

01:08:08,930 --> 01:08:05,880

know we have Greg Lawson on a paranormal

1626

01:08:10,430 --> 01:08:08,940

60 as a cop and uh has been at the Body

1627

01:08:11,870 --> 01:08:10,440

Farm and he knows how things go and he

1628

01:08:13,490 --> 01:08:11,880

goes and he goes you'll go and check

1629

01:08:15,170 --> 01:08:13,500

these cows they're just a big hollow

1630

01:08:17,809 --> 01:08:15,180

shell because the bugs go in and eat

1631

01:08:20,269 --> 01:08:17,819

everything out and it looks alien in

1632

01:08:22,729 --> 01:08:20,279

nature it's an interesting

1633

01:08:24,829 --> 01:08:22,739

concept I don't know that I firmly

1634

01:08:26,390 --> 01:08:24,839

believe that there's alien interaction

1635

01:08:28,610 --> 01:08:26,400

with it yet but as I said at the start

1636

01:08:30,410 --> 01:08:28,620

of the show I'm water I'm willing to go

1637

01:08:32,809 --> 01:08:30,420

with the flow and see where it goes but

1638

01:08:34,610 --> 01:08:32,819

I would say logically in science being

1639

01:08:36,829 --> 01:08:34,620

able to show me what insects are doing

1640

01:08:39,110 --> 01:08:36,839

what and how the body decays at a

1641

01:08:41,510 --> 01:08:39,120

natural rate even in a three-day span

1642

01:08:43,249 --> 01:08:41,520

two to three day span I'm leaning more

1643

01:08:46,189 --> 01:08:43,259

towards it's a more natural phenomena

1644

01:08:47,170 --> 01:08:46,199

than anything else how

1645

01:08:48,349 --> 01:08:47,180

um the

1646

01:08:51,110 --> 01:08:48,359

[Music]

1647

01:08:52,789 --> 01:08:51,120

this is where uh I get into head

1648

01:08:55,849 --> 01:08:52,799

scratching territory

1649

01:08:57,890 --> 01:08:55,859

in that it's Texas

1650

01:09:01,610 --> 01:08:57,900

Ranchers

1651

01:09:04,150 --> 01:09:01,620

Texas Rangers right you have all I I've

1652

01:09:09,890 --> 01:09:04,160

seen Yellowstone I know what's going on

1653

01:09:13,309 --> 01:09:09,900

and and they know right and so for them

1654

01:09:15,289 --> 01:09:13,319

they must see dead livestock all the

1655

01:09:17,990 --> 01:09:15,299

time it does it doesn't matter if it's

1656

01:09:21,110 --> 01:09:18,000

goats or sheep or cows or what have you

1657

01:09:22,729 --> 01:09:21,120

and then you have a roadkill and

1658

01:09:25,430 --> 01:09:22,739

everything else

1659

01:09:29,030 --> 01:09:25,440

um and for them to come out you know the

1660

01:09:32,930 --> 01:09:29,040

sheriff's department and using all of

1661

01:09:36,769 --> 01:09:32,940

the things that make you wonder which is

1662

01:09:39,590 --> 01:09:36,779

no blood no Footprints no tire tracks

1663

01:09:42,410 --> 01:09:39,600

surgical Precision

1664

01:09:46,430 --> 01:09:42,420

um and the removal and the surgical way

1665

01:09:48,169 --> 01:09:46,440

of of different body parts that uh we

1666

01:09:50,689 --> 01:09:48,179

all have read about over the years

1667

01:09:53,990 --> 01:09:50,699

that's the head scratching part I don't

1668

01:09:58,189 --> 01:09:54,000

think that uh if it's if it's just

1669

01:10:00,110 --> 01:09:58,199

something natural that a sheriff or or

1670

01:10:02,150 --> 01:10:00,120

anybody else in law enforcement would

1671

01:10:03,229 --> 01:10:02,160

alarm and freak out the community unless

1672

01:10:05,930 --> 01:10:03,239

they thought that there was something

1673

01:10:08,330 --> 01:10:05,940

else going on well you have to remember

1674

01:10:10,189 --> 01:10:08,340

that not you know not everybody's seen

1675

01:10:11,810 --> 01:10:10,199

that documentary and a lot of people do

1676

01:10:14,150 --> 01:10:11,820

believe that aliens are mucking about

1677

01:10:15,410 --> 01:10:14,160

with our livestock so you know I'm

1678

01:10:17,870 --> 01:10:15,420

watching even in your chat room they're

1679

01:10:19,790 --> 01:10:17,880

like bugs aren't what ate it well it's

1680

01:10:21,470 --> 01:10:19,800

nice that you know so well but I've

1681

01:10:23,149 --> 01:10:21,480

watched the science and I've seen it

1682

01:10:26,630 --> 01:10:23,159

happen and I had friends that work on

1683

01:10:30,229 --> 01:10:26,640

body farms and know how everything from

1684

01:10:33,169 --> 01:10:30,239

cattle to pets to humans

1685

01:10:35,149 --> 01:10:33,179

break down so that's why I said I'm on

1686

01:10:36,110 --> 01:10:35,159

that post that that's it and and just

1687

01:10:37,610 --> 01:10:36,120

because you're in law enforcement

1688

01:10:39,350 --> 01:10:37,620

doesn't mean you worked at a body Farm

1689

01:10:41,930 --> 01:10:39,360

doesn't mean you've been there to see

1690

01:10:43,970 --> 01:10:41,940

how this happens and if you're prone to

1691

01:10:46,610 --> 01:10:43,980

believe in the Paranormal and the

1692

01:10:47,990 --> 01:10:46,620

Supernatural and I tell you I found this

1693

01:10:50,209 --> 01:10:48,000

cow and you go up there and that's

1694

01:10:51,830 --> 01:10:50,219

something you haven't seen before that

1695

01:10:53,990 --> 01:10:51,840

can be very disturbing

1696

01:10:55,430 --> 01:10:54,000

but I'm not saying that it's not alien

1697

01:10:57,530 --> 01:10:55,440

just I want to be clear about that I'm

1698

01:11:00,050 --> 01:10:57,540

not saying it's not I'm just saying

1699

01:11:03,709 --> 01:11:00,060

Eileen morges towards yeah and I'm not

1700

01:11:06,830 --> 01:11:03,719

saying it is what I am saying is that

1701
01:11:09,590 --> 01:11:06,840
ranchers and Cowboys are dealing with

1702
01:11:12,470 --> 01:11:09,600
stuff they have answers for all of the

1703
01:11:14,630 --> 01:11:12,480
things that involve a herd of cattle and

1704
01:11:15,830 --> 01:11:14,640
you know there's there's diseases that

1705
01:11:17,390 --> 01:11:15,840
they're dealing with all the time

1706
01:11:20,030 --> 01:11:17,400
there's predators that they're dealing

1707
01:11:24,649 --> 01:11:20,040
with all the time they know and so for

1708
01:11:28,790 --> 01:11:24,659
them to go uh okay uh this is this is a

1709
01:11:32,330 --> 01:11:28,800
mutilation is a strange thing to say a

1710
01:11:36,229 --> 01:11:32,340
tongue has been surgically precisely cut

1711
01:11:40,189 --> 01:11:36,239
out not that it was eaten by maggots

1712
01:11:42,169 --> 01:11:40,199
over three days right they have seen

1713
01:11:45,649 --> 01:11:42,179

this you know to go in the other

1714

01:11:48,229 --> 01:11:45,659

direction for professional Ranch hands

1715

01:11:49,370 --> 01:11:48,239

and and sheriffs that are dealing with

1716

01:11:51,169 --> 01:11:49,380

this all the time that's the head

1717

01:11:53,570 --> 01:11:51,179

scratcher for me

1718

01:11:56,750 --> 01:11:53,580

um and the and the no blood issue and

1719

01:11:59,090 --> 01:11:56,760

things I I don't think that they would

1720

01:12:01,550 --> 01:11:59,100

um say this if they had the answers to

1721

01:12:03,950 --> 01:12:01,560

it out of the gate that's that's the

1722

01:12:05,810 --> 01:12:03,960

part to me that just seems but have we

1723

01:12:08,030 --> 01:12:05,820

removed the corpse and have we taken

1724

01:12:08,810 --> 01:12:08,040

core samples of the earth underneath the

1725

01:12:11,450 --> 01:12:08,820

cow

1726

01:12:14,570 --> 01:12:11,460

to prove that there is no blood letting

1727

01:12:16,550 --> 01:12:14,580

into the that it hasn't leaked its

1728

01:12:18,410 --> 01:12:16,560

fluids and blood into the ground by that

1729

01:12:19,910 --> 01:12:18,420

point well wouldn't you know so I would

1730

01:12:21,470 --> 01:12:19,920

I would want them to do something like

1731

01:12:23,510 --> 01:12:21,480

that before I would totally buy if

1732

01:12:26,209 --> 01:12:23,520

they're if the complete area is devoid

1733

01:12:27,950 --> 01:12:26,219

of blood even soaked in and saturated

1734

01:12:29,209 --> 01:12:27,960

then it becomes even more fascinating

1735

01:12:31,250 --> 01:12:29,219

but

1736

01:12:33,950 --> 01:12:31,260

I don't know I like I said it's it's

1737

01:12:35,270 --> 01:12:33,960

interesting I I'm open to both sides but

1738

01:12:38,149 --> 01:12:35,280

I'd like to hear from people that have

1739

01:12:40,550 --> 01:12:38,159

legitimately said yes Dave here's the

1740

01:12:41,990 --> 01:12:40,560

statistics we move the cow core samples

1741

01:12:43,850 --> 01:12:42,000

under four different sections of where

1742

01:12:46,729 --> 01:12:43,860

the cow was right by the head where

1743

01:12:49,970 --> 01:12:46,739

fluids might come out by the by the uh

1744

01:12:52,490 --> 01:12:49,980

the groin area that's been removed and

1745

01:12:55,370 --> 01:12:52,500

we found no blood

1746

01:12:58,669 --> 01:12:55,380

and it's not there they're the ones

1747

01:13:02,630 --> 01:12:58,679

saying no blood and here's here's the

1748

01:13:04,669 --> 01:13:02,640

crazy part for me I don't have and I

1749

01:13:06,050 --> 01:13:04,679

haven't gone and researched this I

1750

01:13:08,030 --> 01:13:06,060

probably should have but I raised the

1751

01:13:08,830 --> 01:13:08,040

same issue that you're bringing up right

1752

01:13:11,810 --> 01:13:08,840

now

1753

01:13:14,630 --> 01:13:11,820

so let's think about

1754

01:13:18,169 --> 01:13:14,640

how many gallons of blood there must be

1755

01:13:21,410 --> 01:13:18,179

in a two thousand pound cow that's a

1756

01:13:24,470 --> 01:13:21,420

freaking heck of a lot of blood right so

1757

01:13:28,070 --> 01:13:24,480

I would think now I could be way wrong

1758

01:13:31,310 --> 01:13:28,080

here but and I'm not a biologist but I

1759

01:13:34,310 --> 01:13:31,320

would only naturally assume that that

1760

01:13:37,850 --> 01:13:34,320

much blood draining out of a cow would

1761

01:13:39,189 --> 01:13:37,860

have a dark spot on that dirt that would

1762

01:13:41,770 --> 01:13:39,199

be ginormous

1763

01:13:47,209 --> 01:13:41,780

dried coagulated

1764

01:13:50,390 --> 01:13:47,219

dirt mud blood dirt right and they don't

1765

01:13:52,550 --> 01:13:50,400

mention that right you know I I I I

1766

01:13:56,810 --> 01:13:52,560

and the other fluids from the body too

1767

01:13:59,030 --> 01:13:56,820

as well but by all indications they're

1768

01:14:01,250 --> 01:13:59,040

just saying that these cows were dropped

1769

01:14:03,350 --> 01:14:01,260

there now I'm not saying it was aliens

1770

01:14:07,149 --> 01:14:03,360

I'm not I'm not I don't know what

1771

01:14:10,149 --> 01:14:07,159

Giorgio I I'm not I know right

1772

01:14:13,790 --> 01:14:10,159

but I would rather have it be aliens

1773

01:14:17,090 --> 01:14:13,800

than some crazy satanic cult out there

1774

01:14:19,850 --> 01:14:17,100

doing sacrifices that that would freak

1775

01:14:22,850 --> 01:14:19,860

me out and that would scare me uh so

1776

01:14:25,790 --> 01:14:22,860

that's the point that's the part where I

1777

01:14:28,250 --> 01:14:25,800

I arrive at it's saying I hope it's

1778

01:14:30,890 --> 01:14:28,260

aliens because what if what if it's just

1779

01:14:33,229 --> 01:14:30,900

these cows took out some bad loans they

1780

01:14:36,229 --> 01:14:33,239

didn't pay back their their you know

1781

01:14:38,149 --> 01:14:36,239

bookie yep you know they were gonna run

1782

01:14:39,890 --> 01:14:38,159

there they're gonna run their cow mouths

1783

01:14:41,870 --> 01:14:39,900

and tell about this bookie and this is

1784

01:14:43,930 --> 01:14:41,880

how you handle things in the morning now

1785

01:14:46,550 --> 01:14:43,940

the move

1786

01:14:49,250 --> 01:14:46,560

and then they followed it up with an

1787

01:14:50,570 --> 01:14:49,260

update uh two days ago they found a

1788

01:14:53,270 --> 01:14:50,580

seventh cow

1789

01:14:55,370 --> 01:14:53,280

same stretch of highway different herd

1790

01:14:58,790 --> 01:14:55,380

different piece of land so that now

1791

01:15:02,330 --> 01:14:58,800

they've found a seventh cow so yeah it's

1792

01:15:04,330 --> 01:15:02,340

it's weird and one of the cows

1793

01:15:09,189 --> 01:15:04,340

um strangely enough

1794

01:15:13,610 --> 01:15:09,199

uh post mortem died of pneumonia

1795

01:15:18,110 --> 01:15:13,620

didn't die of the mutilation

1796

01:15:23,209 --> 01:15:18,120

and that's it's stranger still right and

1797

01:15:25,550 --> 01:15:23,219

I didn't make any sense man now we got

1798

01:15:28,189 --> 01:15:25,560

to worry about bird flu and cow flu yeah

1799

01:15:31,130 --> 01:15:28,199

yeah yeah exactly exactly so yeah I

1800

01:15:35,209 --> 01:15:31,140

don't know I don't know very strange

1801

01:15:37,550 --> 01:15:35,219

um and uh I want to talk about balloons

1802

01:15:41,630 --> 01:15:37,560

yeah a new one floating around up yeah

1803

01:15:44,030 --> 01:15:41,640

we got a new one uh uh near Hawaii uh on

1804

01:15:46,790 --> 01:15:44,040

its way to Mexico

1805

01:15:48,350 --> 01:15:46,800

um and I guess uh the military has

1806

01:15:50,270 --> 01:15:48,360

stepped in saying

1807

01:15:52,550 --> 01:15:50,280

gets near land we're going to shoot it

1808

01:15:55,070 --> 01:15:52,560

down too as well

1809

01:15:57,890 --> 01:15:55,080

um why why all of a sudden are we

1810

01:16:00,050 --> 01:15:57,900

shooting balloons out of the sky

1811

01:16:02,390 --> 01:16:00,060

amen I don't know if you've been paying

1812

01:16:04,610 --> 01:16:02,400

attention but we've got some tension

1813

01:16:08,930 --> 01:16:04,620

going on between Russia and China and us

1814

01:16:12,890 --> 01:16:08,940

and uh Gathering Intel on us is probably

1815

01:16:14,090 --> 01:16:12,900

uh very important to all involved and

1816

01:16:16,610 --> 01:16:14,100

then you've got

1817

01:16:18,169 --> 01:16:16,620

countries now that are saying you know

1818

01:16:20,270 --> 01:16:18,179

what it's time we take some of the power

1819

01:16:22,130 --> 01:16:20,280

away from America and the power of their

1820

01:16:24,229 --> 01:16:22,140

US dollar and a lot of these countries

1821

01:16:26,330 --> 01:16:24,239

are deciding to go to different

1822

01:16:28,970 --> 01:16:26,340

currencies which can destabilize our

1823

01:16:32,510 --> 01:16:28,980

finances China and if China and Russia

1824

01:16:36,050 --> 01:16:32,520

uh are smart which they are uh and they

1825

01:16:37,910 --> 01:16:36,060

can't beat us in a nuclear strike but

1826

01:16:40,370 --> 01:16:37,920

they can gain enough Intelligence on us

1827

01:16:43,010 --> 01:16:40,380

that they can sweep our legs and take

1828

01:16:45,890 --> 01:16:43,020

you know break our finances our economy

1829

01:16:47,450 --> 01:16:45,900

our people and then do their damage I

1830

01:16:49,610 --> 01:16:47,460

think that's what they're looking at and

1831

01:16:55,070 --> 01:16:49,620

right now there's been a lot of seeds

1832

01:16:57,050 --> 01:16:55,080

sown causing dissension uh even we're

1833

01:16:58,610 --> 01:16:57,060

fractured man this country's in a world

1834

01:17:00,290 --> 01:16:58,620

of hurt

1835

01:17:02,870 --> 01:17:00,300

um and I'm not beating up on America I

1836

01:17:05,510 --> 01:17:02,880

love America but we're there's so much

1837

01:17:07,070 --> 01:17:05,520

derision and anger between the people

1838

01:17:10,310 --> 01:17:07,080

there's so much

1839

01:17:13,130 --> 01:17:10,320

issues going on we are ripe for a

1840

01:17:14,990 --> 01:17:13,140

country that's decided this is when we

1841

01:17:18,110 --> 01:17:15,000

take them apart they're already at each

1842

01:17:19,550 --> 01:17:18,120

other's throats so Gathering Intel and

1843

01:17:21,290 --> 01:17:19,560

information now

1844

01:17:23,450 --> 01:17:21,300

this might be the time plus you start

1845

01:17:25,550 --> 01:17:23,460

building that paranoia you start

1846

01:17:27,950 --> 01:17:25,560

building even more distrust in your

1847

01:17:29,630 --> 01:17:27,960

country in in America

1848

01:17:31,010 --> 01:17:29,640

because well why didn't we shoot it down

1849

01:17:32,330 --> 01:17:31,020

sooner we finally got the word that

1850

01:17:34,070 --> 01:17:32,340

those balloons that were floating over

1851
01:17:35,270 --> 01:17:34,080
when we finally shot them down by the

1852
01:17:36,950 --> 01:17:35,280
time we shot him down all that

1853
01:17:38,870 --> 01:17:36,960
information that they'd garnered had

1854
01:17:41,090 --> 01:17:38,880
already been transmitted to China

1855
01:17:44,209 --> 01:17:41,100
so they're building a pretty good

1856
01:17:46,250 --> 01:17:44,219
disinformation or uh pretty good

1857
01:17:48,590 --> 01:17:46,260
um reason to discredit our own country

1858
01:17:50,709 --> 01:17:48,600
we're I don't know man

1859
01:17:53,570 --> 01:17:50,719
heaven

1860
01:17:56,990 --> 01:17:53,580
to be firing missiles over North America

1861
01:18:01,430 --> 01:17:57,000
all of a sudden uh have balloons to me

1862
01:18:05,630 --> 01:18:01,440
seems rather sudden when balloons have

1863
01:18:07,610 --> 01:18:05,640

been a part of this planet forever right

1864

01:18:10,990 --> 01:18:07,620

they've always been flying around all of

1865

01:18:14,450 --> 01:18:11,000

a sudden we decided to shoot them down

1866

01:18:16,250 --> 01:18:14,460

and there isn't really any indication of

1867

01:18:19,790 --> 01:18:16,260

these other balloons aside from the

1868

01:18:22,310 --> 01:18:19,800

Chinese uh quote weather balloon

1869

01:18:24,770 --> 01:18:22,320

um that we're Gathering intelligence but

1870

01:18:28,189 --> 01:18:24,780

we still will fire a half million dollar

1871

01:18:30,830 --> 01:18:28,199

missile at it even though it may be

1872

01:18:33,709 --> 01:18:30,840

something else altogether it may be just

1873

01:18:36,290 --> 01:18:33,719

a balloon with nothing attached to it

1874

01:18:41,530 --> 01:18:36,300

but now we're firing missiles

1875

01:18:46,130 --> 01:18:44,090

interest that should have been there all

1876

01:18:48,169 --> 01:18:46,140

along how if you were running the

1877

01:18:51,290 --> 01:18:48,179

country right now Jimmy knowing the

1878

01:18:53,750 --> 01:18:51,300

issues we've had for the last decade

1879

01:18:55,669 --> 01:18:53,760

what is the right answer in handling

1880

01:18:57,830 --> 01:18:55,679

this if you don't shoot them down you've

1881

01:18:59,630 --> 01:18:57,840

got half of the country going we're not

1882

01:19:01,850 --> 01:18:59,640

even protecting ourselves you're our

1883

01:19:04,370 --> 01:19:01,860

president's weak and he's an idiot and a

1884

01:19:06,350 --> 01:19:04,380

daughtering old fool and we need a new

1885

01:19:08,030 --> 01:19:06,360

leader or an old leader back in play who

1886

01:19:10,490 --> 01:19:08,040

would have shot this and it would have

1887

01:19:12,410 --> 01:19:10,500

never gotten this far to begin with and

1888

01:19:14,149 --> 01:19:12,420

then you've got people that are saying

1889

01:19:15,890 --> 01:19:14,159

why are we shooting this stuff down why

1890

01:19:18,470 --> 01:19:15,900

are we wasting millions of dollars of

1891

01:19:21,830 --> 01:19:18,480

miss you know are we really hiding UFOs

1892

01:19:24,169 --> 01:19:21,840

or there's no right decision right now

1893

01:19:26,090 --> 01:19:24,179

in our country there's nothing that's

1894

01:19:28,370 --> 01:19:26,100

going to bring us together until like

1895

01:19:30,050 --> 01:19:28,380

you're opening Ronald Reagan talks about

1896

01:19:32,090 --> 01:19:30,060

what's going to bring us together is

1897

01:19:33,890 --> 01:19:32,100

when we have a combined threat when the

1898

01:19:35,750 --> 01:19:33,900

skies light up with UFOs like

1899

01:19:37,010 --> 01:19:35,760

Independence Day right that's when

1900

01:19:39,830 --> 01:19:37,020

that's when everybody's going to come

1901

01:19:42,770 --> 01:19:39,840

together and become the world as opposed

1902

01:19:46,370 --> 01:19:42,780

to Canadians Russians Chinese French

1903

01:19:47,689 --> 01:19:46,380

Americans Mexicans it's going to be the

1904

01:19:50,750 --> 01:19:47,699

world as opposed to a bunch of

1905

01:19:53,630 --> 01:19:50,760

independent angry people and

1906

01:20:00,410 --> 01:19:56,270

I believe that there's something big

1907

01:20:03,229 --> 01:20:00,420

coming that is otherworldly

1908

01:20:07,189 --> 01:20:03,239

I believe that maybe some of this is to

1909

01:20:09,229 --> 01:20:07,199

distract from that so that if people do

1910

01:20:12,770 --> 01:20:09,239

see things they

1911

01:20:14,630 --> 01:20:12,780

put it off as probably a balloon

1912

01:20:16,910 --> 01:20:14,640

I you know I think there's a lot of

1913

01:20:18,830 --> 01:20:16,920

things at play right now

1914

01:20:20,110 --> 01:20:18,840

um you've been asked does that make

1915

01:20:23,990 --> 01:20:20,120

sense

1916

01:20:25,370 --> 01:20:24,000

which is why I want to ask you

1917

01:20:28,130 --> 01:20:25,380

um once again you know you've been at

1918

01:20:29,930 --> 01:20:28,140

this for a very long time but the one

1919

01:20:33,350 --> 01:20:29,940

thing that I know that you haven't seen

1920

01:20:35,209 --> 01:20:33,360

because none of us have is suddenly all

1921

01:20:38,689 --> 01:20:35,219

of this is in the headlines at the same

1922

01:20:41,689 --> 01:20:38,699

time right we've got balloons we've got

1923

01:20:46,070 --> 01:20:41,699

uaps we've got Senate hearings we've got

1924

01:20:48,290 --> 01:20:46,080

uh the Navy we've got Tic Tacs uh we've

1925

01:20:52,910 --> 01:20:48,300

got now cattle mutilations right

1926

01:20:56,209 --> 01:20:52,920

everything is all happening at the same

1927

01:20:58,669 --> 01:20:56,219

time and it's never ever been like this

1928

01:21:00,770 --> 01:20:58,679

before and you have to ask yourself why

1929

01:21:03,050 --> 01:21:00,780

well all right Jimmy you've been doing

1930

01:21:05,450 --> 01:21:03,060

this a long time I disagree with your

1931

01:21:08,030 --> 01:21:05,460

statement I believe that this has always

1932

01:21:11,209 --> 01:21:08,040

been going on but hear me out okay it's

1933

01:21:13,310 --> 01:21:11,219

all Fringe news cow mutilations UAP UFOs

1934

01:21:15,350 --> 01:21:13,320

it's all stuff that mainstream is not

1935

01:21:16,610 --> 01:21:15,360

going to look at but it's been there you

1936

01:21:19,610 --> 01:21:16,620

and I have been reading these stories

1937

01:21:22,850 --> 01:21:19,620

and seeing these claims but now that the

1938

01:21:25,250 --> 01:21:22,860

legitimacy of the news world because

1939

01:21:28,370 --> 01:21:25,260

they're covering what the Pentagon is

1940

01:21:30,950 --> 01:21:28,380

saying and our sources and they're

1941

01:21:34,790 --> 01:21:30,960

taking it serious in the Senate and in

1942

01:21:37,850 --> 01:21:34,800

Congress now there's more

1943

01:21:40,010 --> 01:21:37,860

power behind the other news stories now

1944

01:21:42,890 --> 01:21:40,020

they're not as crazy in Fringe because

1945

01:21:45,950 --> 01:21:42,900

you were laughing at us years ago for

1946

01:21:47,570 --> 01:21:45,960

the UFO and UAP stuff and now the

1947

01:21:50,750 --> 01:21:47,580

government's going we don't know what

1948

01:21:53,390 --> 01:21:50,760

this is we we're confident it's not

1949

01:21:56,450 --> 01:21:53,400

Russia we know it's not China

1950

01:21:58,850 --> 01:21:56,460

it's not us we can't say it's alien but

1951
01:22:01,850 --> 01:21:58,860
we don't know what it is that opens the

1952
01:22:03,410 --> 01:22:01,860
door to let's throw in cow mutilation

1953
01:22:06,410 --> 01:22:03,420
and you know the old headline if it

1954
01:22:09,229 --> 01:22:06,420
bleeds it leads and it's it's close

1955
01:22:10,850 --> 01:22:09,239
enough that this is going to be a click

1956
01:22:13,550 --> 01:22:10,860
bait which is what this world is all

1957
01:22:15,770 --> 01:22:13,560
about right now is how do I get eyes on

1958
01:22:17,990 --> 01:22:15,780
this how do I get eyes on my story and

1959
01:22:23,149 --> 01:22:18,000
on my website and on my podcast and on

1960
01:22:25,209 --> 01:22:23,159
my news source so you can you can go at

1961
01:22:27,050 --> 01:22:25,219
it now because

1962
01:22:29,870 --> 01:22:27,060
mainstream media has made it okay

1963
01:22:32,390 --> 01:22:29,880

because they're reporting on uaps does

1964

01:22:36,229 --> 01:22:32,400

that make sense it does and then and

1965

01:22:39,050 --> 01:22:36,239

then we take things one step further all

1966

01:22:41,270 --> 01:22:39,060

right where it's like Hollywood just

1967

01:22:43,490 --> 01:22:41,280

coming true right the UFOs Capital

1968

01:22:44,689 --> 01:22:43,500

mutilation from Bigfoot will be next

1969

01:22:46,750 --> 01:22:44,699

right

1970

01:22:50,750 --> 01:22:46,760

um and everything else that is happening

1971

01:22:53,689 --> 01:22:50,760

and then you throw in the Terminator and

1972

01:22:55,930 --> 01:22:53,699

artificial intelligence and Skylanders

1973

01:22:59,090 --> 01:22:55,940

right right right

1974

01:23:01,130 --> 01:22:59,100

and to talk about scaring the crap out

1975

01:23:04,010 --> 01:23:01,140

of everybody

1976

01:23:08,149 --> 01:23:04,020

um uh artificial intelligence which is

1977

01:23:10,070 --> 01:23:08,159

something that has been uh debated uh uh

1978

01:23:12,050 --> 01:23:10,080

amongst the big brains and the big

1979

01:23:15,110 --> 01:23:12,060

thinkers out there and the dangers of it

1980

01:23:16,910 --> 01:23:15,120

and the advantages of it

1981

01:23:22,850 --> 01:23:16,920

um I've got friends of mine that write

1982

01:23:26,990 --> 01:23:22,860

AI code and and they they are okay with

1983

01:23:30,110 --> 01:23:27,000

it but here we are now where uh three

1984

01:23:32,810 --> 01:23:30,120

years ago Elon Musk gave his one of the

1985

01:23:34,669 --> 01:23:32,820

most dire warnings about AI which is

1986

01:23:37,070 --> 01:23:34,679

it's a bigger threat to humanity than

1987

01:23:39,290 --> 01:23:37,080

nuclear weapons we need to be very

1988

01:23:41,570 --> 01:23:39,300

careful and then what does he do he

1989

01:23:45,770 --> 01:23:41,580

turns around and buys an AI social media

1990

01:23:48,290 --> 01:23:45,780

company right and driven by AI with AI

1991

01:23:50,030 --> 01:23:48,300

Bots all over but but if you want to

1992

01:23:53,030 --> 01:23:50,040

know what the enemy is doing you get in

1993

01:23:54,709 --> 01:23:53,040

League with the Enemy right 100 100 no

1994

01:23:57,229 --> 01:23:54,719

doubt no doubt

1995

01:23:59,270 --> 01:23:57,239

um and but but is there also a lot of

1996

01:24:01,610 --> 01:23:59,280

this going on a lot of smoke and mirrors

1997

01:24:03,709 --> 01:24:01,620

and look look at the cards in this hand

1998

01:24:07,490 --> 01:24:03,719

while I'm pulling a dove out of my hat

1999

01:24:10,130 --> 01:24:07,500

over in this hand right you know are we

2000

01:24:11,990 --> 01:24:10,140

are we having so many things coming at

2001

01:24:14,090 --> 01:24:12,000

us because what's really going on is

2002

01:24:16,790 --> 01:24:14,100

even more terrifying the way our

2003

01:24:18,770 --> 01:24:16,800

government may be betraying us or the

2004

01:24:22,189 --> 01:24:18,780

way we our government may be losing

2005

01:24:25,070 --> 01:24:22,199

control of things and it's oh God how

2006

01:24:27,470 --> 01:24:25,080

are we gonna Our Food Supplies drying up

2007

01:24:29,390 --> 01:24:27,480

if we admit our food supply is drying up

2008

01:24:32,570 --> 01:24:29,400

people are going to go into a panic

2009

01:24:35,390 --> 01:24:32,580

release a story about UFOs no this is

2010

01:24:37,729 --> 01:24:35,400

conspiratorial conversation and talk but

2011

01:24:40,070 --> 01:24:37,739

I believe that there's a lot to some of

2012

01:24:42,290 --> 01:24:40,080

these sleight of hands that let's keep

2013

01:24:44,689 --> 01:24:42,300

you talking about Tic Tacs and cow

2014

01:24:46,729 --> 01:24:44,699

mutilations and you're you've stopped

2015

01:24:49,610 --> 01:24:46,739

focusing on the fact that the cheapest

2016

01:24:52,070 --> 01:24:49,620

meal at McDonald's is 11 bucks now right

2017

01:24:54,950 --> 01:24:52,080

right and that a head of lettuce is

2018

01:24:58,510 --> 01:24:54,960

seven dollars and a carton of eggs is

2019

01:25:01,610 --> 01:24:58,520

six bucks right we're we're

2020

01:25:03,590 --> 01:25:01,620

distracted by the bigger flashing bangs

2021

01:25:05,810 --> 01:25:03,600

that we're not paying as close attention

2022

01:25:07,370 --> 01:25:05,820

to the little things that are going

2023

01:25:10,370 --> 01:25:07,380

wrong

2024

01:25:13,130 --> 01:25:10,380

so distraction and it makes a lot of

2025

01:25:16,430 --> 01:25:13,140

sense though right it makes an awful lot

2026

01:25:19,430 --> 01:25:16,440

of sense I walked out of uh it has

2027

01:25:23,209 --> 01:25:19,440

become the norm now that I don't think

2028

01:25:25,550 --> 01:25:23,219

about it as much but I walk out of the

2029

01:25:29,149 --> 01:25:25,560

supermarket with a single bag that's

2030

01:25:31,850 --> 01:25:29,159

half full right my reusable bag

2031

01:25:33,229 --> 01:25:31,860

75 bucks right

2032

01:25:34,430 --> 01:25:33,239

yeah

2033

01:25:36,950 --> 01:25:34,440

I like to drop 70

2034

01:25:40,630 --> 01:25:36,960

on what

2035

01:25:45,649 --> 01:25:40,640

what oh my God

2036

01:25:48,830 --> 01:25:45,659

what and and and and I yeah yeah so

2037

01:25:51,590 --> 01:25:48,840

distract me from from that shock and awe

2038

01:25:54,290 --> 01:25:51,600

because it's you just keep nudging

2039

01:25:57,709 --> 01:25:54,300

things slow like look concert tickets

2040

01:26:00,590 --> 01:25:57,719

I'm a big Bruce Springsteen fan he goes

2041

01:26:03,470 --> 01:26:00,600

touring Ticketmaster plays this new

2042

01:26:05,149 --> 01:26:03,480

thing out which is horrific and and

2043

01:26:07,430 --> 01:26:05,159

Taylor Swift is dealing with the Fallout

2044

01:26:08,990 --> 01:26:07,440

and all these other bands and Bruce is

2045

01:26:10,729 --> 01:26:09,000

kind of hands are tied everybody's like

2046

01:26:13,310 --> 01:26:10,739

oh what's Bruce gonna say oh he's he's

2047

01:26:16,010 --> 01:26:13,320

given in he's sold out no he wants to

2048

01:26:18,590 --> 01:26:16,020

tour he wants to be seen but this

2049

01:26:20,330 --> 01:26:18,600

predictive deal now where Ticketmaster

2050

01:26:22,370 --> 01:26:20,340

oh more people are buying general

2051

01:26:25,010 --> 01:26:22,380

admission seats they were 200 now

2052

01:26:27,410 --> 01:26:25,020

they're 350. oh there's even less supply

2053

01:26:29,629 --> 01:26:27,420

and demand now they're 500. so in the

2054

01:26:32,270 --> 01:26:29,639

span of an hour the tickets that I

2055

01:26:34,669 --> 01:26:32,280

bought for 200 for my wife and I to go

2056

01:26:37,430 --> 01:26:34,679

see Bruce Springsteen general admission

2057

01:26:39,830 --> 01:26:37,440

sixth row standing room only on the

2058

01:26:42,410 --> 01:26:39,840

floor by the end of it we're selling for

2059

01:26:44,390 --> 01:26:42,420

1100 a piece and then

2060

01:26:46,790 --> 01:26:44,400

three months out from the concert they

2061

01:26:48,110 --> 01:26:46,800

were selling for 2500 bucks a piece and

2062

01:26:50,510 --> 01:26:48,120

there's nothing you could do about it

2063

01:26:52,610 --> 01:26:50,520

and okay we were outraged and we're

2064

01:26:55,129 --> 01:26:52,620

disgusted but I'm gonna go see Bruce

2065

01:26:57,830 --> 01:26:55,139

Springsteen and you're gonna go see the

2066

01:26:59,750 --> 01:26:57,840

Rolling Stones and I'm gonna go see this

2067

01:27:03,110 --> 01:26:59,760

and and we're gonna accept it and it's

2068

01:27:04,370 --> 01:27:03,120

just gonna become the norm and then two

2069

01:27:05,629 --> 01:27:04,380

years from now nobody's going to be

2070

01:27:07,129 --> 01:27:05,639

talking about it anymore they'll be

2071

01:27:08,930 --> 01:27:07,139

saying man remember when we used to be

2072

01:27:11,990 --> 01:27:08,940

able to afford to go to concerts right

2073

01:27:13,729 --> 01:27:12,000

but the new play will be in and there's

2074

01:27:15,169 --> 01:27:13,739

nothing you can do about it and that's

2075

01:27:18,649 --> 01:27:15,179

the way these things happen there's got

2076

01:27:20,870 --> 01:27:18,659

to be somebody that causes a storm

2077

01:27:22,310 --> 01:27:20,880

and then once everybody realizes the

2078

01:27:23,870 --> 01:27:22,320

storm's not going away we just get

2079

01:27:27,470 --> 01:27:23,880

complacent and move on

2080

01:27:30,050 --> 01:27:27,480

is everybody looking at uh okay stay

2081

01:27:31,550 --> 01:27:30,060

right there Dave do not move do not move

2082

01:27:35,330 --> 01:27:31,560

just stay right there

2083

01:27:40,370 --> 01:27:35,340

I'm I'm going to do this

2084

01:27:40,380 --> 01:27:45,290

the Halo that is

2085

01:27:48,890 --> 01:27:48,050

look at this picture

2086

01:27:52,030 --> 01:27:48,900

yeah

2087

01:27:59,750 --> 01:27:56,229

talk about subliminal messaging right

2088

01:28:01,850 --> 01:27:59,760

that is hilarious to me oh man let me I

2089

01:28:05,330 --> 01:28:01,860

gotta get back on the left it's my it's

2090

01:28:08,810 --> 01:28:05,340

my logo so you know oh but dude it is

2091

01:28:13,250 --> 01:28:08,820

it's uh look look somebody just said

2092

01:28:20,689 --> 01:28:17,689

oh man look look Dave look yes all night

2093

01:28:21,770 --> 01:28:20,699

uh wait a minute wait this is great this

2094

01:28:24,709 --> 01:28:21,780

is great

2095

01:28:26,209 --> 01:28:24,719

so um like Dave was born with a Halo

2096

01:28:29,149 --> 01:28:26,219

thank you flying monkeys you understand

2097

01:28:31,970 --> 01:28:29,159

me but this AI thing

2098

01:28:34,250 --> 01:28:31,980

um a lot like social media

2099

01:28:37,370 --> 01:28:34,260

um we've been warned about AI for a very

2100

01:28:40,310 --> 01:28:37,380

long time we've all seen Terminator and

2101
01:28:41,870 --> 01:28:40,320
Terminator 2 to me Terminator one was

2102
01:28:44,510 --> 01:28:41,880
more of a horror film it was pretty

2103
01:28:46,850 --> 01:28:44,520
scary pretty violent Terminator 2 was

2104
01:28:49,729 --> 01:28:46,860
more of the philosophical existential

2105
01:28:51,770 --> 01:28:49,739
possibility kind of thing which scared

2106
01:28:55,669 --> 01:28:51,780
me a little bit more about the reality

2107
01:28:58,250 --> 01:28:55,679
of of what what the future may bring us

2108
01:29:01,250 --> 01:28:58,260
um and and now ai is here

2109
01:29:03,530 --> 01:29:01,260
I I um you know there's some Brilliance

2110
01:29:05,689 --> 01:29:03,540
to AI there's some really amazing

2111
01:29:08,510 --> 01:29:05,699
elements to this that there's this guy

2112
01:29:11,570 --> 01:29:08,520
with his own home version of AI he's

2113
01:29:15,530 --> 01:29:11,580

releasing so he just released um Paul

2114

01:29:18,290 --> 01:29:15,540

McCartney singing uh uh My Life by Billy

2115

01:29:20,450 --> 01:29:18,300

Joel and it's brilliant and and

2116

01:29:22,490 --> 01:29:20,460

McCartney's alive and his voice is not

2117

01:29:26,090 --> 01:29:22,500

holding up but if I could hear new

2118

01:29:29,030 --> 01:29:26,100

McCartney music that McCartney wrote and

2119

01:29:30,530 --> 01:29:29,040

produced and sent his AI version of his

2120

01:29:33,110 --> 01:29:30,540

voice I would pay for that album because

2121

01:29:34,970 --> 01:29:33,120

it's still McCartney creating it I'm not

2122

01:29:36,890 --> 01:29:34,980

as Keen as Jimmy bought the rights to

2123

01:29:39,229 --> 01:29:36,900

McCartney and his voice and once he's

2124

01:29:40,729 --> 01:29:39,239

dead Jimmy starts writing some crap

2125

01:29:43,129 --> 01:29:40,739

music and then pumping in Paul

2126

01:29:44,330 --> 01:29:43,139

McCartney's voice to it but there are

2127

01:29:47,090 --> 01:29:44,340

different elements you know there's a

2128

01:29:49,550 --> 01:29:47,100

company called you've and uh it's you

2129

01:29:52,129 --> 01:29:49,560

only virtual and I think it's beautiful

2130

01:29:54,229 --> 01:29:52,139

because it's it's going to help with the

2131

01:29:56,570 --> 01:29:54,239

grieving process and in a unique way

2132

01:29:57,709 --> 01:29:56,580

that I living can make all these

2133

01:30:01,310 --> 01:29:57,719

recordings

2134

01:30:04,010 --> 01:30:01,320

and I can talk and and it learns me and

2135

01:30:06,950 --> 01:30:04,020

then my children can if I go my children

2136

01:30:08,689 --> 01:30:06,960

can talk to this and their dad I miss

2137

01:30:10,550 --> 01:30:08,699

you oh I miss you too honey and they can

2138

01:30:13,970 --> 01:30:10,560

have this kind of virtual conversation

2139

01:30:16,550 --> 01:30:13,980

now to some people that's horrifying

2140

01:30:18,950 --> 01:30:16,560

to me I think it's I miss my mom so much

2141

01:30:20,930 --> 01:30:18,960

Jim I miss I can't remember her voice I

2142

01:30:23,450 --> 01:30:20,940

can tell you I can hear Michael

2143

01:30:25,490 --> 01:30:23,460

Jackson's voice speaking in my head I

2144

01:30:27,350 --> 01:30:25,500

can hear John Wayne's voice I can hear

2145

01:30:29,149 --> 01:30:27,360

Clint Eastwood's voice and these aren't

2146

01:30:31,790 --> 01:30:29,159

voices I hear every day

2147

01:30:34,430 --> 01:30:31,800

I heard my mom's voice for 55 years for

2148

01:30:36,169 --> 01:30:34,440

50 years right I remember her voice I

2149

01:30:38,209 --> 01:30:36,179

would kill to have her voice talk to me

2150

01:30:40,250 --> 01:30:38,219

to on bad days pick up the phone and go

2151

01:30:41,870 --> 01:30:40,260

Mom I don't know what to do

2152

01:30:44,090 --> 01:30:41,880

and just have the voice say it's okay

2153

01:30:45,770 --> 01:30:44,100

honey you figured it out before you'll

2154

01:30:48,169 --> 01:30:45,780

figure it out again man to me that's

2155

01:30:49,729 --> 01:30:48,179

that's an amazing mood that's an amazing

2156

01:30:52,129 --> 01:30:49,739

thing however I don't know if you saw

2157

01:30:55,250 --> 01:30:52,139

this new story people are saying if you

2158

01:30:57,229 --> 01:30:55,260

get these random voice callers and

2159

01:30:59,870 --> 01:30:57,239

they're asking a bunch of questions that

2160

01:31:01,729 --> 01:30:59,880

seem random don't talk hang up because

2161

01:31:04,370 --> 01:31:01,739

what it is is it's AI collecting your

2162

01:31:07,910 --> 01:31:04,380

voice and this woman got a phone call

2163

01:31:10,970 --> 01:31:07,920

one night and she took the call and it's

2164

01:31:13,250 --> 01:31:10,980

she hears her daughter screaming please

2165

01:31:14,870 --> 01:31:13,260

Mom help me I need your help and then

2166

01:31:16,669 --> 01:31:14,880

this guy takes over and he goes I have

2167

01:31:19,490 --> 01:31:16,679

your daughter and I'm going to do

2168

01:31:21,350 --> 01:31:19,500

horrible things to her I want fifty

2169

01:31:24,470 --> 01:31:21,360

thousand dollars you're gonna pay this

2170

01:31:26,870 --> 01:31:24,480

to me this way and the mom's like wait

2171

01:31:28,250 --> 01:31:26,880

what is going on and the daughter's

2172

01:31:29,930 --> 01:31:28,260

pleading in the background the whole

2173

01:31:31,430 --> 01:31:29,940

time and he puts the phone back to her

2174

01:31:33,290 --> 01:31:31,440

and she has a conversation with her

2175

01:31:34,910 --> 01:31:33,300

mother and then he pulls the phone away

2176

01:31:37,669 --> 01:31:34,920

and

2177

01:31:39,649 --> 01:31:37,679

This Woman's in panic mode when suddenly

2178

01:31:41,990 --> 01:31:39,659

she hears her daughter upstairs in her

2179

01:31:44,270 --> 01:31:42,000

room and realizes somebody got her

2180

01:31:46,250 --> 01:31:44,280

daughter's voice off social media

2181

01:31:49,490 --> 01:31:46,260

created this and was trying to fleece

2182

01:31:52,070 --> 01:31:49,500

her for 50 Grand that's terrifying to me

2183

01:31:53,810 --> 01:31:52,080

that is and they say Have a safe word

2184

01:31:56,390 --> 01:31:53,820

with your family so if anything like

2185

01:31:58,430 --> 01:31:56,400

that happens you can say if Jimmy if

2186

01:32:01,250 --> 01:31:58,440

this is you what's our safe word

2187

01:32:03,530 --> 01:32:01,260

Schrader knots it's always Schrader

2188

01:32:06,830 --> 01:32:03,540

knots right that's right so I know I

2189

01:32:08,750 --> 01:32:06,840

know the the the word but it's it that

2190

01:32:11,149 --> 01:32:08,760

to me is the terrifying element to this

2191

01:32:13,129 --> 01:32:11,159

of what people are doing and how good

2192

01:32:14,450 --> 01:32:13,139

there's this deep fake that's going on I

2193

01:32:17,030 --> 01:32:14,460

don't know if you watch on like The Tick

2194

01:32:18,890 --> 01:32:17,040

Took and Instagram they've got Joe Biden

2195

01:32:22,189 --> 01:32:18,900

and

2196

01:32:24,350 --> 01:32:22,199

um Donald Trump telling uh racist jokes

2197

01:32:26,209 --> 01:32:24,360

to one another and geez you listen to it

2198

01:32:29,090 --> 01:32:26,219

you're like

2199

01:32:30,950 --> 01:32:29,100

if I didn't know this if this just hit

2200

01:32:33,830 --> 01:32:30,960

the news I would totally believe what

2201

01:32:37,790 --> 01:32:33,840

I'm watching because the video and audio

2202

01:32:40,370 --> 01:32:37,800

are amazing that's terrifying to me yeah

2203

01:32:43,070 --> 01:32:40,380

I've seen some of the Tom Cruise

2204

01:32:45,770 --> 01:32:43,080

um stuff that's out there you can't tell

2205

01:32:48,709 --> 01:32:45,780

the difference nope you know and it's

2206

01:32:52,330 --> 01:32:48,719

it's that's with celebrities but you're

2207

01:32:56,149 --> 01:32:52,340

right uh it will get down to the

2208

01:32:57,950 --> 01:32:56,159

singular level the micro like that lady

2209

01:32:59,570 --> 01:32:57,960

that gets and I read the article about

2210

01:33:02,090 --> 01:32:59,580

that right you get the phone call that

2211

01:33:04,669 --> 01:33:02,100

we've kidnapped your daughter we're no

2212

01:33:08,629 --> 01:33:04,679

longer looking at a video of a deep fake

2213

01:33:11,810 --> 01:33:08,639

of Tom Cruise it's now gotten to all

2214

01:33:13,490 --> 01:33:11,820

levels of society uh where this can have

2215

01:33:15,770 --> 01:33:13,500

a direct effect on us and that's it

2216

01:33:17,870 --> 01:33:15,780

cannot scare can I be controversial I'm

2217

01:33:20,209 --> 01:33:17,880

going to point out you got a guy in your

2218

01:33:23,090 --> 01:33:20,219

chat room people like this guy terrify

2219

01:33:25,790 --> 01:33:23,100

me and I hey you can hate me for saying

2220

01:33:27,110 --> 01:33:25,800

this not Jimmy uh but he's his comment

2221

01:33:28,970 --> 01:33:27,120

where is he I can't see him now he

2222

01:33:30,410 --> 01:33:28,980

scroll up but he had some jackass

2223

01:33:32,390 --> 01:33:30,420

comment like well if you're dumb enough

2224

01:33:34,550 --> 01:33:32,400

to fall for this you deserve it

2225

01:33:37,129 --> 01:33:34,560

no if you're a parent and your child

2226

01:33:38,750 --> 01:33:37,139

calls you screaming the logic goes out

2227

01:33:40,669 --> 01:33:38,760

the window you begin hearing your child

2228

01:33:42,950 --> 01:33:40,679

in pain the first immediate response to

2229

01:33:46,070 --> 01:33:42,960

you as a good parent as somebody who

2230

01:33:49,430 --> 01:33:46,080

actually cares is to be concerned oh I

2231

01:33:50,570 --> 01:33:49,440

had uh look so so I just I I'm sorry and

2232

01:33:52,430 --> 01:33:50,580

I don't mean to go on the attack of the

2233

01:33:54,530 --> 01:33:52,440

one guy but that's the dumbest ass thing

2234

01:33:57,110 --> 01:33:54,540

I've ever read Dave I had that phone

2235

01:33:59,689 --> 01:33:57,120

call for Mexico like uh three years ago

2236

01:34:02,209 --> 01:33:59,699

so I'm sitting on my back patio

2237

01:34:05,270 --> 01:34:02,219

and uh my phone rings and I pick it up

2238

01:34:08,270 --> 01:34:05,280

and it's this girl screaming

2239

01:34:10,970 --> 01:34:08,280

um daddy daddy they've kidnapped me

2240

01:34:13,129 --> 01:34:10,980

and and I hear this guy yelling in the

2241

01:34:16,669 --> 01:34:13,139

back I'm like what and the call came in

2242

01:34:19,430 --> 01:34:16,679

from Mexico right on my cell phone and

2243

01:34:22,850 --> 01:34:19,440

I'm listening and for a split second my

2244

01:34:25,790 --> 01:34:22,860

heart burst out of my chest right I was

2245

01:34:28,189 --> 01:34:25,800

just like what is going I mean you know

2246

01:34:31,550 --> 01:34:28,199

that tunnel vision vertigo Alfred

2247

01:34:34,370 --> 01:34:31,560

Hitchcock drawback right and everything

2248

01:34:37,610 --> 01:34:34,380

just Alters in your reality that's where

2249

01:34:40,370 --> 01:34:37,620

I was uh for a while so don't sit here

2250

01:34:41,750 --> 01:34:40,380

and say something as as stupid as if you

2251

01:34:43,790 --> 01:34:41,760

fall for it

2252

01:34:46,090 --> 01:34:43,800

um that's somebody without a kid don't

2253

01:34:49,729 --> 01:34:46,100

believe it oh it's that simple

2254

01:34:51,590 --> 01:34:49,739

listen no I did listen Jimmy I feel bad

2255

01:34:53,750 --> 01:34:51,600

about this I grew up in the period of

2256

01:34:55,490 --> 01:34:53,760

crank calls before there was caller ID

2257

01:34:58,129 --> 01:34:55,500

we used to prank call people all the

2258

01:35:00,410 --> 01:34:58,139

time and I did that trick oh Dad I'm in

2259

01:35:01,910 --> 01:35:00,420

trouble I got arrested I need you to

2260

01:35:03,890 --> 01:35:01,920

come bail me oh my God where are you

2261

01:35:06,470 --> 01:35:03,900

they don't even question who you are

2262

01:35:08,149 --> 01:35:06,480

you're crying you're a boy I just happen

2263

01:35:10,310 --> 01:35:08,159

to land the right number that they have

2264

01:35:12,229 --> 01:35:10,320

a son who might be out that night his

2265

01:35:14,290 --> 01:35:12,239

first inclination is where are you how

2266

01:35:17,629 --> 01:35:14,300

much do you need I'll be right there

2267

01:35:19,430 --> 01:35:17,639

and we'd hang up the phone right it's

2268

01:35:20,870 --> 01:35:19,440

not that the guy was a sucker

2269

01:35:22,129 --> 01:35:20,880

sucker that I woke up in the middle of

2270

01:35:24,590 --> 01:35:22,139

the night that's right that's right

2271

01:35:26,990 --> 01:35:24,600

we're at 11 o'clock on a Friday and he's

2272

01:35:28,729 --> 01:35:27,000

like wait what what what's going on and

2273

01:35:30,709 --> 01:35:28,739

then what was so sweet is there were a

2274

01:35:32,510 --> 01:35:30,719

few of them that are like honey listen

2275

01:35:34,550 --> 01:35:32,520

to me listen to me you have the wrong

2276

01:35:37,129 --> 01:35:34,560

number I'm not your father I'm not your

2277

01:35:39,410 --> 01:35:37,139

mom tell me where you are how much you

2278

01:35:41,030 --> 01:35:39,420

need I'll get it there and then we'll

2279

01:35:42,709 --> 01:35:41,040

get your parents to pay me back later

2280

01:35:44,090 --> 01:35:42,719

don't worry about it where I and that

2281

01:35:45,709 --> 01:35:44,100

would hit me and I stopped doing those

2282

01:35:47,570 --> 01:35:45,719

crank calls as a kid because of that I

2283

01:35:50,450 --> 01:35:47,580

was like there are some beautiful souls

2284

01:35:54,410 --> 01:35:50,460

out there man those are great responses

2285

01:35:58,850 --> 01:35:54,420

what's worse right so uh you call it Dad

2286

01:36:01,910 --> 01:35:58,860

listen man uh I'm in jail I need 500

2287

01:36:07,720 --> 01:36:01,920

bail and then click who was that honey

2288

01:36:07,730 --> 01:36:11,030

[Music]

2289

01:36:15,770 --> 01:36:13,729

the crank call no no no no no no no no

2290

01:36:18,050 --> 01:36:15,780

but there's there's going to be some

2291

01:36:20,450 --> 01:36:18,060

great aspects of AI there are some

2292

01:36:22,310 --> 01:36:20,460

frightening aspects of AI but what isn't

2293

01:36:24,890 --> 01:36:22,320

there I mean

2294

01:36:27,290 --> 01:36:24,900

if you look at all technology there's

2295

01:36:30,470 --> 01:36:27,300

some terrifying things we're leaning

2296

01:36:33,169 --> 01:36:30,480

into robotic surgery

2297

01:36:36,649 --> 01:36:33,179

right that that literally the doctor can

2298

01:36:39,470 --> 01:36:36,659

be on the beach doing surgery on you

2299

01:36:41,930 --> 01:36:39,480

that's a far extended version of it but

2300

01:36:43,850 --> 01:36:41,940

these robots will be trained and can

2301

01:36:47,629 --> 01:36:43,860

detail the stuff as well that's

2302

01:36:51,050 --> 01:36:47,639

terrifying but if it's better then even

2303

01:36:54,050 --> 01:36:51,060

the steadiest hand of a surgeon

2304

01:36:56,629 --> 01:36:54,060

is it worth the two deaths a year

2305

01:36:58,189 --> 01:36:56,639

that'll happen because of it but the

2306

01:37:00,649 --> 01:36:58,199

thirty thousand people that will be

2307

01:37:04,370 --> 01:37:00,659

saved because of the accuracy there's

2308

01:37:07,250 --> 01:37:04,380

always an element of loss in every new

2309

01:37:09,229 --> 01:37:07,260

adaptation right

2310

01:37:11,090 --> 01:37:09,239

um seat belts gotta wear your seatbelt

2311

01:37:12,950 --> 01:37:11,100

unless you're going 65 miles an hour

2312

01:37:14,510 --> 01:37:12,960

coming into a truck because it's going

2313

01:37:17,750 --> 01:37:14,520

to pull the back of that car up and kill

2314

01:37:19,550 --> 01:37:17,760

you anyway right so even things

2315

01:37:20,930 --> 01:37:19,560

technology that are built to protect you

2316

01:37:26,510 --> 01:37:20,940

can

2317

01:37:28,270 --> 01:37:26,520

what do we do and it's inevitable it's

2318

01:37:31,430 --> 01:37:28,280

going to happen

2319

01:37:35,209 --> 01:37:31,440

what are we going to do when we have the

2320

01:37:37,250 --> 01:37:35,219

Deep fake AI of the Pope saying some

2321

01:37:40,850 --> 01:37:37,260

crazy thing that upsets half of the

2322

01:37:43,209 --> 01:37:40,860

planet or or Biden or president or Trump

2323

01:37:47,570 --> 01:37:43,219

or whoever

2324

01:37:50,570 --> 01:37:47,580

that it's going to take a few days for

2325

01:37:53,030 --> 01:37:50,580

us to figure out but in the meantime the

2326

01:37:55,430 --> 01:37:53,040

damage is done uh what did we do about

2327

01:37:58,910 --> 01:37:55,440

that and then you have to defend

2328

01:38:02,870 --> 01:37:58,920

yourself that it wasn't you saying that

2329

01:38:04,129 --> 01:38:02,880

but once once people see it they can't

2330

01:38:06,590 --> 01:38:04,139

unsee it

2331

01:38:08,750 --> 01:38:06,600

well it's like okay the Dalai Lama story

2332

01:38:11,510 --> 01:38:08,760

from a few weeks ago right did you see

2333

01:38:13,310 --> 01:38:11,520

that right where the dolly there's a

2334

01:38:16,010 --> 01:38:13,320

video of The Dalai Lama telling this kid

2335

01:38:18,470 --> 01:38:16,020

to suck his tongue right and the world

2336

01:38:21,709 --> 01:38:18,480

went up in arms and I went up and I

2337

01:38:23,510 --> 01:38:21,719

posted I'm like my God where are we

2338

01:38:24,950 --> 01:38:23,520

going on this planet this is the Dalai

2339

01:38:27,110 --> 01:38:24,960

Lama

2340

01:38:28,310 --> 01:38:27,120

and then there was somebody that wrote a

2341

01:38:30,169 --> 01:38:28,320

very well thought out thing and they're

2342

01:38:32,870 --> 01:38:30,179

like what you don't know about the

2343

01:38:35,270 --> 01:38:32,880

culture is this and this could have been

2344

01:38:37,189 --> 01:38:35,280

complete fluff and Bs but it gave me

2345

01:38:41,030 --> 01:38:37,199

another perspective and it was they had

2346

01:38:42,890 --> 01:38:41,040

this brilliant story of uh that you

2347

01:38:44,990 --> 01:38:42,900

carry the candy to give the child when

2348

01:38:48,290 --> 01:38:45,000

you no longer have the candy you give of

2349

01:38:52,250 --> 01:38:48,300

yourself and a kiss is is just a kiss

2350

01:38:53,870 --> 01:38:52,260

and he asked the boy for a kiss and uh

2351

01:38:55,550 --> 01:38:53,880

the boy supposedly asked him for candy

2352

01:38:57,290 --> 01:38:55,560

and he didn't have any left and he said

2353

01:38:59,810 --> 01:38:57,300

you can suck my tongue so it's being

2354

01:39:01,669 --> 01:38:59,820

taken contextually out of order from

2355

01:39:02,930 --> 01:39:01,679

what took place to us on this side of

2356

01:39:05,330 --> 01:39:02,940

the planet it's like

2357

01:39:07,430 --> 01:39:05,340

you told a kid to suck your tongue you

2358

01:39:09,649 --> 01:39:07,440

dirty old pervert on the other side you

2359

01:39:12,950 --> 01:39:09,659

don't know that this is part of

2360

01:39:14,750 --> 01:39:12,960

a culture and a concept as opposed to he

2361

01:39:16,669 --> 01:39:14,760

was real not really looking for them to

2362

01:39:18,709 --> 01:39:16,679

suck his tongue and the Dalai Lama's

2363

01:39:21,950 --> 01:39:18,719

goofball and a prankster everybody talks

2364

01:39:23,450 --> 01:39:21,960

about it now I being honest with they

2365

01:39:25,910 --> 01:39:23,460

didn't do the due diligence to see if

2366

01:39:27,470 --> 01:39:25,920

this article was true but it was an

2367

01:39:29,930 --> 01:39:27,480

interesting element that this woman came

2368

01:39:32,330 --> 01:39:29,940

out to defend and explained this is what

2369

01:39:34,129 --> 01:39:32,340

was really being meant and said but it

2370

01:39:35,990 --> 01:39:34,139

did taper down so maybe there was some

2371

01:39:37,790 --> 01:39:36,000

truth to that

2372

01:39:40,129 --> 01:39:37,800

um you also might just be dealing with

2373

01:39:41,990 --> 01:39:40,139

an old man who's senile and

2374

01:39:43,610 --> 01:39:42,000

as smart and as an intelligent

2375

01:39:45,470 --> 01:39:43,620

compassion as he is there are some

2376

01:39:47,870 --> 01:39:45,480

misfirings that might be happening or

2377

01:39:49,970 --> 01:39:47,880

we're finally seeing something that's

2378

01:39:52,129 --> 01:39:49,980

been hidden from us for a long time it's

2379

01:39:54,169 --> 01:39:52,139

so hard to tell in this culture but

2380

01:39:57,169 --> 01:39:54,179

that's why everybody no matter what we

2381

01:40:00,050 --> 01:39:57,179

see we have to sort the information

2382

01:40:02,149 --> 01:40:00,060

but in all honesty Jimmy if I have a

2383

01:40:05,209 --> 01:40:02,159

video of you that's released throwing

2384

01:40:07,610 --> 01:40:05,219

the n-word around and these people Gotta

2385

01:40:09,229 --> 01:40:07,620

Die and that people Gotta Die of course

2386

01:40:11,510 --> 01:40:09,239

your initial reaction is going to be

2387

01:40:13,790 --> 01:40:11,520

Schroeder made that up on AI it's all

2388

01:40:15,410 --> 01:40:13,800

because that's going to be the go-to now

2389

01:40:18,470 --> 01:40:15,420

you know that was that was created

2390

01:40:20,930 --> 01:40:18,480

through AI unless 18 people have it from

2391

01:40:24,290 --> 01:40:20,940

18 different angles saying that same

2392

01:40:26,930 --> 01:40:24,300

thing that's going to be the the

2393

01:40:29,390 --> 01:40:26,940

the go-to for all of this so I don't

2394

01:40:31,430 --> 01:40:29,400

know we're not getting the truth in 90

2395

01:40:34,310 --> 01:40:31,440

of what we see out there

2396

01:40:36,590 --> 01:40:34,320

even in my statement I'm wrong right I'm

2397

01:40:38,689 --> 01:40:36,600

putting out that 90 of the truth or the

2398

01:40:40,250 --> 01:40:38,699

stories we're getting are incorrect that

2399

01:40:42,350 --> 01:40:40,260

statement is incorrect but people will

2400

01:40:45,129 --> 01:40:42,360

take it as fact because a guy on the

2401

01:40:47,810 --> 01:40:45,139

internet said it now so

2402

01:40:50,450 --> 01:40:47,820

the world is in a weird place man we get

2403

01:40:52,370 --> 01:40:50,460

our information from headlines that are

2404

01:40:55,310 --> 01:40:52,380

often misquoted misunderstood or

2405

01:40:57,169 --> 01:40:55,320

misrepresented or used as click bait

2406

01:41:00,169 --> 01:40:57,179

headlines to get attention and people

2407

01:41:02,149 --> 01:41:00,179

take it as real or factual and they post

2408

01:41:03,709 --> 01:41:02,159

it up and that's all you read about it

2409

01:41:06,169 --> 01:41:03,719

and now you're up in arms because the

2410

01:41:07,850 --> 01:41:06,179

Dalai Lama wanted to suck a kid's tongue

2411

01:41:09,350 --> 01:41:07,860

but you don't know anything more than

2412

01:41:11,209 --> 01:41:09,360

that and that's disgusting and I don't

2413

01:41:13,970 --> 01:41:11,219

need to know more

2414

01:41:15,830 --> 01:41:13,980

yeah yeah I I still don't know a

2415

01:41:19,310 --> 01:41:15,840

whole lot about that story

2416

01:41:21,649 --> 01:41:19,320

um I I saw the videos and and I saw the

2417

01:41:24,950 --> 01:41:21,659

comments about it and and I backed off

2418

01:41:28,610 --> 01:41:24,960

it was almost too much for me to handle

2419

01:41:31,310 --> 01:41:28,620

um which is is also the the impact that

2420

01:41:33,649 --> 01:41:31,320

that kind of stuff has on everybody and

2421

01:41:35,689 --> 01:41:33,659

but here's here's the

2422

01:41:41,530 --> 01:41:35,699

here's the other interesting Twist on

2423

01:41:44,510 --> 01:41:41,540

all of this when if we look back at the

2424

01:41:47,629 --> 01:41:44,520

conspiracy theories and conspiracies

2425

01:41:51,229 --> 01:41:47,639

that have been laid out in the last five

2426

01:41:56,030 --> 01:41:51,239

we can even go back 10 years uh some of

2427

01:41:58,910 --> 01:41:56,040

the craziest way out there stuff and I

2428

01:42:00,530 --> 01:41:58,920

had said to everybody going through this

2429

01:42:02,450 --> 01:42:00,540

you know they used to call me the king

2430

01:42:04,250 --> 01:42:02,460

of conspiracy I didn't call myself the

2431

01:42:06,770 --> 01:42:04,260

king of conspiracy everybody else did

2432

01:42:09,109 --> 01:42:06,780

that's fine because I love a good

2433

01:42:11,629 --> 01:42:09,119

conspiracy I like I like to go down the

2434

01:42:13,609 --> 01:42:11,639

rabbit hole right you know and figure

2435

01:42:17,870 --> 01:42:13,619

stuff out

2436

01:42:21,350 --> 01:42:17,880

um and and or or not but if a conspiracy

2437

01:42:24,410 --> 01:42:21,360

turns out to be true that's scarier than

2438

01:42:26,930 --> 01:42:24,420

it not being true I mean it's it's just

2439

01:42:29,689 --> 01:42:26,940

insane because some conspiracies are

2440

01:42:33,290 --> 01:42:29,699

real but here's I I had warned everybody

2441

01:42:35,330 --> 01:42:33,300

over the last 10 years don't go all in

2442

01:42:37,070 --> 01:42:35,340

don't go all in because if you go all in

2443

01:42:39,530 --> 01:42:37,080

there's a possibility you can't come

2444

01:42:41,629 --> 01:42:39,540

back off of it you don't want to ruin

2445

01:42:44,149 --> 01:42:41,639

relationships and family and friends and

2446

01:42:48,350 --> 01:42:44,159

everything else don't go all in get

2447

01:42:51,109 --> 01:42:48,360

close take a look right take a look but

2448

01:42:55,070 --> 01:42:51,119

don't go all in take a peek but don't go

2449

01:42:58,910 --> 01:42:55,080

all in so many did and now we can look

2450

01:43:00,649 --> 01:42:58,920

back at in the last five to ten years

2451

01:43:02,390 --> 01:43:00,659

and go

2452

01:43:04,250 --> 01:43:02,400

but that

2453

01:43:07,250 --> 01:43:04,260

did that really happen were people

2454

01:43:08,870 --> 01:43:07,260

really discussing this in a real in a

2455

01:43:10,550 --> 01:43:08,880

Real Fashion

2456

01:43:12,229 --> 01:43:10,560

um and and if you take a look at

2457

01:43:13,790 --> 01:43:12,239

something like

2458

01:43:16,370 --> 01:43:13,800

um Flat Earth

2459

01:43:21,169 --> 01:43:16,380

Flat Earth took hold

2460

01:43:22,570 --> 01:43:21,179

it took hold Dave oh I know I know I

2461

01:43:27,229 --> 01:43:22,580

mean there is

2462

01:43:30,950 --> 01:43:27,239

no it's not what it used to be but so

2463

01:43:32,750 --> 01:43:30,960

many went all in on that

2464

01:43:35,169 --> 01:43:32,760

and you can't it's something that you

2465

01:43:39,310 --> 01:43:35,179

really can't come back from

2466

01:43:41,629 --> 01:43:39,320

yeah I used to be a flat earther what

2467

01:43:43,189 --> 01:43:41,639

well that's not so bad we all used to be

2468

01:43:46,790 --> 01:43:43,199

flat earthers at one point and we

2469

01:43:48,169 --> 01:43:46,800

learned science so we changed but like I

2470

01:43:51,109 --> 01:43:48,179

have a guy right now emailing me he's

2471

01:43:52,669 --> 01:43:51,119

like I will convince you that we are on

2472

01:43:55,209 --> 01:43:52,679

a flat Earth please have me on your show

2473

01:43:58,189 --> 01:43:55,219

and I've I did that talk

2474

01:44:00,290 --> 01:43:58,199

seven years ago and and I had a guest

2475

01:44:02,570 --> 01:44:00,300

not once but twice because his first

2476

01:44:04,370 --> 01:44:02,580

visit with me was so compelling

2477

01:44:06,410 --> 01:44:04,380

I didn't say believable I said

2478

01:44:07,609 --> 01:44:06,420

compelling that I wanted to have him

2479

01:44:10,129 --> 01:44:07,619

back because

2480

01:44:11,990 --> 01:44:10,139

I wanted to let my brain

2481

01:44:14,510 --> 01:44:12,000

marinade on the things that he said

2482

01:44:16,430 --> 01:44:14,520

instead of knee-jerk and then we had

2483

01:44:18,530 --> 01:44:16,440

them back on and and it was a little bit

2484

01:44:20,510 --> 01:44:18,540

more contentious with the listeners on

2485

01:44:23,090 --> 01:44:20,520

the second round but it was still

2486

01:44:26,450 --> 01:44:23,100

it's interesting and like I said I find

2487

01:44:28,490 --> 01:44:26,460

why you believe the Earth is flat more

2488

01:44:31,430 --> 01:44:28,500

interesting than if the Earth really is

2489

01:44:33,109 --> 01:44:31,440

flat because truthfully I don't care I

2490

01:44:34,729 --> 01:44:33,119

still have to drive to work and put my

2491

01:44:37,850 --> 01:44:34,739

pants on one leg at a time I don't care

2492

01:44:41,450 --> 01:44:37,860

if it's round flat or a hot dog who

2493

01:44:42,770 --> 01:44:41,460

cares what is what who cares what does

2494

01:44:46,010 --> 01:44:42,780

that really have to do with the whole

2495

01:44:49,189 --> 01:44:46,020

Cosmic scheme of things right who cares

2496

01:44:51,350 --> 01:44:49,199

but it's it's fascinating and I like I

2497

01:44:54,350 --> 01:44:51,360

like talking crazy once in a while and

2498

01:44:56,689 --> 01:44:54,360

having a a lunatic fringe conversation

2499

01:44:57,830 --> 01:44:56,699

because I like to I like once in a while

2500

01:44:59,930 --> 01:44:57,840

to have somebody

2501

01:45:02,149 --> 01:44:59,940

Kick Out The Moorings of my short up

2502

01:45:05,870 --> 01:45:02,159

home and make me go hey wait a minute

2503

01:45:08,290 --> 01:45:05,880

that sounds weird 100 100 what if that's

2504

01:45:12,530 --> 01:45:08,300

true oh no

2505

01:45:14,930 --> 01:45:12,540

when um uh I don't want to say I'm flat

2506

01:45:18,050 --> 01:45:14,940

Earth for uh a whole long

2507

01:45:19,669 --> 01:45:18,060

a whole large amount of time but I keep

2508

01:45:22,010 --> 01:45:19,679

going back and I've had these different

2509

01:45:25,010 --> 01:45:22,020

flat earther guys on the show and and I

2510

01:45:28,850 --> 01:45:25,020

am I I just always felt bad for them

2511

01:45:30,350 --> 01:45:28,860

because of the way that they make

2512

01:45:33,950 --> 01:45:30,360

themselves look

2513

01:45:38,149 --> 01:45:33,960

and then I ask myself why why do you

2514

01:45:41,750 --> 01:45:38,159

allow yourself to buy into it or is it

2515

01:45:44,510 --> 01:45:41,760

that they just want to debate and

2516

01:45:46,250 --> 01:45:44,520

they're just a debater and Flat Earth is

2517

01:45:48,890 --> 01:45:46,260

the subject you know the debate team

2518

01:45:51,830 --> 01:45:48,900

you're outside you're on the other pick

2519

01:45:53,629 --> 01:45:51,840

a side and you go at it and maybe that's

2520

01:45:55,729 --> 01:45:53,639

just they want to see how far that they

2521

01:45:59,030 --> 01:45:55,739

can push it because in the end I just

2522

01:46:02,830 --> 01:45:59,040

feel bad I feel bad everything pours out

2523

01:46:09,050 --> 01:46:06,649

I wanted to say this when I was a kid I

2524

01:46:10,609 --> 01:46:09,060

lived on this island that was connected

2525

01:46:12,410 --> 01:46:10,619

it was kind of like an island it's

2526

01:46:15,709 --> 01:46:12,420

called Fort Amador down in Central

2527

01:46:18,470 --> 01:46:15,719

America and off uh at the at the

2528

01:46:20,810 --> 01:46:18,480

entrance to the Panama Canal and off

2529

01:46:22,550 --> 01:46:20,820

about 10 12 miles out is this island

2530

01:46:25,729 --> 01:46:22,560

called taboga

2531

01:46:28,669 --> 01:46:25,739

and and you could take a ferry out to

2532

01:46:31,310 --> 01:46:28,679

toboga and and the first ferry trip that

2533

01:46:33,649 --> 01:46:31,320

I took I was like 13 14 years old taking

2534

01:46:34,790 --> 01:46:33,659

a ferry out to toboga and what I ended

2535

01:46:37,550 --> 01:46:34,800

up seeing

2536

01:46:39,530 --> 01:46:37,560

I didn't realize was out there because

2537

01:46:43,550 --> 01:46:39,540

it was so far away but as you got closer

2538

01:46:47,629 --> 01:46:43,560

to toboga what you didn't see from my

2539

01:46:49,669 --> 01:46:47,639

house were the hundreds of ships that

2540

01:46:51,350 --> 01:46:49,679

were out over the horizon waiting to

2541

01:46:53,209 --> 01:46:51,360

come through the Panama Canal they're

2542

01:46:55,729 --> 01:46:53,219

all parked they're all moored out there

2543

01:46:58,669 --> 01:46:55,739

and we come up over you know and I'm

2544

01:47:01,250 --> 01:46:58,679

like wow that's a lot of ships whoa

2545

01:47:03,050 --> 01:47:01,260

that's a lot of holy mackerel that's a

2546

01:47:06,830 --> 01:47:03,060

lot of ships

2547

01:47:08,750 --> 01:47:06,840

and it's only because the Earth is round

2548

01:47:11,870 --> 01:47:08,760

that I saw that

2549

01:47:14,750 --> 01:47:11,880

if it was flat I would have seen it

2550

01:47:17,590 --> 01:47:14,760

every single day and no flat earther can

2551

01:47:20,870 --> 01:47:17,600

take that away from me

2552

01:47:22,850 --> 01:47:20,880

they you simply cannot do it and if you

2553

01:47:24,169 --> 01:47:22,860

look on Google Earth you can see exactly

2554

01:47:26,510 --> 01:47:24,179

what I'm talking about you can see all

2555

01:47:28,550 --> 01:47:26,520

the ships that are moored out there

2556

01:47:31,070 --> 01:47:28,560

um and and that's it it's like a

2557

01:47:33,470 --> 01:47:31,080

conversation over now one last thing

2558

01:47:35,870 --> 01:47:33,480

hold on

2559

01:47:42,709 --> 01:47:35,880

zombies

2560

01:47:46,550 --> 01:47:42,719

is it

2561

01:47:49,310 --> 01:47:46,560

you know part of the UFO thing in

2562

01:47:53,510 --> 01:47:49,320

Hollywood and everything else

2563

01:47:57,169 --> 01:47:53,520

is the concept of zombies a real one

2564

01:47:59,530 --> 01:47:57,179

right the apocalyptic Earth Dave

2565

01:48:02,990 --> 01:47:59,540

Schrader and Jimmy with their

2566

01:48:06,290 --> 01:48:03,000

apocalyptic Jeep driving across the

2567

01:48:08,510 --> 01:48:06,300

wastelands mowing down zombies first of

2568

01:48:10,970 --> 01:48:08,520

all you don't want a Jeep in the

2569

01:48:12,910 --> 01:48:10,980

Wasteland because zombies can get into

2570

01:48:15,830 --> 01:48:12,920

Jeeps way too easily Man

2571

01:48:18,890 --> 01:48:15,840

Armored tanks you want trucks that are

2572

01:48:20,450 --> 01:48:18,900

fully enclosed not a Jeep Jimmy I will I

2573

01:48:22,629 --> 01:48:20,460

will follow behind you in your Jeep

2574

01:48:26,810 --> 01:48:22,639

while I'm in my SUV

2575

01:48:28,490 --> 01:48:26,820

is it Apostle is that something that you

2576

01:48:31,189 --> 01:48:28,500

know some now that we've gone through

2577

01:48:33,350 --> 01:48:31,199

the pandemic and seen uh what what is

2578

01:48:34,850 --> 01:48:33,360

possible out there

2579

01:48:38,629 --> 01:48:34,860

um and we know all right are you ready

2580

01:48:41,750 --> 01:48:38,639

yeah go ahead all right so first of all

2581

01:48:45,530 --> 01:48:41,760

this is this is why zombies are so

2582

01:48:47,870 --> 01:48:45,540

great at terrifying us or unnerving US

2583

01:48:48,770 --> 01:48:47,880

making us uncomfortable I'm I'm covering

2584

01:48:51,169 --> 01:48:48,780

all those because I know you're gonna

2585

01:48:53,209 --> 01:48:51,179

have listeners I'm not afraid of zombies

2586

01:48:55,070 --> 01:48:53,219

I'm covering the concept that they're

2587

01:48:59,030 --> 01:48:55,080

unnerving they're uncomfortable they're

2588

01:49:00,590 --> 01:48:59,040

they're uh unsettling it's because it

2589

01:49:02,810 --> 01:49:00,600

could happen

2590

01:49:04,850 --> 01:49:02,820

to anyone

2591

01:49:08,990 --> 01:49:04,860

it could be your wife

2592

01:49:11,330 --> 01:49:09,000

your own child and in a moment there are

2593

01:49:13,970 --> 01:49:11,340

murderous rage trying to eat you that's

2594

01:49:16,070 --> 01:49:13,980

terrifying because then the enemy Jimmy

2595

01:49:18,470 --> 01:49:16,080

is everybody it's not just vampires with

2596

01:49:23,030 --> 01:49:18,480

fangs or guys that turn into werewolves

2597

01:49:26,990 --> 01:49:23,040

or uh Galactic Empire Stormtroopers it

2598

01:49:29,629 --> 01:49:27,000

is and could be anyone at any given

2599

01:49:32,149 --> 01:49:29,639

moment because we're all held up just

2600

01:49:34,310 --> 01:49:32,159

fine in the church bunker we're all fine

2601
01:49:36,109 --> 01:49:34,320
Jimmy your house is safe we're good

2602
01:49:38,689 --> 01:49:36,119
we've got water and a water supply

2603
01:49:40,189 --> 01:49:38,699
that's good for 35 years we've got food

2604
01:49:43,129 --> 01:49:40,199
and rations that'll get us through the

2605
01:49:45,470 --> 01:49:43,139
next 25 years we're fine hey man I gotta

2606
01:49:46,550 --> 01:49:45,480
go to bed I'm exhausted I go into my

2607
01:49:48,649 --> 01:49:46,560
room and I have a heart attack that

2608
01:49:50,570 --> 01:49:48,659
night and rise from the dead and you

2609
01:49:51,890 --> 01:49:50,580
guys are all safe in your home until I

2610
01:49:54,109 --> 01:49:51,900
come walking out and bite one of you

2611
01:49:55,790 --> 01:49:54,119
that's terrifying because it it could be

2612
01:49:57,950 --> 01:49:55,800
anybody at any time and there really is

2613
01:49:59,450 --> 01:49:57,960

no safe place because if you do come

2614

01:50:01,910 --> 01:49:59,460

back from the dead to go into this

2615

01:50:03,770 --> 01:50:01,920

feverish angry hungry form

2616

01:50:06,290 --> 01:50:03,780

there's no protection you don't know

2617

01:50:08,570 --> 01:50:06,300

when it could happen to anybody right so

2618

01:50:10,189 --> 01:50:08,580

I think that's why it innately gets into

2619

01:50:11,870 --> 01:50:10,199

our heads

2620

01:50:14,090 --> 01:50:11,880

um however

2621

01:50:16,970 --> 01:50:14,100

I'm going to now give you a conspiracy

2622

01:50:19,250 --> 01:50:16,980

to investigate

2623

01:50:22,189 --> 01:50:19,260

I believe

2624

01:50:24,169 --> 01:50:22,199

that a zombie apocalypse did begin a

2625

01:50:25,910 --> 01:50:24,179

handful of years ago

2626
01:50:28,430 --> 01:50:25,920
I believe

2627
01:50:29,270 --> 01:50:28,440
hear me out on this

2628
01:50:32,510 --> 01:50:29,280
um

2629
01:50:34,910 --> 01:50:32,520
you remember bath salts I do the drug

2630
01:50:37,010 --> 01:50:34,920
bath salts right this shows how stupid I

2631
01:50:38,990 --> 01:50:37,020
am kids are smoking bath salts I was

2632
01:50:40,609 --> 01:50:39,000
like oh that's baloney I went home and I

2633
01:50:44,689 --> 01:50:40,619
threw all the bath salts we had at home

2634
01:50:46,669 --> 01:50:44,699
away I'm like my kids are smoking just

2635
01:50:49,669 --> 01:50:46,679
take a bath in it what are you bath

2636
01:50:52,189 --> 01:50:49,679
salts and I know Dad bath salts is a

2637
01:50:54,050 --> 01:50:52,199
drug it's not actual bath salts it's

2638
01:50:56,990 --> 01:50:54,060

just that's the street to him I was like

2639

01:50:58,729 --> 01:50:57,000

oh okay but now going back into the

2640

01:51:01,850 --> 01:50:58,739

reality of it

2641

01:51:04,070 --> 01:51:01,860

this was the news headlines

2642

01:51:07,310 --> 01:51:04,080

for weeks

2643

01:51:09,890 --> 01:51:07,320

that people were attacking people

2644

01:51:12,050 --> 01:51:09,900

there was somebody they busted eating

2645

01:51:14,149 --> 01:51:12,060

the face off a hobo

2646

01:51:17,450 --> 01:51:14,159

there was another woman that ate her

2647

01:51:20,209 --> 01:51:17,460

grandchild there were other attacks on

2648

01:51:23,149 --> 01:51:20,219

family members well what happens is the

2649

01:51:25,250 --> 01:51:23,159

synthetic drugs strip part of the brain

2650

01:51:28,609 --> 01:51:25,260

neurons blah blah blah science

2651
01:51:30,050 --> 01:51:28,619
science in that innate animal part of us

2652
01:51:32,510 --> 01:51:30,060
comes out

2653
01:51:35,209 --> 01:51:32,520
so that is a zombie

2654
01:51:37,250 --> 01:51:35,219
Jimmy bath salts haven't gone away

2655
01:51:40,490 --> 01:51:37,260
are we agreed that is still a drug that

2656
01:51:42,530 --> 01:51:40,500
is still out there yeppers why aren't

2657
01:51:44,990 --> 01:51:42,540
people eating people anymore

2658
01:51:48,229 --> 01:51:45,000
why aren't we hearing about those

2659
01:51:50,030 --> 01:51:48,239
attacks it's continuing have we just

2660
01:51:52,310 --> 01:51:50,040
gotten so desensitized to it that oh

2661
01:51:54,709 --> 01:51:52,320
it's just another bath salt zombie

2662
01:51:57,290 --> 01:51:54,719
eating people I think something did

2663
01:52:00,350 --> 01:51:57,300

happen I think something did go off the

2664

01:52:02,629 --> 01:52:00,360

charts we blamed it on a drug it we've

2665

01:52:04,490 --> 01:52:02,639

got it under control now we we're not

2666

01:52:05,990 --> 01:52:04,500

under control and if you for you and

2667

01:52:08,090 --> 01:52:06,000

your listeners you don't believe me go

2668

01:52:10,790 --> 01:52:08,100

back what was it it was maybe 10 years

2669

01:52:12,950 --> 01:52:10,800

ago no the the face eating that was

2670

01:52:14,629 --> 01:52:12,960

about five years ago they'd probably be

2671

01:52:16,790 --> 01:52:14,639

surprised how much further out it is

2672

01:52:19,189 --> 01:52:16,800

than you think it is but yeah go and

2673

01:52:22,490 --> 01:52:19,199

start looking at zombie bath salt

2674

01:52:24,649 --> 01:52:22,500

attacks and you'll be it's like within a

2675

01:52:26,390 --> 01:52:24,659

seven to eight month period every week

2676
01:52:28,250 --> 01:52:26,400
we were hearing these brutal attacks

2677
01:52:30,109 --> 01:52:28,260
coming from all parts of the United

2678
01:52:32,689 --> 01:52:30,119
States and around the world

2679
01:52:36,229 --> 01:52:32,699
and then it stopped

2680
01:52:39,709 --> 01:52:36,239
okay that to me is crazy that's crazy

2681
01:52:43,310 --> 01:52:39,719
Jimmy what happened oh wow okay yeah

2682
01:52:46,550 --> 01:52:43,320
you're right 2012. yeah see 10 years ago

2683
01:52:49,030 --> 01:52:46,560
13 year 11 12 13 years ago that took

2684
01:52:55,850 --> 01:52:49,040
place okay there was another one in

2685
01:52:58,609 --> 01:52:55,860
2014. uh 2016. uh okay but that but that

2686
01:53:00,410 --> 01:52:58,619
in 2012 when it first started there was

2687
01:53:02,750 --> 01:53:00,420
like a glut of them yeah in my eyes

2688
01:53:04,790 --> 01:53:02,760

every week that was happening no it was

2689

01:53:06,410 --> 01:53:04,800

all over man it was all over now I'm

2690

01:53:10,550 --> 01:53:06,420

getting all conspiratorial crazy it's

2691

01:53:12,950 --> 01:53:10,560

all over man game over man uh but it was

2692

01:53:14,990 --> 01:53:12,960

taking place but you see some of these

2693

01:53:17,090 --> 01:53:15,000

attacks still do happen I don't know

2694

01:53:19,189 --> 01:53:17,100

that it's fully contained that to me is

2695

01:53:21,050 --> 01:53:19,199

a fun concern that's like a oh man

2696

01:53:24,590 --> 01:53:21,060

Schrader sounds nuts but wait a minute

2697

01:53:26,450 --> 01:53:24,600

it happened bath salts didn't go away

2698

01:53:28,070 --> 01:53:26,460

why are people not eating each other

2699

01:53:31,790 --> 01:53:28,080

anymore

2700

01:53:34,010 --> 01:53:31,800

that's strange so they did the uh what

2701

01:53:37,430 --> 01:53:34,020

was that movie Monkey Shine or whatever

2702

01:53:39,530 --> 01:53:37,440

so they did the uh the containment and

2703

01:53:42,649 --> 01:53:39,540

then blamed it on yeah they contained it

2704

01:53:44,870 --> 01:53:42,659

and blamed it on bath salts yeah the

2705

01:53:48,109 --> 01:53:44,880

zombie apocalypse started but we stopped

2706

01:53:50,390 --> 01:53:48,119

it that's my take on it hey when kovid's

2707

01:53:52,490 --> 01:53:50,400

set and I still wasn't sure what I

2708

01:53:55,370 --> 01:53:52,500

believed in all of this I woke up one

2709

01:53:57,530 --> 01:53:55,380

day like all of us and I had uh uh two

2710

01:54:00,109 --> 01:53:57,540

weeks worth of growth on my face I'd let

2711

01:54:02,030 --> 01:54:00,119

my hair grow I'd look crazy right my

2712

01:54:04,910 --> 01:54:02,040

eyebrows were all Askew I was not in

2713

01:54:06,770 --> 01:54:04,920

darkness Dave mode I was just crazy and

2714

01:54:08,930 --> 01:54:06,780

I sat down and I got a caught I caught

2715

01:54:11,270 --> 01:54:08,940

myself in the mirror and I'm like you

2716

01:54:12,530 --> 01:54:11,280

look like a lunatic so I sat down and I

2717

01:54:15,890 --> 01:54:12,540

started doing this video and I'm like

2718

01:54:18,109 --> 01:54:15,900

hey man I'm thinking there's stuff going

2719

01:54:21,950 --> 01:54:18,119

on right man we're in the middle of a

2720

01:54:25,430 --> 01:54:21,960

global pandemic right and at the same

2721

01:54:28,310 --> 01:54:25,440

time this Global pandemic takes over man

2722

01:54:30,350 --> 01:54:28,320

they start talking about aliens and UFOs

2723

01:54:33,530 --> 01:54:30,360

and uaps and they're releasing videos

2724

01:54:37,810 --> 01:54:33,540

why man think about it you know why

2725

01:54:40,970 --> 01:54:37,820

there's no Global pandemic

2726

01:54:42,709 --> 01:54:40,980

the aliens are always listening and

2727

01:54:44,870 --> 01:54:42,719

we're trying to scare them off from

2728

01:54:47,090 --> 01:54:44,880

taking over the planet man so it's War

2729

01:54:48,890 --> 01:54:47,100

of the Worlds man the common cold could

2730

01:54:53,510 --> 01:54:48,900

take him out we're going to talk about

2731

01:54:55,970 --> 01:54:53,520

this Global pandemic wink wink that's

2732

01:54:58,370 --> 01:54:55,980

taking over the planet to keep the

2733

01:55:00,290 --> 01:54:58,380

aliens from trying to take over and I

2734

01:55:02,510 --> 01:55:00,300

did this lunatic five minute video and

2735

01:55:04,550 --> 01:55:02,520

I'm like I gotta go man I gotta go

2736

01:55:07,370 --> 01:55:04,560

things are happening man and I click it

2737

01:55:10,070 --> 01:55:07,380

and I put it up and people laughed and

2738

01:55:12,470 --> 01:55:10,080

Jimmy I got emails from a few people

2739

01:55:14,330 --> 01:55:12,480

again could just be complete BS but a

2740

01:55:16,910 --> 01:55:14,340

couple people from government agencies

2741

01:55:17,930 --> 01:55:16,920

claiming I know you think you're being a

2742

01:55:20,870 --> 01:55:17,940

smart ass

2743

01:55:24,410 --> 01:55:20,880

but you're a lot closer to reality right

2744

01:55:26,149 --> 01:55:24,420

you know right and I was like oh damn

2745

01:55:28,550 --> 01:55:26,159

son what

2746

01:55:31,129 --> 01:55:28,560

so were they really people in the know

2747

01:55:32,990 --> 01:55:31,139

that we're trying to tip their hat to me

2748

01:55:34,490 --> 01:55:33,000

or were they just playing into the

2749

01:55:35,870 --> 01:55:34,500

craziness that's all promise we don't

2750

01:55:38,090 --> 01:55:35,880

really know where everything comes from

2751

01:55:41,750 --> 01:55:38,100

we don't know this and it wasn't me

2752

01:55:43,790 --> 01:55:41,760

meaning to poop on the whole concept of

2753

01:55:46,189 --> 01:55:43,800

covet and I know it was very real and

2754

01:55:49,189 --> 01:55:46,199

I've I lost over a dozen people to covet

2755

01:55:51,890 --> 01:55:49,199

during the height of it heartbreaking

2756

01:55:53,510 --> 01:55:51,900

I wasn't trying to decry that it was

2757

01:55:54,830 --> 01:55:53,520

just I thought it was funny that during

2758

01:55:55,910 --> 01:55:54,840

the middle of this Global pandemic

2759

01:55:59,330 --> 01:55:55,920

suddenly we're going to start talking

2760

01:56:01,070 --> 01:55:59,340

about UFOs and releasing videos and news

2761

01:56:03,590 --> 01:56:01,080

to the you know I thought wow this is

2762

01:56:05,270 --> 01:56:03,600

really this this is weird and how can I

2763

01:56:07,729 --> 01:56:05,280

tie this together and looking so crazy

2764

01:56:09,290 --> 01:56:07,739

and conspiratorial I just thought I'd

2765

01:56:11,570 --> 01:56:09,300

release that video but it's it's

2766

01:56:14,209 --> 01:56:11,580

interesting how close

2767

01:56:15,950 --> 01:56:14,219

we get sometimes I still I have had

2768

01:56:17,030 --> 01:56:15,960

phone calls where I hear clicking on my

2769

01:56:19,189 --> 01:56:17,040

line

2770

01:56:22,010 --> 01:56:19,199

I don't know if you get that every day

2771

01:56:24,229 --> 01:56:22,020

yeah I get some weird stuff that happens

2772

01:56:27,530 --> 01:56:24,239

I get where I'm in the midst of writing

2773

01:56:29,270 --> 01:56:27,540

an email about a sensitive topic that we

2774

01:56:31,129 --> 01:56:29,280

kind of cover and all of a sudden the

2775

01:56:33,950 --> 01:56:31,139

email disappears

2776

01:56:36,410 --> 01:56:33,960

while I'm in the middle of emailing it

2777

01:56:38,330 --> 01:56:36,420

and I'm like what just happened and I

2778

01:56:40,669 --> 01:56:38,340

try to rewrite it and it goes out again

2779

01:56:42,169 --> 01:56:40,679

and I reboot my system and I go to my

2780

01:56:44,090 --> 01:56:42,179

other laptop and I'm like maybe that

2781

01:56:45,290 --> 01:56:44,100

computer's got a bug and I start typing

2782

01:56:47,870 --> 01:56:45,300

and I get to that same point and

2783

01:56:49,490 --> 01:56:47,880

something shuts down my email at the

2784

01:56:51,050 --> 01:56:49,500

same point every time and then I go

2785

01:56:53,510 --> 01:56:51,060

write another letter to Jimmy just to

2786

01:56:54,950 --> 01:56:53,520

say hey Jimmy love barbecue how do you

2787

01:56:57,109 --> 01:56:54,960

feel about The Partridge Family Jimmy

2788

01:56:58,430 --> 01:56:57,119

nobody interrupts that email but the

2789

01:57:01,609 --> 01:56:58,440

minute I start writing about a certain

2790

01:57:05,229 --> 01:57:01,619

subject my emails have been shut down so

2791

01:57:09,290 --> 01:57:05,239

but but Dave what

2792

01:57:12,169 --> 01:57:09,300

the the funny part or the Fantastical

2793

01:57:15,109 --> 01:57:12,179

part of the conspiratorial part or the

2794

01:57:18,790 --> 01:57:15,119

Supernatural part of all of this is the

2795

01:57:23,089 --> 01:57:18,800

part that really isn't as scary

2796

01:57:25,070 --> 01:57:23,099

as what the truth may be right right

2797

01:57:28,669 --> 01:57:25,080

that's that's that's what that's what

2798

01:57:32,450 --> 01:57:28,679

messes with my head for instance if if

2799

01:57:34,729 --> 01:57:32,460

we talk about the pandemic right and now

2800

01:57:40,430 --> 01:57:34,739

you've got all the conspiracy stuff

2801
01:57:44,089 --> 01:57:40,440
right the vaxes have uh our ID chips in

2802
01:57:46,430 --> 01:57:44,099
it and and it's for the Illuminati to

2803
01:57:48,109 --> 01:57:46,440
take over the world and and it's this or

2804
01:57:49,970 --> 01:57:48,119
what you know all of that conspiracy

2805
01:57:53,689 --> 01:57:49,980
you know what's you know what's scarier

2806
01:57:56,510 --> 01:57:53,699
about that is that nature could take us

2807
01:57:58,669 --> 01:57:56,520
all out if it wanted to dude we're

2808
01:58:00,770 --> 01:57:58,679
pouring into glaciers yeah we're going

2809
01:58:04,850 --> 01:58:00,780
10 000 years back and we're Awakening

2810
01:58:08,870 --> 01:58:04,860
viruses what they do Siberia is thawing

2811
01:58:13,790 --> 01:58:08,880
right and and that that that to me is

2812
01:58:16,790 --> 01:58:13,800
much scarier than than the Illuminati uh

2813
01:58:19,010 --> 01:58:16,800

reptilian overlords you know taking over

2814

01:58:20,689 --> 01:58:19,020

the world with with contaminated

2815

01:58:24,470 --> 01:58:20,699

vaccines

2816

01:58:26,930 --> 01:58:24,480

um that's that to me is is much more

2817

01:58:29,750 --> 01:58:26,940

frightening and which brings up subjects

2818

01:58:33,830 --> 01:58:29,760

like you know zombies uh that's scary

2819

01:58:36,830 --> 01:58:33,840

the um the whole aspect of like the Tic

2820

01:58:38,810 --> 01:58:36,840

Tac video where

2821

01:58:41,689 --> 01:58:38,820

um you know aliens you know they're here

2822

01:58:43,550 --> 01:58:41,699

they've got technology and well okay and

2823

01:58:46,250 --> 01:58:43,560

I clearly believe we are being visited

2824

01:58:48,229 --> 01:58:46,260

every single day by E.T and they know

2825

01:58:51,109 --> 01:58:48,239

that we're here you know what the

2826

01:58:55,370 --> 01:58:51,119

scarier part about the Tic Tac video is

2827

01:58:57,709 --> 01:58:55,380

to me is that a our government has

2828

01:59:01,490 --> 01:58:57,719

technology that they haven't released or

2829

01:59:03,290 --> 01:59:01,500

B China or Russia has that technology

2830

01:59:06,649 --> 01:59:03,300

and there's nothing that we can do about

2831

01:59:08,830 --> 01:59:06,659

it that is much scary I would rather

2832

01:59:12,050 --> 01:59:08,840

have it be E.T

2833

01:59:15,410 --> 01:59:12,060

it's really the the real truth the

2834

01:59:17,270 --> 01:59:15,420

conspiracy stuff is way out as it is and

2835

01:59:20,629 --> 01:59:17,280

we can talk about it and think about it

2836

01:59:23,930 --> 01:59:20,639

that's great the other part a reality

2837

01:59:26,209 --> 01:59:23,940

part of it is actually scarier than what

2838

01:59:28,250 --> 01:59:26,219

everybody else wants to fight about

2839

01:59:30,530 --> 01:59:28,260

I agree man you never know what's really

2840

01:59:33,169 --> 01:59:30,540

going on out there but that's why shows

2841

01:59:34,310 --> 01:59:33,179

like ours are fun to listen to and two

2842

01:59:36,589 --> 01:59:34,320

guys

2843

01:59:38,149 --> 01:59:36,599

that have the same passions can take two

2844

01:59:40,669 --> 01:59:38,159

different approaches and looks at all of

2845

01:59:42,290 --> 01:59:40,679

this and still look I've disagreed with

2846

01:59:43,910 --> 01:59:42,300

you you've disagreed with me and we're

2847

01:59:46,430 --> 01:59:43,920

still able to have a conversation and we

2848

01:59:48,290 --> 01:59:46,440

will talk again my friend and this is

2849

01:59:50,930 --> 01:59:48,300

what the world needs to focus on having

2850

01:59:53,089 --> 01:59:50,940

disagreements but having an element to

2851
01:59:55,550 --> 01:59:53,099
talk with one another about this and why

2852
01:59:57,290 --> 01:59:55,560
we believe these certain things take

2853
01:59:59,870 --> 01:59:57,300
place or don't take place in a safe

2854
02:00:01,310 --> 01:59:59,880
environment and I'm proud of both of our

2855
02:00:03,350 --> 02:00:01,320
shows that for the years that we've been

2856
02:00:05,450 --> 02:00:03,360
doing what we do no matter what the

2857
02:00:08,089 --> 02:00:05,460
belief system is we offer a safe harbor

2858
02:00:10,250 --> 02:00:08,099
for people to come listen and share

2859
02:00:13,669 --> 02:00:10,260
their thoughts yeah that all sounds good

2860
02:00:15,649 --> 02:00:13,679
Dave but before the show you literally

2861
02:00:17,530 --> 02:00:15,659
said to me Jimmy I'm right and you're

2862
02:00:20,450 --> 02:00:17,540
wrong

2863
02:00:22,970 --> 02:00:20,460

but you didn't disagree so that's the

2864

02:00:26,209 --> 02:00:22,980

important thing

2865

02:00:28,490 --> 02:00:26,219

Trader you are the absolute very best my

2866

02:00:31,370 --> 02:00:28,500

friend uh I've learned so much from you

2867

02:00:34,430 --> 02:00:31,380

thank you and you're absolutely right uh

2868

02:00:36,910 --> 02:00:34,440

the world just needs more conversation

2869

02:00:39,290 --> 02:00:36,920

that's it that's it that's what we need

2870

02:00:41,089 --> 02:00:39,300

more straight to Black that's what we

2871

02:00:42,910 --> 02:00:41,099

need where can everybody go and chase

2872

02:00:44,709 --> 02:00:42,920

you down

2873

02:00:48,350 --> 02:00:44,719

paranormal60.com

2874

02:00:49,970 --> 02:00:48,360

information you can find out where I'm

2875

02:00:51,830 --> 02:00:49,980

going to be what trips you can join me

2876

02:00:54,350 --> 02:00:51,840

on where we can meet up uh you can

2877

02:00:56,689 --> 02:00:54,360

listen to my podcast you can uh find my

2878

02:00:59,510 --> 02:00:56,699

social media links and uh all of the fun

2879

02:01:01,970 --> 02:00:59,520

stuff there so check it out and uh be

2880

02:01:04,270 --> 02:01:01,980

safe out there folks Dave Schrader

2881

02:01:06,589 --> 02:01:04,280

everybody Dave be safe hi buddy

2882

02:01:09,050 --> 02:01:06,599

absolutely perfect conversation tonight

2883

02:01:11,810 --> 02:01:09,060

Dave Schrader and his links are below

2884

02:01:14,290 --> 02:01:11,820

we've got them over on our website and

2885

02:01:16,790 --> 02:01:14,300

throughout the social media

2886

02:01:19,370 --> 02:01:16,800

paranormal 60 Fade to Black is produced

2887

02:01:21,649 --> 02:01:19,380

by Hilton J Palm Renee Newman and

2888

02:01:24,050 --> 02:01:21,659

Michelle fried thanks to Dennis and

2889

02:01:26,050 --> 02:01:24,060

Kevin what Master is Drew the geek music

2890

02:01:28,430 --> 02:01:26,060

Doug Aldridge intro space boys

2891

02:01:30,350 --> 02:01:28,440

spaceboymusic.com fade to black is

2892

02:01:32,270 --> 02:01:30,360

produced by kjcr for the game changer

2893

02:01:35,570 --> 02:01:32,280

Network and this broadcast is owned and

2894

02:01:37,550 --> 02:01:35,580

copyrighted 2023 by Fade to Black in the

2895

02:01:39,410 --> 02:01:37,560

game changer Network Inc it cannot be

2896

02:01:41,149 --> 02:01:39,420

rebroadcast downloaded copy to reuse

2897

02:01:42,709 --> 02:01:41,159

anywhere in their own Universe without

2898

02:01:44,330 --> 02:01:42,719

written permission from Fade to Black

2899

02:01:46,430 --> 02:01:44,340

the game changer Network I'm Yours Jimmy

2900

02:01:49,370 --> 02:01:46,440

church I'll see everybody tomorrow night

2901

02:01:57,260 --> 02:01:49,380

until then be safe